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# COUNTRY LIFE

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THE ANCIENT MANOR HOUSE,

enlarged under the direction of an eminent architect, is half  
timbered with tiled roof, and contains a wealth of fine oak  
panelling.

The accommodation comprises:  
ENTRANCE AND LOUNGE HALLS,  
BILLIARD ROOM,  
THREE RECEPTION ROOMS,  
TWELVE BED AND DRESSING ROOMS,  
FOUR BATHROOMS AND COMPLETE  
OFFICES.

Many of the principal rooms are tastefully decorated in  
the style of various periods, and the House is equipped with  
every modern convenience.

ELECTRIC LIGHT.  
CENTRAL HEATING. MAIN WATER AND GAS.  
TELEPHONE.

STABLING AND GARAGE PREMISES.

CHARMING OLD ENGLISH GARDENS

in character with and forming an ideal setting to the House. They include formal garden with box hedges, tennis and croquet lawns, and orchard; in all about

FOUR ACRES

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



## NORTH FORELAND

ADJOINING THE GOLF COURSE.

THE VALUABLE FREEHOLD MARINE PROPERTY,  
WHITE NESS, KINGSGATE

THE FINELY APPOINTED MANSION  
is fitted with every modern convenience and stands in unusually beautiful gardens.  
It contains GALLERIED HALL, GEORGIAN BILLIARD ROOM, OAK MUSIC  
ROOM and TWO OTHER RECEPTION ROOMS, SIXTEEN BED and DRESSING  
ROOMS, NURSERIES, SIX BATHROOMS and COMPLETE OFFICES.  
Company's water. Central heating. Electric light.  
Excellent garage and stabling accommodation.

OLD-WORLD GROUNDS  
with wide-spreading cypress-studded lawns, hard and grass tennis courts, rock garden,  
rose garden and orchard. Entrance lodge. Bailiff's house. Farmbuildings.  
1,550 FEET FRONTAGE TO GOOD ROADS.  
In all about

TWELVE ACRES.

To be offered for SALE by AUCTION, in conjunction with Messrs.

A. J. TANTON & CO.,  
in the Hanover Square Estate Room, on Tuesday, January 24th, 1928, at 2.30 p.m. (unless  
previously Sold Privately).  
Solicitors, Messrs. SIMMONS & SIMMONS, 1, Threadneedle Street, E.C. 2.  
Auctioneers, Messrs. A. J. TANTON & CO., Kingsgate; and  
Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn City.

(Knight, Frank & Rutley's advertisements continued on pages iii. and xiv.)

Telephones:  
314 } Mayfair (8 lines).  
3066 }  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.

Telephone: Regent 7500.  
Telegrams:  
"Selanlet, Picoy, London."

## HAMPTON & SONS

(For continuation of advertisements see page viii.)

Branches: Wimbledon  
Phone 0080  
Hampstead  
Phone 2727



### SOUTH COAST

GOLF. YACHTING.  
Glorious sea and land views.

FOR SALE,

A VERY CHOICE FREEHOLD RESIDENTIAL ESTATE of about  
500 ACRES.

CHARMING HOUSE OF GEORGIAN TYPE,

FITTED WITH ALL MODERN CONVENIENCES and in first-class order.  
Panelled hall, four fine reception rooms, billiard room, 20 bedrooms, six bathrooms,  
etc., etc.

EXTREMELY BEAUTIFUL PLEASURE GROUNDS,  
tennis and croquet lawns, excellent cricket pitch and pavilion, rock garden, lake,  
etc., etc.

Full particulars of the Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### BETWEEN WITLEY & HASLEMERE

THE FINEST POSITION IN THE DISTRICT.  
800ft. above sea, with magnificent range of views.

FOR SALE,

AN EXCEEDINGLY CHOICE RESIDENTIAL ESTATE  
of  
94 ACRES  
(Would be divided).

BEAUTIFUL HOUSE OF TUDOR STYLE; fine galleried hall, four  
reception and billiard rooms, seventeen bed and dressing rooms, three baths,  
etc., etc.

ELECTRIC LIGHT. CENTRAL HEATING. GOOD WATER.

BEAUTIFUL TERRACED GARDENS.

Stabling, garage, cottages, home farm.

NEVER BEFORE IN THE MARKET.

SOLE AGENTS,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



TO LET, UNFURNISHED, ON LEASE WITH  
SHOOTING, TROUT FISHING.

### DORSET

Near the nice old town of DORCHESTER, within easy reach of the coast.

This fine old COUNTRY HOUSE in prettily timbered park. A large sum  
of money has just been expended on redecorations, electric light installation,  
radiators in nearly every room; five bathrooms, etc. The House contains fine  
hall completely panelled in oak, four reception rooms and nineteen bedrooms.

Good stabling. Garages for several cars. Cottages.

INEXPENSIVE GARDENS.

SHOOTING OVER 1,000 ACRES WITH EXCELLENT  
COVERTS.

TROUT FISHING IN STREAM ON PROPERTY.

HUNTING WITH THE SOUTH DORSET AND PORTMAN.

MODERATE RENT.

Recommended by  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

(H 39,899.)

### HAMPSHIRE

Amidst pretty country about twelve miles from Winchester and a few miles from  
the coast, with extensive views of delightfully wooded country.

FOR SALE.

THIS CHARMING MEDIUM-SIZED COUNTRY HOUSE,  
on TWO FLOORS ONLY, situate in very fine grounds and park-like land  
extending to about

23 ACRES.

It is approached by a carriage drive terminating in a wide sweep, and con-  
tains good hall with galleried staircase, large dining room partly oak-panelled,  
charming drawing room, morning room, eleven bed and dressing rooms, two bath-  
rooms, servants' hall, and offices.

Well-built garage and stabling for four horses, two exceptionally good  
COTTAGES, each containing sitting rooms, two bedrooms, bathroom, etc.

VERY FINE GARDENS

Including beautiful sunk rose garden with lily pond and fountain, wide spread-  
ing lawns, specimen plants, prolific kitchen garden, useful range of glass, also  
grass orchard, etc.

ELECTRIC LIGHT. RADIATORS. COMPANY'S WATER.  
SANDY LOAM SOIL. GOLF. HUNTING.

All in excellent condition and highly recommended by the Agents.  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 11,154.)



Offices: 20, ST. JAMES' SQUARE, S.W. 1



Telephone Nos.:  
Regent 4304 and 4305.

## OSBORN & MERCER

Telegraphic Address:  
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

FOR SALE AT A GREATLY REDUCED PRICE.

### WEST SUSSEX

ONE OF THE MOST BEAUTIFUL ESTATES.

*Within two hours of Town, charmingly placed on the wooded slopes of the Downs, a short drive of the coast, and surrounded by important county seats.*



#### MAGNIFICENT GROUNDS

adorned with many stately forest and ornamental trees; parklands, etc., extending to over

1,000 ACRES

divided into three Farms, well let, seven cottages, and a large area of woodland providing

FIRST-RATE SHOOTING.

Plan, views and full details of Messrs. OSBORN & MERCER, as above. (15,002.)

#### THE FINE GEORGIAN RESIDENCE

is in perfect order and replete with every modern comfort, including

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

There is a handsome suite of reception rooms and ballroom, eight guests' bed and dressing rooms, two bachelors' bedrooms, six bathrooms, and servants' accommodation.



#### UNEXPECTEDLY IN THE MARKET.

##### HERTS AND ESSEX BORDERS

Good service of City trains in 45 minutes.

FOR SALE, a compact and charming RESIDENTIAL PROPERTY of

50 ACRES,

with a particularly well-built HOUSE, which has just been the subject of a large expenditure.

Three large reception rooms, billiard room, twelve bed and dressing rooms, three bathrooms, servants' hall, etc.

Electric light, telephone, ample and pure water supply, and drainage recently put into perfect order.

Capital stabling and outbuildings, garage and chauffeur's quarters, lodge, inexpensive but nicely timbered grounds, orchard, prolific kitchen garden, parklands, etc.

GOLF COURSE ADJOINING. GOOD HUNTING.

SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (15,069.)

#### EXECUTORS' SALE.

##### UNIQUE SURREY PROPERTY

ONLY 25 MILES FROM TOWN.

*Magnificent position, adjoining a golf course.*

##### PERFECT LITTLE HOUSE

of eight bedrooms and every modern convenience.

TWO COTTAGES.

DOUBLE GARAGE.

##### EXCEPTIONAL GROUNDS

of great natural charm; pine, heather and woodlands.

TEN ACRES.

Strongly recommended by OSBORN & MERCER. (15,013.)

#### FRESH ON THE MARKET.

##### WEST SUSSEX DOWNS

Delightfully placed in a high but sheltered position

COMMANDING EXQUISITE VIEWS.

##### GEORGIAN HOUSE,

in perfect order, recently the subject of a large expenditure.

*Three reception, nine bedrooms, two bathrooms.*

*Electric light. Central heating. Telephone, etc. Company's water.*

STABLING. COTTAGE. TWO GARAGES.

OLD SHADY GARDENS,

with many magnificent old trees, tennis and ornamental lawns, kitchen garden and well-timbered parklands of about

TEN ACRES.

*An altogether charming little Property, strongly recommended.*

SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (15,057.)



#### SURREY

25 miles by road from London: adjoining a GOLF COURSE and in a much-favoured residential district.

##### A HANDSOME GEORGIAN RESIDENCE

approached by two long carriage drives, each with lodge, and containing four reception, billiard, fourteen bed and dressing rooms and servants' apartments, etc.

570FT. UP.

MAGNIFICENT VIEWS.

GRAVEL AND SAND SUBSOIL.

ELECTRIC LIGHT. CENTRAL HEATING. CO.'S WATER. TELEPHONE.

THE GROUNDS are of unusual natural beauty, surrounded by a belt of fine forest and ornamental trees and shrubs.

GARAGE.

STABLING.

TWO COTTAGES.

FINELY TIMBERED PARKLAND.

FOR SALE WITH 25 ACRES.

Additional land adjoining could also be purchased.

Agents, Messrs. OSBORN & MERCER. (14,937.)

### DEVONSHIRE (SOUTH)

IN A CHARMING PART OF THE COUNTRY.

TO BE SOLD, or would be LET, Furnished or Unfurnished, on lease, this delightful RESIDENCE, occupying a fine situation on high ground, commanding good views. The House contains four reception, billiard room, eighteen bed and dressing rooms, three bathrooms, etc.

ELECTRIC LIGHT.

UNLIMITED WATER SUPPLY.

TELEPHONE.

Exceptional gardens and grounds, planted with many choice trees and shrubs.

MODEL HOME FARM.

SEVERAL COTTAGES.

Well-placed woods providing good shooting; the whole extends to an area of about

250 ACRES,

AND HAS BEEN THOROUGHLY WELL MAINTAINED.

Full particulars of the SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (15,031.)



#### SHROPSHIRE

SPLENDID SPORTING AND RESIDENTIAL ESTATE of nearly

2,000 ACRES.

with a capital small House standing high on gravel soil in a well-timbered park; three reception rooms, six bedrooms, bathroom; central heating and an excellent water supply by gravitation.

EVEN FARMS.

NUMEROUS COTTAGES.

Well-placed woodlands and capital trout stream.

SOLE AGENTS, Messrs. OSBORN & MERCER. (14,217.)

#### BERKS AND HANTS

(borders); in a favourite and beautiful district.

##### OLD-FASHIONED HOUSE

of the farmhouse type, converted and recently modernised.

Lounge hall, four reception rooms, seven bed and dressing rooms, two bathrooms, etc.

Garage.

Stabling.

Cottage.

Charmingly disposed gardens and grounds, woodland, orchard and meadowland of nearly

TEN ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (M 1374.)

#### A DRIVE OF NEWMARKET

A unique small RESIDENTIAL and SPORTING ESTATE OF 800 ACRES with a capital House, recently the subject of a large expenditure; three or four reception rooms, thirteen bedrooms.

TWO FARMS. SEVERAL COTTAGES.

There are over 60 acres of woods and the Estate provides

EXCEPTIONALLY GOOD SHOOTING.

PRICE £13,500.

Agents, Messrs. OSBORN & MERCER, as above. (15,047.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1.

Telephone : Regent 7500.  
Telegrams :  
"Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches : (Wimbledon  
'Phone 0080  
Hampstead  
'Phone 2727)



FOR HOTEL, SCHOOL OR INSTITUTION.

### 40 MINUTES SOUTH

CLOSE TO FINE OLD TOWN.

**TO BE SOLD**, at a low price, a spacious and beautiful OLD COUNTRY HOUSE, occupying an accessible and desirable position in favourite County on sandy soil.

SQUARE HALL, 22ft. by 18ft., DINING ROOM, 36ft. by 25ft., DRAWING ROOM, 25ft. by 25ft., LIBRARY, 75ft. by 25ft., besides other convenient reception rooms, 21 bedrooms, three bathrooms, large dry cellage.

COMPANY'S WATER AND GAS.  
MAIN DRAINAGE.

TELEPHONE.  
RADIATORS.

Outbuildings and men's rooms.

OLD-FASHIONED GARDENS

WITH EXTENSIVE LAWNS, PINETUM, WOODED WALKS, ETC.

UNUSUAL CHANCE.

Apply HAMPTON & SONS, 20, St. James' Square, S.W. 1.

(S 34,585.)

BY ORDER OF THE PUBLIC TRUSTEE.

QUITE NEAR TO THE

### YORKSHIRE COAST

AND ONLY ABOUT EIGHT MILES FROM SCARBOROUGH.

**TO BE SOLD**, a fine old HOUSE OF DISTINCTION, partly Jacobean and partly Queen Anne, enjoying sea views, and replete with central heating and electric lighting. The accommodation affords:

THIRTEEN PRINCIPAL BEDROOMS, FIVE BATHROOMS, THREE DRESSING ROOMS, FOUR RECEPTION ROOMS, AND COMPLETE OFFICES ADMIRABLY ARRANGED FOR ECONOMIC MAINTENANCE.

The outbuildings provide ample stabling and garages, lodge, and four good cottages and complete farmery.

THE GROUNDS are inexpensively displayed in terraces, tennis and other lawns, walled kitchen garden, etc., the remainder a well-timbered miniature park of

50 ACRES.

QUICK SALE DESIRED TO CLOSE ESTATE.

Price and full particulars from the Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

(N 9826.)



### GUILDFORD (NEAR)

Situated at Ripley, renowned for its village green.

TO BE LET, UNFURNISHED.

**A PICTURESQUE HOUSE**, with its accommodation practically on two floors, RURAL SITUATION AMIDST LOVELY COUNTRY. Panelled lounge, 19ft. by 14ft., music room, 32ft. by 18ft., drawing room, 24ft. by 23ft., dining room, 26ft. by 21ft., eight bed and dressing rooms, three bathrooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

COMPANY'S GAS AND WATER.

Garage for three cars.

BEAUTIFUL GROUNDS with a lovely Japanese garden, rose and sunken garden, tennis court, kitchen gardens; in all about

TEN ACRES.

An exceptional opportunity of renting an enchanting place during the owner's absence in India.

Apply HAMPTON & SONS, 20, St. James' Square, S.W. 1.

(S 13,993.)



### CENTRE OF THE GRAFTON COUNTRY

(WITHIN FOUR MILES OF THE KENNELS.)

**THIS GREATLY IMPROVED GEORGIAN RESIDENCE** for SALE with about 34 ACRES. It stands well up on light soil, with good views and carriage drive through its magnificently timbered grounds and park.

ELECTRIC LIGHT. CENTRAL HEATING.

FIVE BATHS, THREE RECEPTION ROOMS, THIRTEEN BED AND DRESSING ROOMS, SERVANTS' HALL.

Stabling for twelve, lodge, four cottages.

GROUNDS reminiscent of ancient times with grand old shady trees, tennis lawn, kitchen garden, etc. Convenient for station, one-and-a-half hour from Town.

PRICE £6,500, FREEHOLD,

OR THE WHOLE ESTATE OF ABOUT 350 ACRES WOULD BE SOLD.

Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

(W 21,803.)



Offices : 20, ST. JAMES' SQUARE, S.W. 1



Telephone:  
Grosvenor 1400 (2 lines).

## CURTIS & HENSON

LONDON.

Telegrams:  
"Submit, London."



ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.  
AMPLE WATER SUPPLY. MODERN DRAINAGE.

HUNTING STABLING FOR FIFTEEN HORSES, garages, cottages, home farmery.  
Charming GARDENS, tennis courts, squash racquet court, kitchen gardens, etc., well-timbered park,  
OVER 100 ACRES.

FOR SALE, FREEHOLD, AT SACRIFICIAL PRICE.

Personally inspected and recommended.—Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

### CENTRE OF BICESTER COUNTRY

ONE-AND-A-HALF HOURS' RAIL FROM TOWN.

DELIGHTFUL HALF-TIMBERED RESIDENCE.

OCCUPYING FINE POSITION WITH EXTENSIVE VIEWS.

It is approached by drive with lodge, and contains four reception, twelve bedrooms, three bathrooms, complete offices.



### ASHDOWN FOREST

EASY ACCESS OF FAMOUS GOLF COURSE.

EXCEEDINGLY FINE EXAMPLE OF OLD SUSSEX BLACK AND WHITE HALF-TIMBERED IRONMASTER'S HOUSE, dating back to the XVth century. No expense has been spared upon its restoration. A wealth of old oak, heavily beamed and panelled, original fireplaces, etc.; splendid position, 500ft. up on gravel soil, excellent views. FOUR RECEPTION, SIXTEEN BEDROOMS, FOUR BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, Co.'s water, drainage; stabling, garage, lodge, cottage, farmbuildings. Inexpensive grounds, rock gardens, lawns, kitchen garden, HARD COURT, rich pasture and woodland; about 100 ACRES.

GREATLY REDUCED PRICE.—CURTIS & HENSON, 5, Mount Street, W. 1.

### OXSHOTT AND LEATHERHEAD

ADJOINING LOVELY COMMONLANDS.

EXCEPTIONALLY CHARMING MODERN RESIDENCE, upon which a large sum has recently been expended: FINE POSITION ON GRAVEL SOIL, delightful views; long drive with lodges; FOUR RECEPTION, FOURTEEN BEDROOMS, THREE BATHROOMS; ELECTRIC LIGHT, CO.'S WATER, GAS, TELEPHONE, MAIN DRAINAGE; garage for four cars, stabling; DETACHED DANCE ROOM, 55ft. by 25ft., with polished floor, lighted by electricity and heated. Charming displayed grounds: well-stocked walled kitchen garden, glasshouses, orchard, Dutch garden with box hedges, two tennis courts, croquet lawn, wild garden; farmery, paddock, copse and parkland; in all about SEVENTEEN ACRES.

PRICE REDUCED TO £9,000.

CLOSE TO GOOD GOLF.—CURTIS & HENSON, 5, Mount Street, W. 1.



### BETWEEN GUILDFORD AND DORKING

AMIDST GLORIOUS SCENERY NEAR LEITH HILL. UNPARALLELED VIEWS FOR 30 MILES.

PICTURESQUE MODERN RESIDENCE.

MAGNIFICENT POSITION 500FT. ABOVE SEA LEVEL. FOUR RECEPTION, BILLIARD ROOM, COMPLETE OFFICES, SIXTEEN BEDROOMS, FOUR BATHROOMS. HEATING. CO.'S WATER.

Garage and stabling with rooms over.

OLD-WORLD COTTAGE. SMALL SECONDARY RESIDENCE.

CHARMING GROUNDS, terrace, two grass courts, HARD COURT, fan garden, partly walled kitchen garden, ornamental lake, grassland and woods; in all

ABOUT THIRTEEN ACRES.

IN FIRST-CLASS ORDER.

MODERATE PRICE.

Personally inspected and recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

### IN RURAL HERTS

YET UNDER 20 MILES FROM LONDON.

Away from all building development and standing high on dry soil.

A GENUINE OLD HOUSE OF CHARACTER OF THE GEORGIAN PERIOD, occupying a choice position in a finely timbered park, approached by a carriage drive with lodge at entrance, containing entrance hall, three reception rooms, billiard room, twelve bed and dressing rooms, bathroom, servants' hall, complete offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Matured old grounds with fine timber, lawns, kitchen garden, woodland walks, orchard, bothy; new garage, stabling, three loose boxes, small HOME FARM, FOUR COTTAGES; in all ABOUT 100 ACRES.

Very highly recommended.—CURTIS & HENSON, 5, Mount Street, London, W. 1.

### SURREY AND SUSSEX BORDERLAND

BETWEEN WORTH AND ASHDOWN FORESTS.

FINE OLD STONE-BUILT RESIDENCE occupying delightful position on gravel soil with extensive views; long carriage drive with lodge. FOUR RECEPTION, FIFTEEN BEDROOMS, TWO BATHROOMS. ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, CO.'S WATER, MODERN DRAINAGE; stabling and two garages, laundry, five cottages, model home farm, bailiff's house. Beautifully timbered grounds, croquet and two tennis lawns, lake of three acres with boathouse, productive kitchen garden, rich grass and woodland; in all OVER 300 ACRES. LOW PRICE. Hunting and golf.

CURTIS & HENSON, 5, Mount Street, W. 1.

### CAMBS AND SUFFOLK BORDERS

VERY FINE RESIDENTIAL PROPERTY.

HANDSOME RESIDENCE AND SMALL STUD FARM, WELL PLACED. WITHIN EASY ACCESS OF NEWMARKET.

on dry soil and facing south. The Residence is approached by a long carriage drive with lodge and is surrounded by a small park. The accommodation includes four reception, seventeen bedrooms, six bathrooms; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, PASSENGER LIFT, excellent water and drainage. STABLING for eleven, eight boxes for brood mares, men's rooms, four COTTAGES. DELIGHTFUL PLEASURE GROUNDS, wealth of timber, kitchen and fruit gardens, glasshouses, sheltered stud paddocks and parkland; in all ABOUT 66 ACRES.

Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

### SUSSEX BORDER

30 MINUTES' RAIL; EASY ACCESS OF THE COAST.

EXCELLENT MODERN RESIDENCE, standing high in a very bracing position enjoying a glorious panorama of beautiful scenery. The approach is by a long drive with two lodges at entrance. The accommodation includes lounge hall, three reception, twelve bed and dressing rooms, bath and good offices; Co.'s water and gas laid on; GARAGE, stabling, men's rooms, model laundry, cottage; BEAUTIFULLY MATURED GARDENS, tennis and croquet lawns, flower, fruit and vegetable gardens, lake, pasture and wood; the whole extending to 30 ACRES. Easy reach of golf. PRICE £7,500, or near offer.

CURTIS & HENSON, 5, Mount Street, W. 1.

### 45 MINUTES' RAIL SOUTH

PICTURESQUE OLD-WORLD RESIDENCE of mellowed brick, weather tiled, creeper clad, mullioned windows, gabled roofs and large chimney stacks. Famous as the home of well-known breed of Shetland ponies. Great sums recently expended. All modern improvements. Many quaint characteristics, oak beams and rafters, panelling, etc., open fireplaces with inglenooks. Occupying fine position on high ground.

WITH EXTENSIVE VIEWS OVER WELL-WOODED COUNTRY.

The accommodation includes THREE RECEPTION. EIGHT BEDROOMS.

TWO BATHROOMS. COMPANY'S GAS AND WATER.

ELECTRIC LIGHT. TELEPHONE.

Stabling and garages, home farm and plenty of buildings, five cottages. Delightful small gardens intersected by stream.

own, herbaceous borders, productive kitchen garden, large orchard (income of £200 per annum), rich feeding pastureland, small portion of arable, woods and copses; in all about

100 OR 230 ACRES.

WITH EXTENSIVE FRONTAGES.

FOR SALE.—Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.



LAND AND  
ESTATE AGENTS.

Telephone 21.

ESTABLISHED 1812.

## GUDGEON & SONS

WINCHESTER

AUCTIONEERS  
AND VALUERS.

Telegrams: "Gudgeons."

### HAMPSHIRE

JUST AVAILABLE ON A TWENTY-ONE YEARS' LEASE.  
NOTED SPORTING DISTRICT.

FIRST-CLASS SOCIAL NEIGHBOURHOOD.

WINCHESTER ABOUT THREE MILES.

#### A PICTURESQUE OLD-FASHIONED RESIDENCE,

replete with every modern convenience.

Three reception rooms,  
Gentlemen's cloakroom, etc.,  
Ten bed and dressing rooms,  
Complete domestic offices.

ELECTRIC LIGHT.  
CENTRAL HEATING.  
COMPANY'S WATER.  
TELEPHONE.



STABLING. GARAGE.  
COTTAGE.

#### MOST BEAUTIFUL GROUNDS

with grass walks, herbaceous borders and paved  
formal garden sloping to the banks of the River  
Itchen.

Total area about

TWO-AND-A-QUARTER  
ACRES.

For the terms of letting apply GUDGEON &  
SONS, Winchester.

3, MOUNT STREET,  
LONDON, W.1

## RALPH PAY & TAYLOR

Telephones :  
Grosvenor 1032-1033.

### SOUTH OF NEWBURY



**HIGH UP IN BEAUTIFUL COUNTRY WITH MAGNIFICENT  
VIEWS.**—CHARMING GEORGIAN AND QUEEN ANNE RESIDENCE.  
in perfect order throughout; twelve bed and dressing rooms, two bathrooms, four  
reception; electric light, central heating; stabling, garage, cottages; exceedingly  
pretty and well matured gardens, with hard tennis court, excellent pastureland; in all  
37 ACRES. FREEHOLD FOR SALE, or would be LET, FURNISHED.

### SURREY. 25 MILES OF TOWN



**DISTINCTIVE MODERN RESIDENCE**, situated in a secluded position  
amidst rural surroundings, and commanding excellent views; ten bedrooms,  
three bathrooms, three reception, billiard room; electric light, central heating;  
garage. VERY PICTURESQUE GARDENS OF THREE-AND-A-HALF ACRES.  
FREEHOLD FOR SALE.

RALPH PAY & TAYLOR, as above.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1

## ELLIS & SONS

Telephone :  
Gerrard 4364 (3 lines).

Established Half-a-Century.

ESTATE HOUSE, 31, DOVER STREET, PICCADILLY, LONDON, W.1.  
Also MANCHESTER, LIVERPOOL, SOUTHPORT, ALTRINCHAM, WALLASEY, Etc.

Telegrams :  
"Ellisoneer, Piccy, London."

### SURREY

KINGSTON HILL.

**BEAUTIFUL MANSION**, with historical associations, in delightful position  
four reception, eighteen bedrooms, four bathrooms, etc.

ELECTRIC LIGHT. MAIN DRAINAGE.

LODGE ENTRANCE.  
CHAUFFEUR'S ACCOMMODATION. STABLING.  
TWO GARAGES.

BEAUTIFUL GROUNDS, HARD TENNIS COURT, MEADOW AND OTHER  
LAND.

A very reasonable figure will be accepted for this  
MAGNIFICENT MANSION.

Owner's Agents, ELLIS & SONS, as above. (D 1810.)

### SURREY

**TO BE SOLD**, a delightful reproduction of an old Tudor RESIDENCE,  
standing in a splendid position near EPSOM DOWNS.

Five bedrooms, dining hall, lounge, domestic offices, bathroom.

ELECTRIC LIGHT.  
MAIN WATER AND DRAINAGE.

DOUBLE GARAGE. GREENHOUSE.

THE SUPERB GROUNDS are a feature of the Property, and extend to about  
TWO ACRES.

A reasonable price will be accepted for this attractive  
TUDOR RESIDENCE.

Owner's Agents, ELLIS & SONS, as above. (D 1807.)

### KENT

**TO BE SOLD**, a quaint old KENTISH WEATHERBOARD HOUSE, near  
ASHFORD.

Two sitting, four bedrooms, bathroom, kitchen, storeroom, dairy, attic, etc.

COMPANY'S WATER. MODERN CESSPOOL DRAINAGE. TELEPHONE.

GOOD REPAIR.  
OAK BEAMING, TILED AND OAK FLOORS.  
ORCHARDS.

Old mill, barn, cowshed, lodges, stable, etc.; three meadows of excellent pasture,  
with good ponds; in all about

TEN ACRES.

Price for this desirable Property is  
£2,000. FREEHOLD.

Owner's Agents, ELLIS & SONS, as above. (D 1815.)

### ESSEX

**VERY CHARMING HOUSE**, built for owner's own occupation, standing  
in one of the prettiest parts of the county.

Six bedrooms, two reception, lounge hall, bathroom, usual domestic offices.

CONSTANT HOT WATER.  
COMPANY'S WATER. MAIN DRAINAGE. GAS.  
ELECTRIC LIGHT AVAILABLE. TELEPHONE. GARAGE.

Well wooded grounds of

ONE ACRE,  
including

TENNIS LAWN, AND ABOUT 50 FRUIT TREES.

PRICE £2,250. FREEHOLD.

Agents, ELLIS & SONS, as above. (D 1799.)



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## JOHN D. WOOD & CO.

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### DUKE OF BEAUFORT'S AND V.W.H.

ONE MILE FROM MAIN LINE STATION, AND SEVEN MILES FROM CHIPPENHAM.

STABLING FOR EIGHT.

GARAGE.

FIVE-ROOMED LODGE.



COMPANY'S WATER.

ACETYLENE GAS.

THIS CHARMING OLD STONE RESIDENCE,  
APPROACHED BY CARRIAGE DRIVE WITH LODGE AT ENTRANCE.

TWELVE BEDROOMS.

ONE DRESSING ROOM.

BATHROOM.

THREE RECEPTION ROOMS.

INEXPENSIVE GROUNDS with tennis lawn, good kitchen garden, orchards and paddocks; in all about

FIVE ACRES.

FOR SALE AT A REASONABLE PRICE.

Full particulars of Messrs. JOHN D. WOOD & Co. (61,207.)

FOR SALE BY AUCTION (UNLESS SOLD PRIVATELY).

THE MANOR HOUSE,

### GREAT SOMERFORD, WILTS

Stations: Little Somerford under a mile, Chippenham seven, Swindon thirteen miles.

THIS ATTRACTIVE GEORGIAN MANOR HOUSE, approached by a long avenue carriage drive, with LODGE entrance, and commanding very pretty views of the Wiltshire Downs; sixteen bedrooms, four bathrooms, billiard room, four reception rooms.

GOOD HUNTER STABLING FOR 20 HORSES. FIVE COTTAGES.  
GARAGES, ETC. SQUASH RACQUET COURT.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.  
GOOD WATER SUPPLY AND MODERN DRAINAGE.

BAILIFF'S HOUSE, very good dairy farm with capital range of buildings; the whole extending to about

190 ACRES.

And if desired the Manor House would be Sold with about 28½ ACRES.—Full particulars of the Auctioneers, Messrs. JOHN D. WOOD & Co. (60,830.)



### COLCHESTER SIX MILES. HIGH AND COMPLETELY RURAL DISTRICT

YACHTING, WILD SHOOTING AND SEA (NEAR TO).  
TO BE SOLD AT A REASONABLE PRICE.

A BEAUTIFULLY DISPOSED RESIDENTIAL AND SPORTING PROPERTY  
OF 680 ACRES.

WITH DELIGHTFUL QUEEN ANNE RESIDENCE, in lovely old-world gardens, overlooking rookery grove and views over wide basin of sloping parkland and woods of great charm.

ELECTRIC LIGHT. CENTRAL HEATING. EVERY MODERN COMFORT.

Fine reception rooms of much charm, full offices, sixteen bedrooms, three good bathrooms. The STABLING surrounds yard, with an attractive old-world tiled main front entered under an arch, approved boxes and stalls for eight horses, harness and man's room, two garages, workshop and stud groom's cottage, bath, etc.

LOVELY SHADY GARDEN, OLD FOREST AND SPREADING CEDAR TREES, croquet, tennis, rose and flower garden and shady walks, fine walled kitchen garden, good glass and walled fruit; superior bungalow for bachelor or gardener.

FOUR FARMS WITH EXCEPTIONALLY GOOD HOUSES AND HOMESTEADS,

well placed on high ground not far from village, are let to good tenantry and can easily be Sold off if desired.

Very pretty mixed shooting is afforded. There are well-placed woodlands and the boundaries fall in and tend to keep game at home.

Inspected and strongly recommended by the Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, W. 1. (81,413.)



### HEALTHY SUSSEX

JUST OVER AN HOUR FROM TOWN.

One mile from station and favourite town, and 29 miles from London.

PICTURESQUE OLD-FASHIONED RESIDENCE ON TWO FLOORS.

The subject of a very large expenditure on modern improvements and in exceptionally good order.

EARLY POSSESSION CAN BE HAD.

Long carriage drive with lodge entrance.

Vestibule with cloakroom and lavatory, corridor, all panelled in old oak, billiard or ballroom, panelled in walnut; lounge and dining room, also panelled; drawing room; handsome carved oak staircase 6ft. wide with walls to half landing and top landing oak panelled; oak panelled arches lead to first floor where are twelve or thirteen bed and dressing rooms, three bathrooms and convenient offices.

TELEPHONE, COMPANY'S WATER, ELECTRICITY AND MAIN DRAINAGE.  
CENTRAL HEATING.

Good stabling and garage accommodation. Cottage.  
Charming gardens and grounds with terraced lawns, water garden, walled kitchen garden—all maintained by two men.

FINELY TIMBERED PARKLANDS, in all about

40 ACRES.

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JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W. 1.

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(ESTABLISHED 1778).

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And at  
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### 450FT. UP ON THE SURREY HILLS

GLORIOUS VIEWS TO THE HINDHEAD RIDGE.  
ADJOINING BRACKEN AND GORSE-CLAD COMMONS.



**FINE MODERN STONE-BUILT RESIDENCE:** lounge hall, oak staircase and gallery, three handsome reception rooms, conservatory, billiard room, fourteen bed and dressing rooms, two baths, loggia. TWO LODGES, LONG DRIVE, COTTAGE, Stabling, garage, laundry. ELECTRIC LIGHT. CENTRAL HEATING. EXCELLENT WATER SUPPLY AND DRAINAGE. Perfect order and repair throughout.

**CHOICE PLEASURE GARDENS OF GREAT NATURAL BEAUTY.**

Hard and grass tennis courts, kitchen and fruit garden, woodland walks and meadows; IN ALL 28 ACRES.

FOR SALE FREEHOLD AT MODERATE PRICE.

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### 40 MILES FROM LONDON

PRETTY UNDULATING COUNTRY. TOWN AND STATION THREE MILES.  
CHOICE FREEHOLD RESIDENTIAL PROPERTY.



**NOBLE GEORGIAN MANSION, IN A FINELY TIMBERED PARK.** Two carriage drives with lodges. ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, PERFECT ORDER.

Lounge hall, paneled drawing room, four other reception rooms, very good offices, servants' hall, housekeeper's room, laundry, 20 bed and dressing rooms, six baths; stabling, garages, four cottages, home farm and buildings.

**UNIQUE OLD TIMBERED GARDENS,** ornamented by CEDAR OF LEBANON TREES, COPPER BEECH, HOLLY AND A LIME AVENUE. MASSES OF RHODODENDRONS. Rock garden with monastic ponds, old walled garden, and a moderate amount of glass. The entire area is about 110 ACRES.

FOR SALE, FREEHOLD, AT MODERATE PRICE.

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### WILTS BETWEEN BATH AND CHIPPENHAM.



**TUDOR HOUSE AND TROUT FISHING.** Ten bed and dressing, bath, billiard, three large reception rooms. LIGHTING AND CENTRAL HEATING. Stabling. Lodge. PRETTY GARDENS.

**FOR SALE**  
WITH SEVEN-AND-A-HALF OR TWO-AND-A-QUARTER ACRES.

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### HERTS HIGH UP ON THE BOXMOOR HILLS.



**THIS PICTURESQUE MODERN RESIDENCE,** in park-like ground; hall, four reception, ten bed and dressing, bath, and usual offices. Central heating, main water and gas, modern drainage. Stabling, garages, excellent cottage; small pleasure grounds, kitchen garden, etc.; in all

ABOUT 25 ACRES.

TO BE LET, UNFURNISHED.

RENT £300 PER ANNUM (no premium).

Inspected and recommended by GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1. (A 4198.)

### GLOS

250FT. ABOVE SEA, IN SHELTERED POSITION.



**GEORGIAN HOUSE, TROUT FISHING IN GROUNDS.** Twelve bed and dressing, two baths, four reception rooms.

**GARAGE. STABLING. COTTAGE.**  
CENTRAL HEATING. LIGHTING.

92 ACRES.

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### 20 MILES SOUTH OF LONDON

A COUNTY SEAT IN A BEAUTIFUL PARK.

GEORGIAN MANSION,

FIRST TIME IN

THE MARKET

FOR 20 YEARS.

with every modern comfort, at the head of the Park, 400ft. above sea level, due South aspect. Avenue drive. Lodges. Farmery.

DELIGHTFUL GARDENS, WITH LARGE LAKE; NEAR GOLF COURSE.

FOR SALE, WITH ABOUT 140 ACRES.

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IN AN

UNDEVELOPED

DISTRICT.

### BERKS AND HANTS BORDERS

IN AN EXCELLENT SOCIAL AND SPORTING DISTRICT.



**DELIGHTFUL OLD RESIDENCE,** with stone mullioned windows, very picturesque, standing 450ft. up, south and west aspect, long drive; five reception rooms, complete offices, fifteen bedrooms, and bath.

**GARAGE. STABLING. FOUR COTTAGES. FARMERY.**

**OLD-WORLD GARDEN AND WELL-TIMBERED PARK.** Running stream with cascade and lake, fruit garden, glass, orchard, woods and fertile pasture and arable; in all

ABOUT 127 ACRES.

TO BE SOLD.

A BARGAIN.

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### HERTS

STATION TEN MINUTES; HALF-AN-HOUR OF TOWN.



**THIS DELIGHTFUL TUDOR-STYLE RESIDENCE,** conveniently arranged and ideal for City man, standing high on gravel soil and containing hall, three reception, eight bed, bath, etc.

**TWO GARAGES. LODGE. MODERN DRAINAGE.**  
CHARMING GARDENS, TENNIS COURT AND ORCHARDS.

ELEVEN-AND-A-HALF ACRES (OR LESS IF DESIRED).

CHARMING VIEWS OVER DELIGHTFULLY RURAL COUNTRY.

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62 & 64, BROMPTON ROAD, LONDON, S.W. 1  
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Fine position, on high ground; easy reach of Leith Hill and surrounded by beautiful country.

#### SINGULARLY ATTRACTIVE CHARACTER RESIDENCE

in the Dutch style, designed by Sir Edwin Lutyens, R.A.

THREE RECEPTION ROOMS,  
FULL-SIZE BILLIARD ROOM,  
EIGHT BEDROOMS, TWO BATHROOMS,  
SERVANTS' HALL,  
AND USUAL OFFICES.



ELECTRIC LIGHT, MAIN DRAINAGE,  
CO.'S GAS AND WATER,  
CENTRAL HEATING, TELEPHONE,  
GARAGES.

CHARMING PAVED DUTCH GARDEN,  
tennis and other lawns, productive kitchen  
garden, copse, pastureland with small farmery;  
in all about

EIGHT ACRES.

PRICE ONLY £6,000

Strongly recommended by HARRODS LTD.  
62-64, Brompton Road, S.W. 1.

### IN THE HEART OF SURREY'S PRETTIEST SCENERY

40 MINUTES OF TOWN.

A LONG, LOW HOUSE,  
approached by carriage drive,

THREE RECEPTION,  
EIGHT BEDROOMS,  
BATHROOM,  
EXCELLENT OFFICES.

ELECTRIC LIGHT AND ALL MODERN  
CONVENIENCES.



LODGE, COTTAGE, GARAGES, STABLING,  
FARMERY.

PLEASURE GARDENS OF  
EXQUISITE CHARM,

two tennis lawns, ornamental lake with rustic  
bridge, kitchen garden, pasture and woodland;  
in all about

EIGHT-AND-A-HALF ACRES.

ONLY £4,250 FREEHOLD.

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### HOOK HEATH GOLF COURSE (NEAR)

£6,500, FREEHOLD.

#### CAPITAL RESIDENCE.

occupying a high situation, wide views over  
picturesque country.

PORCH,  
HALL,  
TWO RECEPTION,  
BILLIARD ROOM,  
LOUNGE,  
NINE BEDROOMS,  
DRESSING ROOMS,  
TWO BATHROOMS,  
OFFICES.



CO.'S ELECTRIC LIGHT AND POWER.

GAS AND WATER.  
MAIN DRAINAGE.  
CENTRAL HEATING.  
TELEPHONE.

Cottage. Double garage.

Beautiful undulating ground of about

FIVE-AND-A-QUARTER ACRES.

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### FIFTEEN MILES SOUTH

#### XVIII CENTURY RESIDENCE

OVERLOOKING A COMMON.

Fitted with every up-to-date convenience.

LOUNGE HALL,  
THREE RECEPTION ROOMS,  
EIGHT BEDROOMS,  
BATHROOM.



LARGE GARAGE, with rooms over,  
STABLING, OUTBUILDINGS.  
EXCEPTIONALLY PRETTY PLEASURE  
GROUNDS,

with tennis and croquet lawns, kitchen garden;  
in all

TWO-AND-A-HALF ACRES.

PRICE £4,750.

More land might be had.

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### GLORIOUS AMERSHAM COMMON

PERFECT HOUSE.  
Convenient for station; south aspect.  
450ft. up.

#### ATTRACTIVE RESIDENCE. ON TWO FLOORS.

HALL,  
THREE RECEPTION ROOMS,  
SEVEN BEDROOMS,  
TWO BATHROOMS, and  
USUAL OFFICES.



Co.'s water, electric light and gas, modern  
drainage, telephone, independent hot water  
supply.

GARAGE.

GROUNDS OF EXCEPTIONAL BEAUTY,  
including tennis and Badminton lawns, orchard,  
flower garden, kitchen garden, etc.; in all

OVER ONE-AND-A-HALF ACRES.

FREEHOLD £5,000.

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# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

## SUSSEX, NEAR RYE

AN UNSPOILT XVTH CENTURY FARMHOUSE  
with  
JACOBAN OAK-PANELLED DINING ROOM.



HALL, TWO SITTING ROOMS, FIVE BEDROOMS, approached by an OAK STAIR-CASE, kitchen and offices;  
together with a convenient SET OF FARMBUILDINGS, detached Bungalow Cottage

61 ACRES, FREEHOLD.

WITH VACANT POSSESSION.

FOR SALE BY PRIVATE TREATY.

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AT A LOW PRICE.

## SUFFOLK

ON THE OUTSKIRTS OF A PICTURESQUE VILLAGE.  
BETWEEN IPSWICH AND BURY ST. EDMUND'S.



A singularly attractive and compact Freehold RESIDENTIAL PROPERTY, pleasantly situated in a finely timbered park intersected by a river which provides boating and excellent coarse fishing. THE MODERN TUDOR-STYLE RESIDENCE, substantially built of red brick with stone mullioned windows, is approached by two drives and contains entrance hall, four reception rooms, eighteen bedrooms, bathroom, and complete offices; electric light, central heating, modern drainage, telephone, ample water supply; entrance lodge, stabling and garage accommodation, two cottages, farmbuildings; matured pleasure grounds, tennis lawn, herb and rose gardens, terrace walk, walled fruit and vegetable gardens, orchard, valuable woodland; in all about 80 ACRES.

FOR SALE BY PRIVATE TREATY.

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## HAMPSHIRE

Two miles from an old-fashioned town with fast trains to London in about 65 minutes.

TO BE SOLD, a well-built brick and slated RESIDENCE commanding lovely views and containing three reception rooms, six bedrooms, two boxrooms, etc. Electric light and gas available. Telephone. Excellent stabling, farmbuildings and old mill. Pleasure gardens, walled kitchen garden and meadowland bounded by a river. Fishing. Hunting with H.H. and Vine. PRICE £3,000.

Agents, Messrs. KNIGHT, FRANK & RUTLEY. (24,453.)

## SURREY

Fifteen minutes by car from main line station whence London is reached in 35 minutes.

TO BE SOLD WITH 8 OR 126 ACRES. PICTURESQUE OLD-FASHIONED RED BRICK AND GABLED RESIDENCE: lounge, four reception rooms, ten bed and dressing rooms, two bathrooms, etc. Electric light. Central heating. Company's water. Garage. Stabling. HOME FARM. Two cottages. PRICE £6,250, OR WITH EIGHT ACRES, £3,750.

Agents, Messrs. KNIGHT, FRANK & RUTLEY. (24,354.)

## SURREY HILLS

THIRTY MINUTES FROM TOWN.

A WELL-BUILT FREEHOLD RESIDENCE standing 600ft. above sea level and commanding beautiful views.

Three reception rooms, ten bed and dressing rooms, three bathrooms. Electric light. Company's water. Central heating. Modern drainage.

Pleasure gardens of two-and-a-half acres with tennis lawn, rose gardens, kitchen garden, orchard, etc.

PRICE £4,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY. (15,282.)

## WORCESTERSHIRE

IN A FIRST-CLASS HUNTING CENTRE.



TO BE SOLD.

A WELL-BUILT RESIDENCE, containing lounge hall, two reception rooms, four bedrooms, bathroom, usual domestic offices.

Company's water. Main drainage. Telephone.

Garage for two cars. Two loose boxes.

Timbered gardens and well-stocked orchard of about one acre; in all about

TWO ACRES.

Within easy reach of polo, golf and cricket clubs.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,826.)

## KENT

WITHIN AN HOUR OF TOWN.

A PARTLY HALF-TIMBERED RESIDENCE, in a secluded position, on high ground and sandy soil; four reception rooms, nine bedrooms, two bathrooms, etc. Company's water. Gas. Electric light. Main drainage. Central heating. Stabling. Garage. Four-roomed cottage. The GARDENS and GROUNDS include terraces, tennis and other lawns, kitchen garden; in all about TWO ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY. (24,269.)

## GREAT DUNMOW

Ten miles from Bishops Stortford. A Freehold PROPERTY of 44 ACRES

with an attractive half-timbered and tiled House. Lounge hall, three reception rooms, four bedrooms, dressing room, bathroom, etc. Electric light. Central heating. Abundant water. Telephone. GARAGE. TUDOR BARN. Stabling and various outbuildings. Small cottage.

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## BETWEEN SAVERNAKE & DEVIZES

A QUEEN ANNE HOUSE, standing 400ft. above sea level, with distant views to the Downs.

Lounge hall, five reception rooms, twelve bedrooms, two bathrooms, etc.

Electric light. Main water. Central heating.

Garage. Stabling for four.

PLEASURE GROUNDS, ORCHARD and Paddock, in all about FIVE-AND-A-HALF ACRES.

PRICE, FREEHOLD, £5,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY. (F 6944.)

## TUNBRIDGE WELLS

ABOUT ONE MILE FROM MAIN LINE STATION.



A RESIDENTIAL PROPERTY,

on a private estate, approached by a carriage drive, and containing FOUR RECEPTION ROOMS, ELEVEN BED AND DRESSING ROOMS, etc. Stabling. Garage. Cottage.

THE GARDENS AND GROUNDS

include TENNIS LAWN, SUMMERHOUSE, FLOWER BEDS, ROSE PERGOLAS; about

THREE-QUARTERS OF AN ACRE.

PRICE, LEASEHOLD, £3,250. Or would be SOLD without stabling and garage.

Or would be LET Furnished. IMMEDIATE POSSESSION.

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## IN THE CENTRE OF THE QUORN

ABOUT TWO MILES FROM THE KENNELS.



TO BE SOLD with any area up to 170 acres, or would be LET UNFURNISHED,

A SUBSTANTIAL STONE-BUILT RESIDENCE

Lounge hall, six reception rooms, thirteen principal bed and dressing rooms, three bathrooms, complete domestic offices.

Central heating. Company's gas and water. Modern drainage.

Ample stabling, comprising six loose boxes, seven stalls. Carriage house with rooms over.

Garage for two cars. Compact farmery and model dairy.

Lodges. Eight cottages.

WELL-TIMBERED GARDENS AND GROUNDS with lawns sloping down to the River

Soar. The estate is in a ring fence and consists of meadow and pastureland, the whole extending in all to about

170 ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (13,253.)

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(Knight, Frank & Rutley's advertisements continued on pages iii. and v.)



Telephone:  
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## BRACKETT & SONS

London Office:  
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**£5,000** — ATTRACTIVE FREEHOLD PROPERTY, delightfully situated upwards of 400ft. above sea level, commanding magnificent distant views. The Residence is approached by carriage drive with a picturesque four-roomed entrance lodge, and contains three reception rooms, twelve bed and dressing rooms, two bathrooms, and complete domestic offices on the ground floor; extensive cellarage.

CENTRAL HEATING AND ELECTRIC LIGHT.  
GARAGE. STABLING.  
COACHMAN'S DWELLING.

#### THE GROUNDS

include TENNIS LAWN, TERRACED AND OTHER LAWNS AND GRASSY SLOPES.

Wilderness garden and kitchen garden with large hot-house, etc.; in all about

3A. 3R. 8P.

TENANT'S FIXTURES BY VALUATION.

Further particulars and orders to view of BRACKETT and SONS, as above. (Fo. 32,689.)

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Regent 6773 and 6774.

## F. L. MERCER & CO.

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ESTABLISHED NEARLY HALF A CENTURY.

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OCCUPYING ONE OF THE FINEST POSITIONS ON THE SOUTH COAST, IN A CLIMATE RIVALLING THE FRENCH RIVIERA.



Entrancing situation, high up with lovely views across the mouth of the River Dart to the English Channel.

**BEAUTIFUL STONE-BUILT RESIDENCE**, in excellent order throughout, and with every up-to-date convenience, enjoying a south aspect and standing in picturesque terraced grounds, running down to the water's edge. It contains lounge hall, four reception rooms, ten bedrooms, two bathrooms, complete offices; Company's electric light and water, main drainage, telephone, central heating. STABLING, GARAGE AND TWO EXCELLENT COTTAGES.

Beautiful grounds and woodland walks; in all ABOUT SEVEN ACRES.

TO BE SOLD AT A VERY REASONABLE PRICE.

Personally inspected and confidently recommended. Illustrated particulars available.—F. L. MERCER & CO., 7, Sackville Street, W. 1. Tel. Regent 6713.

**HANKINSON & SON**  
AUCTIONEERS, LAND AND ESTATE AGENTS,  
BOURNEMOUTH.  
Phone 1307.

SOMERSET.  
NEAR AN IMPORTANT MARKET TOWN.



**DELIGHTFUL STONE-BUILT GEORGIAN RESIDENCE**, charmingly situated facing south, in an old-world village. Arranged practically on two floors it contains three reception, ten bedrooms, bathroom, ample offices; garage and stabling; lodge; well-timbered grounds of FIVE ACRES, surrounded by a high stone wall. HUNTING WITH THE BLACKMORE VALE.  
PRICE ONLY £3,250 FREEHOLD.

**CLARK & MANFIELD**  
AUCTIONEERS, LAND AND ESTATE AGENTS,  
AND VALUERS,  
50, JERMYN STREET, LONDON, S.W. 1.

CAMBRIDGE HUNT.  
ABOUT 40 MILES NORTH OF LONDON.



**THE GENTLEMAN'S RESIDENTIAL, AGRICULTURAL, AND SPORTING ESTATE** about 210 acres, including the charming RESIDENCE "Grandson Hall," with beautifully timbered grounds; good bedrooms, two bathrooms, four reception and dining rooms, usual offices; good hunting stables, farm-house and buildings. Bargain price of only £8,500.

**WHATLEY, HILL & CO.**  
AGENTS FOR COUNTRY HOUSES AND ESTATES,  
24, RYDER STREET, ST. JAMES'S, S.W. 1.

CROWCOMBE COURT,  
NEAR TAUNTON.

THIS BEAUTIFUL QUEEN ANNE STONE HOUSE.

situated some 460ft. above sea level on the slopes of the Quantock Hills, is to be LET, Furnished, with or without the shooting over 2,500 acres, for a term of three years.

The accommodation of the House consists of 20 bedrooms, five reception rooms. There is ELECTRIC LIGHT, CENTRAL HEATING, GOOD WATER SUPPLY, MODERN DRAINAGE, TELEPHONE; garage and stabling, and one cottage; more cottages could possibly be provided.

**BEAUTIFUL GARDENS AND GROUNDS.** tennis court. The shooting is excellent and there is fishing in the stream. Hunting with the Quantock Stag Hounds, the West Somerset Foxhounds and the Taunton Vale.

The Agents will be pleased to give further information and to arrange for applicants to see over the House.

Possession can be arranged almost immediately.

Messrs. WHATLEY, HILL & CO.,  
24, Ryder Street, St. James's, S.W. 1.

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25, VICTORIA STREET, CLIFTON, BRISTOL.  
SPECIALISTS FOR COUNTRY PROPERTIES IN THE WEST OF ENGLAND.

TO BE LET OR SOLD.

**SOMERSET** (commanding views of the Mendips, twelve miles from Bristol). Four reception, eight bedrooms, two bathrooms; delightful grounds, farm-buildings, pastureland; in all

FIFTEEN ACRES.

Price £4,000, open to offer.  
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**GLOUCESTERSHIRE** (six miles from Bristol: convenient for Beaufort and Berkeley Hunts; occupying an unrivalled situation overlooking the Severn).—Panelled lounge hall, three reception, eight bedrooms, four maids' bedrooms, two fitted bathrooms; pleasure gardens, terrace walk, two tennis courts, kitchen garden; garage and stabling.

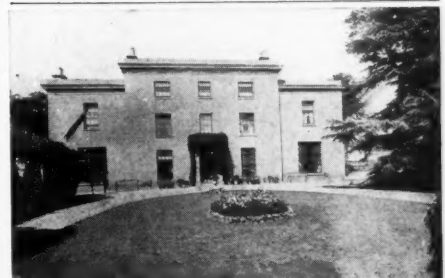
FOURTEEN ACRES.

Lodge, farmery; electric light, central heating, Co.'s water. Every modern convenience. Delightful Residential Property, in perfect order throughout. Price £6,000.—Apply WILLIAM COWLIN & SON, LTD., Estate Offices, Clifton; or WHATLEY HILL & CO., 24, Ryder Street, St. James's, London, S.W. 1.

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**£2,850.**—This very charming old-fashioned COUNTRY RESIDENCE, facing south, in a high position, and close to village, church, post and telegraph, and well placed in most pleasing grounds of about four-and-a-half acres. The accommodation comprises four reception, seven beds, bath (h. and c.), and there is stabling, garage and other outbuildings.

Hunting with the Taunton Vale.

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### FINE OLD MANOR HOUSE

In a most delightful and rural part of Glos., within about sixteen miles of Bath, and standing well back from the road, in the midst of beautifully timbered lawns and grounds, and enjoying due South aspect; the whole with pastureland and orcharding covering about eleven acres; together with cottage, exceptionally fine stabling, garage, etc. The accommodation, principally on two floors, comprises three reception, ten or twelve bed and dressing rooms, two baths (h. and c.); petrol gas, etc. Hunting, golf, shooting, all to be had close at hand.

PRICE £4,500 (OPEN TO OFFER).

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By order of Lieut.-Col. A. B. Thorburn (late 91st Highlanders).

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*Excellent centre for polo, hunting, golf.*  
**GLOS** (near Badminton and Tetbury: MAGNIFICENT POSITION 700FT. ABOVE SEA LEVEL. Facing south and commanding glorious views).—For SALE, a very attractive

**GEORGIAN RESIDENCE.**  
Lounge hall, 3 reception rooms, 2 bathrooms, 11 bed and dressing rooms, etc.; central heating, gas, independent hot water system, unfailing water supply; stabling for 5, cottage, garage, good farmbuildings; charming well-timbered grounds with tennis and other lawns, rock and water garden and good pastureland; in all about

93 ACRES.  
An adjoining farm of 81 acres with farmhouse and building can be acquired.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,926.)

**£4,000.—BARGAIN.**  
**WORCS** (high ground, easy reach station).—A delightful and most expensively fitted

**RESIDENCE OF CHARACTER.**  
3 reception rooms, 2 bathrooms, 8 or 9 bedrooms.  
Electric light, Co.'s water and gas. Central heating. Telephone. Garage. Charming grounds, tennis and other lawns, putting course, kitchen garden, etc., about 2 acres. More land available adjoining, if wanted.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,298.)

**£2,500. 7 ACRES.**  
**40 MINUTES LONDON**  
MODERN RESIDENCE, in excellent order.

Lounge hall, 4 reception, bathroom, 7 bedrooms. Co.'s water, gas, telephone; garage, stabling; grounds, tennis, orchard, kitchen garden and paddock.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,748.)

60 ACRES.  
**WITHIN HOUR LONDON**  
For SALE, delightful RESIDENCE, replete with all modern conveniences; carriage drive.

Hall, 2 oak-panelled reception and 2 others.  
2 bathrooms, 13 bed and dressing rooms.  
Electric light, telephone, Co.'s water, central heating. Stabling, garage, farmery, cottage (several available).

**LOVELY GROUNDS.**  
Tennis lawns, bowling green, ornamental pond, herbaceous borders, kitchen garden, orchard, rich meadowland.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,397.)

5 OR 28 ACRES.  
**GLOS** —For SALE or to be LET, Unfurnished, charming old-fashioned RESIDENCE, commanding beautiful views.

Hall, 3 reception, 2 bathrooms, 9 bedrooms. Electric light. Central heating. Telephone. GARAGE. STABLING. MAN'S ROOMS. COTTAGE (rented). Delightful grounds, tennis lawns, 2 kitchen gardens and 23 acres pastureland.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,234.)

Unfurnished £100 p.a.; small premium; £3,000 Freehold.  
**35 MINUTES LONDON**  
CHARMING GEORGIAN RESIDENCE.  
3 reception, bathroom, 9 bedrooms. Co.'s services, telephone; cottage, garage; delightful grounds and paddock, 2½ acres.  
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*Inspected and strongly recommended.*  
**5,000 GUINEAS, FREEHOLD.**  
**DORKING AND REIGATE**  
(between: ½ mile station, easy daily reach London).—Particularly well-built modern RESIDENCE, in excellent order commanding extensive views; carriage drive.

Hall, 3 reception, 3 bathrooms, 10 bedrooms. Electric light, Co.'s water, gas, telephone. GARAGE AND STABLING, ROOMS OVER. Nicely timbered grounds, double tennis lawn, walled kitchen and fruit garden, and orchard, in all about 2½ acres.  
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**2,000 GUINEAS. RECOMMENDED.**  
**BUCKS** (fishing and golf in district).—For SALE, attractive GEORGIAN RESIDENCE, in excellent order.  
3 reception, bathroom, 5 to 7 bedrooms (hand basins fitted).

Electric light, Co.'s water, gas, telephone, main drainage. 5 oose boxes, garage, barn and other useful outbuildings. Lovely old-world gardens, paddocks, etc.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,875.)

**XVIIIth CENTURY RESIDENCE. 9 ACRES**  
**SOMERSET** (hunting and trout fishing nearby).—For SALE, a delightful old RESIDENCE, with  
Electric light, main drainage, and good water supply. 3 reception, bathroom, 8 bedrooms.  
Stabling; beautiful grounds, tennis, walled kitchen garden, orchard and rich grassland.  
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GEORGIAN HOUSE WITH ORIGINAL FEATURES.

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EXCELLENT BUILDINGS AND STABLING.

**A VERY COMFORTABLE**  
HOUSE, containing some exceptionally fine examples of characteristic decoration, such as

PANELLING, PLASTER CEILINGS  
AND CARVED STAIRCASE.

Four reception rooms, thirteen bedrooms,  
three bathrooms.

EVERY MODERN CONVENIENCE.

The GROUNDS and GARDENS are particularly attractive and extend in all to an area of

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THREE COTTAGES.

PRICE, FOR QUICK SALE, £13,000.

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One mile from kennels and within easy reach of the packs.

**A PARTICULARLY ATTRACTIVE AND WELL-BUILT HOUSE,**  
IN FIRST-CLASS ORDER.

Accommodation:

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ELECTRIC LIGHT. CENTRAL HEATING.

SINGULARLY PRETTY GARDENS.

STABLING FOR FOUR.

GARAGES AND TWO COTTAGES.

SEVEN ACRES OF EXCELLENT PASTURE.

AT THE LOW PRICE OF £3,500.

Full particulars from the Sole Agents, who have inspected the Property and can thoroughly recommend it.—Messrs. GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, W. 1.

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538 ACRES SHOOTING. FISHING.

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A mile from the small town of Ixworth, seven miles of Bury St. Edmund's, and within easy motoring distance of Newmarket.

**A CHARMING MODERN RESIDENCE.**  
in the ELIZABETHAN STYLE, approached by a long drive with lodge entrance, and overlooking own park. In splendid order and exceptionally well appointed in oak. Lounge hall, four reception and billiard room, eleven bed and dressing rooms; electric light, telephone. LODGE, CHAUFFEUR'S ROOMS, GARAGE, STABLING. MODEL FARMERY, SECONDARY RESIDENCE (optional). Charming but inexpensive grounds, walled kitchen garden, small park, pasture, excellent game coverts, duck decoy, etc.

64 OR 420 ACRES.

FOR SALE.—Illustrated particulars of Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1. (10,047.)

### BEAUFORT HUNT

In an old-world village, a mile from BADMINTON. **A STONE-BUILT HUNTING BOX**, in excellent order, and containing three reception rooms, six bedrooms, bathroom.

MODERN CONVENIENCES.

GARAGE. CHAUFFEUR'S ROOMS.

HUNTERS' STABLING.

Walled grounds of about

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Station three miles, Tenbury six miles Worcester sixteen miles.

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hall, five reception rooms and billiard room, 22 family and servants' bedrooms; central heating, constant hot water; lodge, garages, cottages, stabling; well-timbered grounds of

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TO BE LET, UNFURNISHED, AT NOMINAL RENT.

SHOOTING AND FISHING RIGHTS OPTIONAL.  
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Amidst glorious scenery on the western slope of Exmoor; few minutes station.

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Three reception rooms, billiard room, eight bedrooms; electric light and power, good water and drainage; stabling, farmery, accommodation for chauffeur and gardener. Gardens of great natural beauty, intersected by a cascaded stream, orchard, pasture, and woodland, bordered by a troutling river, and extending to about

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£3,250.

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Ten minutes Epsom Downs Station, two-and-a-half miles Sutton, with splendid main line service to Town.

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with later additions, well back from the road; lodge entrance; lounge hall, four reception, servants' hall, ten bed and dressing rooms, three bathrooms; main water and gas, modern drainage, phone (main electric light available). GARAGE, FOUR COTTAGES, GROOM'S ROOM, STABLING, GARAGES, FARMERY. Beautifully timbered old-world grounds, hard tennis court, flagged walks, productive kitchen garden, and some TEN ACRES of rich park-like pasture; in all

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TO BE LET, UNFURNISHED.

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In a first-rate hunting centre; four miles from Banbury.

**XVIIIth CENTURY STONE-BUILT MANOR HOUSE.**

Oak beams, panelling, open fireplaces, fine old oak staircase.

Eleven bedrooms. Two bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.

GARAGE. STABLING.

THREE-AND-A-HALF ACRES. £5,500

OR WITH 18 OR 300 ACRES.

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LOVELY COUNTRY.

HUNTING.

GOLF.



Particulars of Messrs. COLLINS & COLLINS. (Fol. 15,143.)

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GEORGIAN RESIDENCE.

IN PERFECT ORDER, FITTED WITH EVERY  
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Ten best bed and dressing rooms, servants' quarters, six  
bathrooms, four reception rooms, ballroom, lounge hall.

ELECTRIC LIGHT. CENTRAL HEATING.  
TELEPHONE.

MODERN SANITATION. GARAGE.  
STABLING. NUMEROUS COTTAGES.

THREE FARMS LET AT GOOD RENTS.

1,000 ACRES.

AN ADDITIONAL 1,400 ACRES OF SHOOTING  
ARE LEASED.

FOR SALE. FREEHOLD

SPECIAL FACILITIES FOR EXERCISING  
HORSES.

FAVOURITE EASTERN COUNTY.

### MAGNIFICENT SPORTING ESTATE

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AFFORDING FIRST-RATE SHOOTING.

#### DISTINGUISHED MANSION

EXQUISITELY DECORATED AND IN PERFECT ORDER THROUGHOUT.

25 BED AND DRESSING ROOMS. FIVE BATHROOMS.  
HANDSOME SUITE OF RECEPTION ROOMS FACING SOUTH.

CENTRAL HEATING.  
ELECTRIC LIGHT. MODERN SANITATION.

HEAVILY TIMBERED PARK.

GARDENS OF GREAT NATURAL BEAUTY.

MODEL HOME FARM. SEVERAL OTHER FARMS AND COTTAGES.

300 ACRES OF WOODS.

VALUABLE TIMBER.

Personally inspected and recommended by the Agents, Messrs. COLLINS & COLLINS.  
(Folio 9234.)

### DORSET

(FEW MILES OF A MAIN LINE STATION).

RESIDENTIAL AND SPORTING ESTATE.

1,000 ACRES.

INCLUDING SOME OF THE FINEST GRASSLAND IN THE COUNTRY.

MODERN TUDOR-STYLE RESIDENCE.

Fifteen principal bedrooms, ample servants, five bathrooms, four reception  
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TELEPHONE. CENTRAL HEATING.  
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HUNTING STABLES FOR 20.

THE HOUSE WOULD BE SOLD WITH A SMALLER AREA.  
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ONE-AND-A-HALF HOURS OF LONDON.

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600 ACRES

(More land could be had.)

GEORGIAN RESIDENCE.

SEVENTEEN BED AND DRESSING ROOMS, FOUR RECEPTION ROOMS,  
THREE BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.  
MODERN SANITATION.

WELL-TIMBERED PARK. MODEL HOME FARM.

THE PROPERTY AFFORDS GOOD SHOOTING. HUNTING.  
(Folio 15,229.)

UNEXPECTEDLY IN THE MARKET.

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ONLY 22 MILES OUT.

BEAUTIFUL TUDOR COTTAGE.

IN PERFECT CONDITION AND WITH UNUSUALLY LARGE ROOMS.

LOUNGE. TWO RECEPTION ROOMS,  
EIGHT BEDROOMS, TWO BATHROOMS.

ELECTRIC LIGHT. COTTAGE. CENTRAL HEATING.

GARAGE FOR TWO CARS.

DELIGHTFUL OLD-WORLD GARDENS. ONE-AND-A-QUARTER ACRES.

PRICE, FREEHOLD, £5,000.



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On the beautiful borderland of SURREY AND SUSSEX, amidst perfect seclusion, yet under an hour from LONDON; a few minutes from well-known GOLF LINKS.

The House is in such wonderful order and so superbly fitted and appointed with splendid bathrooms, electric light, etc., that it would be practically impossible to make any further outlay: the oak panelling and beams, open fireplaces and oak staircase are singularly charming.

ELEVEN BEDROOMS,  
FOUR BATHS,  
THREE RECEPTION  
ROOMS.

LODGE, COTTAGE, GARAGES,  
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The gardens are some of the finest in the neighbourhood, and are surrounded by park-like pasture of about 40 ACRES.

FOR SALE.

PRICE REDUCED.

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About an hour from London.

DELIGHTFUL MODERN HOUSE, amidst perfect surroundings, high up with good views: seven bedrooms, bathroom, hall and three reception rooms. ELECTRIC LIGHT. Two garages: beautiful grounds, first-class tennis court. THREE ACRES.

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500ft. up; magnificent views.

**RESIDENTIAL AND SPORTING ESTATE.**  
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Hunting, fishing and golf available. About 200 acres.

FREEHOLD FOR SALE.

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Undoubtedly one of the finest places in the home counties; an hour from London; easy reach of Sunningdale.

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Every modern contrivance for convenience and comfort.

SUPERB GARDENS,  
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HOME FARM IF REQUIRED.

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Probably one of the most beautiful specimens of its size in existence, is included in a VERY CHOICE LITTLE ESTATE

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The House is in a wonderful state of repair, having all the characteristic features of the period faithfully preserved, with original fireplaces, doors and panelling. The magnificent structure mellowed with age is perfect in tone, and the surrounding gardens are in exquisite harmony with the old-world character of the House.

NINE BEDROOMS.

THREE BATHROOMS. THREE RECEPTION ROOMS.

ELECTRIC LIGHT.

AMPLE STABLING AND GARAGES. COTTAGES, ETC.

A PLACE OF RARE CHARM AND CHARACTER.

FOR SALE PRIVATELY.

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100 ACRE ESTATE,

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unique in character with delightful period features, Adam fireplaces, polished oak floors.

Sixteen bedrooms, four bathrooms, and charming suite of reception rooms.

The whole place in splendid order with lighting, heating, and all necessary modern ideas installed.

LODGE. TWO OTHER COTTAGES. STABLING. GARAGE.

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BEAUTIFUL GARDENS OF GREAT NATURAL CHARM AND FINELY TIMBERED PARK.

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### GENUINE OLD QUEEN ANNE RESIDENCE.

IN BEAUTIFUL COUNTRY, 400FT. ABOVE SEA.

Five bedrooms. Bath.

Dressing room.

Three reception rooms.

Kitchen with modern equipment.

EXCELLENT OUTBUILDINGS.

STABLING. GARAGE.

CHARMING OLD TERRACED LAWNS, PERGOLA.

South wall with espalier fruit.

Small orchard, etc.

ABOUT 125 ACRES,

including

OLD PASTURES AND WOODLAND.

Full particulars of the Agents, THAKE & PAGINTON, Newbury.

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ON THE COTSWOLDS.—For SALE, typical stone-built and tiled COTSWOLD RESIDENCE; charming scenery; three reception, billiard, eleven bed and dressing rooms, two bathrooms, usual domestic offices; petrol gas; stabling for nine, garage; tastefully laid-out grounds, tennis lawns, etc.; three cottages. About six acres pasture. Four miles railway station.—For further particulars apply WHATLEY & Co., Estate Agents, Cirencester, or DAVEY & Co., 113, Whiteladies Road, Bristol. (3316.)

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BERKSHIRE (between Newbury and Lambourn: over 400ft. up with southern aspect and delightful views; hunting with the Craven and South Berks fishing).—Charming RESIDENCE, comprising three reception, eight bedrooms, bathroom (h. and c.); stable, two garages: well-timbered old-world grounds and paddocks of SEVEN-AND-A-HALF ACRES. PRICE only £2,850.—Personally inspected and recommended.

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NEWBURY (one mile from racecourse: 300ft. up, gravel soil).—Ideal RESIDENTIAL PROPERTY. Picturesque modern House, delightfully matured, standing within charming grounds; seven bed and dressing rooms, bathroom (h. and c.), three reception; garage, cottage, farmbuildings, including five loose boxes; tennis lawn, orchard, etc.: in all 31 ACRES.

Full particulars of the Agents, BUCKLAND & SONS, 154, Friar Street, Reading. (3296.)



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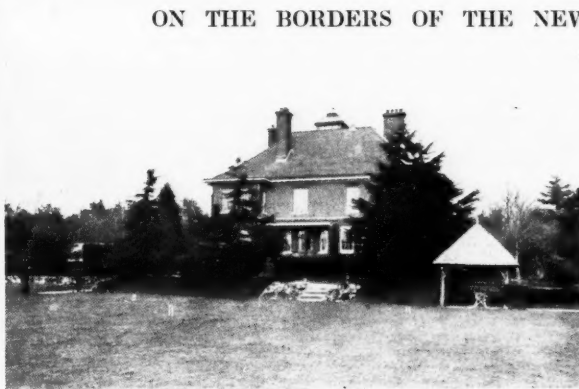
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**FOR SALE**, this exceptionally attractive Freehold RESIDENTIAL PROPERTY, with perfectly appointed Residence, containing eight bed and dressing rooms, two bathrooms, three reception rooms, lounge hall, good style domestic offices.

Cottage, Garage, Stabling.  
Home farm, buildings.

Private electric lighting plant.  
Good water supply.

Charmingly laid-out pleasure gardens and grounds, including croquet and tennis lawns, fruit gardens, orchards, kitchen garden, pasture and arable lands; the whole extending to an area of about

40 ACRES.

Particulars of Fox & Sons, Land Agents, Bournemouth.

### RESIDE IN BOURNEMOUTH THE FINEST TOWN IN ENGLAND.

MAGNIFICENT UNDERCLIFF DRIVE ALONG FRONT OF SHELTERED BAY;  
SEVERAL GOLF COURSES; HARD AND GRASS TENNIS COURTS; WONDERFUL  
SHOPS; A RENOWNED MUSICAL CENTRE; PRACTICALLY ALL HOUSES ARE  
DETACHED AND STAND IN THEIR OWN GROUNDS.

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Seven miles from Derby, four miles from Burton-on-Trent, one mile from the station and close to Repton School.

**FOR SALE**, the above delightful Freehold RESIDENCE, containing ten bedrooms, two bathrooms, three reception rooms, lounge hall, servants' sitting room, kitchen and complete offices; electric light, gas, ample water supply. The well-matured grounds comprise tennis court, orchard, kitchen garden, and extend in all to about ONE-AND-A-HALF ACRES. Price £3,500, Freehold. Additional land may be acquired if desired.

Fox & Sons, Land Agents, Bournemouth.



### SOUTH HAMPSHIRE COAST

Situated almost immediately opposite the Needles, and enjoying magnificent views of the Isle of Wight and the Solent.

**TO BE SOLD**, this exceptionally attractive modern Freehold RESIDENCE, with south aspect, and containing five bedrooms, two boxrooms, bathroom, two reception rooms, kitchen and complete offices; Company's gas and water, main drainage, central heating; wired for electric light; tastefully laid-out gardens, tennis lawn, flower and herbaceous borders and a number of fruit trees; the whole extending to about THREE-QUARTERS OF AN ACRE. Price £3,250, Freehold.

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### FOR SALE.

### DORSET

A FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE  
covering an area of about

1,700 ACRES.

WITH PARTLY JACOBAN RESIDENCE STANDING 500FT. ABOVE SEA LEVEL,  
and containing

NINE BEDROOMS, BATHROOM, FOUR RECEPTION ROOMS, EXCELLENT OFFICES,  
LARGE QUANTITY OF FINE OLD OAK. DOMESTIC CHAPEL.

### INEXPENSIVE PLEASURE GARDENS.

HOME FARM. TWO DAIRY HOUSES. AMPLE FARMBUILDINGS. TWELVE COTTAGES.

WATERED MEADOW AND PASTURELAND, WELL-DISPOSED WOODLANDS.

EXCELLENT SPORTING.

VACANT POSSESSION ON COMPLETION.

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### FOR SALE.

### HANTS AND WILTS BORDERS

FIRST-CLASS FREEHOLD AGRICULTURAL AND SPORTING ESTATE,  
extending to about

2,100 ACRES,

and including

TWO EXCELLENT AND COMMODIOUS RESIDENCES (one being of great historical interest),  
EIGHT COTTAGES, AMPLE FARM AND OTHER BUILDINGS,

FERTILE ARABLE LAND, PASTURE AND DOWNLAND.

ONE RESIDENCE WITH ABOUT 740 ACRES OF LAND MAY BE PURCHASED IF DESIRED.

Particulars of the Agents, Messrs. Fox & Sons, Bournemouth.



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Within a short distance of an old Minster Town, and occupying a high, healthy position, with good views.

**AN EXCEEDINGLY ATTRACTIVE MODERN FREEHOLD RESIDENCE** with south aspect; six bedrooms, large attic bedroom, boxroom, bathroom, three good reception rooms, complete domestic offices; Company's gas and water, main drainage; garage, outbuildings. The gardens and grounds are a great feature of the property, being well matured and nicely laid out. They include tennis lawn, terraced garden, rose beds, large productive kitchen garden with choice fruit trees. The whole extends to an area of about

ONE ACRE. Price £2,900, Freehold.

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CLOSE TO THE IMPORTANT TOWN OF NEWBURY.



THIS DELIGHTFUL  
FREEHOLD RESIDENTIAL ESTATE,  
standing in surrounds of exceptional beauty.

VERY ATTRACTIVE OLD-FASHIONED RESIDENCE

with  
Lounge hall,  
Four reception rooms,  
Fifteen bed and dressing rooms,  
Bathroom and  
Complete range of domestic offices.

SUBSTANTIAL RANGE OF MODERN BUILDINGS.  
FOUR SUPERIOR COTTAGES. LODGE.

CHARMING OLD-WORLD GROUNDS.  
In all about  
38 ACRES.

(More land up to 130 acres, if desired.)

Inspected and thoroughly recommended by the Sole  
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THREE MILES FROM A FAVOURITE TOWN.



A VERY  
ATTRACTIVE STONE MANOR HOUSE.  
recently restored and thoroughly modernised.  
STANDS 200FT. ABOVE SEA LEVEL  
in a wonderful situation and much sought-after district.

Contains:

HALL,  
THREE RECEPTION ROOMS,  
TWELVE BEDROOMS,  
FOUR BATHROOMS and  
USUAL OFFICES.

GARAGE. MANY USEFUL OUTBUILDINGS.

GARDENS OF REAL CHARM.

CENTRAL HEATING. ELECTRIC LIGHT.

5 OR 400 ACRES.

HUNTING WITH CATTISTOCK AND BLACKMORE  
VALE.

Owner's Agents, DUNCAN B. GRAY & PARTNERS,  
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ONE OF THE MOST UNIQUE RESIDENCES NOW  
ON THE MARKET.

FOR DISPOSAL AT A GREAT SACRIFICE.  
Wealth of old oak panelling, chimneypieces and firebacks.



THE RED COTTAGE,  
HOLMBURY ST. MARY,

in a very beautiful unspoilt district, 550ft. up, 30 miles  
of London, direct access to glorious Common.

Accommodation: Entrance hall,  
good dining hall (both with fine  
examples of panelling), delightful  
white-panelled drawing room,  
handsome oak-panelled morning  
room, six best bedrooms, three  
secondary bedrooms, two bathrooms

EVERY CONCEIVABLE MODERN CONVENIENCE,  
including lavatory basins (h. and c.) in all bedrooms,  
central heating, etc.

CHARMING GARDENS

(laid out regardless of expense), shaped yew hedges, dwarf  
walls, crazy paving walks, etc.

MANY USEFUL OUTBUILDINGS.

ONE COTTAGE. TWO GARAGES. TENNIS COURT.

To be SOLD by AUCTION in the early Spring, unless  
an acceptable offer is made in the meanwhile.

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BY ORDER OF MRS. E. CRAWFORD.

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SITUATE ABOUT FIVE MILES FROM MELTON MOWBRAY AND ABOUT FIFTEEN MILES FROM THE BUSY MIDLAND TOWN OF LEICESTER.

THE HIGHLY IMPORTANT HUNTING ESTABLISHMENT KNOWN AS

### THORPE SATCHVILLE HALL

MELTON MOWBRAY.

Occupying a lovely position in beautiful surroundings in one of the most  
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THE RESIDENCE STANDS HIGH and has WONDERFUL VIEWS.

Accommodation:

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FIVE MAIDS' BEDROOMS, FIVE BATHROOMS,  
OUTER AND INNER HALLS, FOUR RECEPTION ROOMS,  
LOGGIA.

ELECTRIC LIGHT. CENTRAL HEATING.

EXTENSIVE RANGE OF MODERN LOOSE BOXES AND OTHER  
BUILDINGS.

SIX COTTAGES. LODGE. FARMERY.

THE PLEASURE GARDENS

INCLUDE A WONDERFUL SUNK ITALIAN GARDEN.



THERE IS IN ADDITION A SPORTING 9-HOLE GOLF COURSE, GIVING A TOTAL AREA OF ABOUT

44 ACRES

MESSRS. DUNCAN B. GRAY & PARTNERS

WILL OFFER THE ABOVE FOR SALE BY AUCTION (UNLESS PREVIOUSLY DISPOSED OF BY PRIVATE TREATY), IN ONE LOT, DURING  
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PRICE GREATLY REDUCED.

WITH LOVELY VIEWS.

### SOMERSET, IN THE TAUNTON VALE

A few minutes' walk from a small country town, and about twelve miles from Taunton.

**THIS PERFECTLY EQUIPPED FREEHOLD PROPERTY**, occupying a lovely position, approached by a long carriage drive, with lodge. Containing oak-panelled lounge hall, three reception rooms, twelve bed and dressing rooms, three bathrooms, excellent domestic offices.

CENTRAL HEATING, ELECTRIC LIGHT, AND ALL MODERN CONVENIENCES.

STABLING, GARAGE, WITH MEN'S ROOMS OVER, EXCELLENT CHAUFFEUR'S FLAT, ENTRANCE LODGE, TWO OTHER COTTAGES.

VERY BEAUTIFUL PLEASURE GROUNDS,

containing a large number of fine specimen conifers and shrubs, include terraced lawns, rose garden, picturesque flower garden, wooded walks, entirely walled kitchen garden, orchard with parklands; total area extends to about

40 ACRES.

FREEHOLD FOR SALE AT LOW FIGURE.—Illustrated particulars from the SOLE AGENTS, CONSTABLE & MAUDE, 2, Mount Street, W. 1.



WITH A MILE OF EXCELLENT TROUT AND SALMON FISHING.

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**A FINE SPORTING ESTATE**, comprising an attractive old-fashioned GEORGIAN RESIDENCE, occupying a lovely position with splendid views due south over well-timbered parklands. Approached by drive containing hall, billiard and four reception rooms, fourteen bed and dressing rooms, three bathrooms and excellent offices.

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MODERN SANITATION.

IN EXCELLENT ORDER.

GARAGE, STABLING, LODGE AND THREE COTTAGES, CAPITAL FARMBUILDINGS.

Beautiful pleasure grounds include two tennis lawns, two fish ponds, walled vegetable garden, with woodlands, plantations and fertile meadowland. Two rich dairy farms with good houses and buildings, making a total acreage of about

300 ACRES.

FREEHOLD FOR SALE AS A WHOLE, OR RESIDENCE WITH ANY SUITABLE AREA.

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### GREATEST BARGAIN OF THE YEAR.

FOR IMMEDIATE SALE AT SACRIFICIAL UPSET PRICE 12,000 GNS., OWNER HAVING JUST LEFT ENGLAND, THE COST WITH ALTERATIONS SINCE 1925 SOME £32,000.

FIRST DEPOSIT SECURES.

### SURREY HILLS

BETWEEN CATERHAM AND REIGATE.

ABOUT 600 FT. U.P. WITH SOUTH ASPECT.

GOLF AT WALTON HEATH, ETC.



**FOR SALE, FREEHOLD**, this handsomely fitted and picturesque modern RESIDENCE, in splendid order throughout, with delightfully wooded GROUNDS of about FIVE ACRES and about TEN ACRES of valuable land adjoining.

Principal rooms are paneled and have parquet floors. Hall with lounge, dining room, Georgian drawing room, fine billiard room, loggia, twelve bed and dressing rooms, five bathrooms, servants' hall and chauffeur's quarters.

HEATED GARAGE FOR THREE CARS. The House has been equipped regardless of expense.

All fittings, carpets, curtains, billiard table, frigidaire, etc., etc., at valuation if desired.

CENTRAL HEATING, CO.'S GAS AND WATER, ELECTRIC LIGHT.

'PHONE, with extensions to principal rooms.

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KENT HOUSE, 1B, KING STREET, ST. JAMES'S, S.W. 1, and SEVENOAKS, KENT.  
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**KENT** (close to two golf courses).—Perfect small COUNTRY RESIDENCE, in beautiful surroundings and seclusion, two miles from station; four bed, bath, two reception rooms; excellent offices; garage; central heating, electric light and gas.

TWO-AND-A-HALF ACRES of finely wooded grounds. (10,266.)

Seven bed and dressing, three bath, three reception rooms; garage; four acres; electric light, central heating, Co.'s gas and water.

**KENT**.—A well-arranged Modern RESIDENCE recently thoroughly overhauled and re-decorated; standing in four acres of grounds, and commanding glorious panoramic views. Price, Freehold, £3,750. (10,286.)

**KENT** (one-and-three-quarter miles from station with excellent service of business trains).—A well-planned RESIDENCE having extensive views over beautifully wooded landscape.

Contains five bedrooms, bathroom and two reception rooms; Co.'s water, electric light, telephone, modern drainage; well laid-out gardens in borders, pergolas and rockeries, hard tennis court; two-and-a-half acres in all. Price £3,750. (10,198.)

Messrs. CRONK, as above.

### BRANKSOME PARK, BOURNEMOUTH



EXCEPTIONAL POSITION.

**TO BE SOLD**, very attractive well-built modern RESIDENCE, containing five bedrooms, bathroom, three reception rooms, kitchen, good offices; well fitted and in good order, and tastefully decorated throughout; electric light, gas, Company's water, and main drainage; brick garage; well laid-out grounds (at cost of £200) of about an acre.

PRICE £3,300 (offer) FREEHOLD.

Vacant possession.

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ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS,  
ALBION CHAMBERS, KING STREET,  
Telegrams: "Brutons, Gloucester." GLOUCESTER.  
Telephone: No. 967 (two lines).

**ON THE COTSWOLDS** (about six miles from Cheltenham and Gloucester).—A charming small RESIDENCE in a secluded position, with south aspect, containing lounge hall, dining and drawing rooms, excellent offices, five bed and dressing rooms, maid's room, bathroom; electric light, good water supply, central heating; garage; terraced gardens and water garden. Vacant possession. Price £2,750.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (M 53.)

**HEREFORDSHIRE**.—For SALE, a charming Tudor MANOR HOUSE, in beautiful country, eleven miles from Hereford, with trout and grayling fishing and shooting large; oak-panelled hall, four reception rooms, gunroom, eleven bed and dressing rooms, attic accommodation, two bathrooms; excellent water supply, central heating, acetylene lighting; stabling, garage; delightful and beautifully timbered grounds with two grass and one hard tennis court; in all approximately ten acres. Price £6,000.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (P 122.)

**NEAR CIRENCESTER**.—For SALE, a charming old COTSWOLD RESIDENCE in this very favourite part of the Cotswolds; hall, four reception, eleven bed and dressing, three baths; stabling, garage, cottage; old-world garden and park-like pasture; in all about seventeen-and-a-half acres. Electric light, Company's water. Hunting, polo, golf. Price £9,000.—Full particulars of BRUTON, KNOWLES and Co., Estate Agents, Gloucester. (S 247.)

**NEAR ROSS-ON-WYE**.—For SALE, a very choice RESIDENTIAL PROPERTY situated in beautiful country close to the Wye. The Residence is substantially built of stone, stands high and commands charming views; hall, four reception, twelve bed and dressing, bath, usual offices, excellent cellars; central heating, good water supply; stabling, garage, four cottages; delightful grounds and well-timbered park-like pasture; in all about 52 acres. Good shooting and fishing district. Price £7,000.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (H 77.)

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ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post 2/6. Selected Lists free upon receipt of applicants' requirements.

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OXFORD.

HUNTING WITH THE HEYTHROP, OLD BERKS  
AND SOUTH OXON PACKS.

### ON THE EDGE OF THE COTSWOLDS

**TO BE SOLD, FREEHOLD**, with vacant possession, an attractive old-fashioned MANOR HOUSE, stone built and Stonefield slated, and having dormer windows. The accommodation comprises lounge hall, three reception rooms, billiard room, nine bed and dressing rooms, bathroom (h. and c.), usual domestic offices; nicely disposed gardens and grounds, walled kitchen garden, pasture, arable and woodland, the area in all being about 90 ACRES, in a ring fence, and bounded by a stone wall; farmery, four cottages.

**FREEHOLD, ONLY £5,500, OFFERS INVITED.**  
Inspected and recommended by the Agents, JAMES STYLES & WHITLOCK, 140, High Street, Oxford. (0 22,487.)

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GENUINE TUDOR RESIDENCE.

Two-and-a-half miles of trout and salmon fishing definitely available.

**ONE OF THE MOST CHARMING SMALL PLACES IN THE COUNTY**, in splendid order and condition, and retaining the characteristic features of the period; 550ft. above sea level, south aspect, near village, under two miles to station, and within an hour's motor drive of Exeter. Outer hall (oak panelled), large inner hall with fireplace, minstrel's gallery and lofty raftered ceiling, two other large sitting rooms, six bedrooms, two bathrooms; electric light, central heating, independent hot water system; garage and stabling; lovely old grounds, and meadowland; in all about SIX ACRES. Price, Freehold, £4,500; without meadows, £4,000.

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### WARWICKSHIRE HUNT

With excellent views over the well-known Shuckburgh Vale



**EXCEPTIONALLY ATTRACTIVE RESIDENTIAL PROPERTY**, facing south and containing entrance hall, three reception rooms, billiard room, conservatory; approached by principal and secondary staircases are nine principal bed and dressing rooms, two bathrooms, necessary domestic offices.

Stabling for five horses. Garage and other buildings.

**PLEASURE GROUNDS**, including tennis lawn, rose garden and terrace, pastureland; in all **FOUR-AND-A-QUARTER ACRES**. Two cottages. Gas and telephone.

**PRICE, FREEHOLD, £5,500.**

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**100 MILES FROM LONDON**, 400ft. above sea level, greensand soil, south-west aspect, splendid views, first-rate social district, short motor ride from main line junction with express train service to Paddington in under one-and-three-quarter hours; away from all main roads, quarter of a mile from nice old village; excellent riding facilities; eighteen-hole golf course with ten minutes' drive, and under an hour's from Bath. Four sitting rooms, ten bedrooms, two bathrooms, servants' hall; central heating, artificial lighting, water laid on (no pumping), telephone; splendid stabling and garage; well-timbered grounds and meadowland of about eight acres; two modern cottages; £6,500, offers invited.

The above Property has been inspected by the Agents, who thoroughly recommend it. Possession in March, or by arrangement.—JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 4203.)

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Convenient for Guildford and Merrow Golf Course.

**AN OLD-FASHIONED COUNTRY RESIDENCE**, situated within walking distance of railway station, with fast and frequent train service to Waterloo in 40/45 minutes. The Residence is in beautiful order and easily worked, modern conveniences being installed. Large hall and three sitting rooms, seven bedrooms, dressing room, bathroom, excellent offices; electric light, main water, telephone; stabling and garage; delightful grounds, including tennis court. In addition there is some excellent pastureland; the total area being about 20 ACRES. Price, Freehold, £5,150; with three acres, £3,750. Early vacant possession. Prices just reduced for quick sale.—JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 6620.)

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30 MILES FROM LONDON. ONE MILE FROM STATION. FIVE MILES FROM SEVENOAKS AND TONBRIDGE.  
A GENTLEMAN'S BEAUTIFULLY APPOINTED SMALL COUNTRY HOUSE.



in perfect repair and with every modern convenience.

Eight bedrooms, two luxurious bathrooms, two secondary bathrooms, oak-panelled hall with galleried staircase, beautiful drawing room, dining room, boudoir, very compact domestic offices.

**LODGE, MODERN STABLING AND GARAGE FOR THREE CARS.**

Kitchen garden with glasshouses, paddock, extraordinarily charming grounds containing a fine collection of matured ornamental and timber trees and shrubs.

**NINE-AND-A-HALF ACRES.**

**GOLF. HUNTING. SHOOTING.**

Central heating, electric light, Company's water and gas, modern drainage, telephone.

**FOR SALE AT A MODERATE PRICE.**  
Particulars from DENSHAM & LAMBERT, 23A, Savile Row, W. 1, and 63-64, New Broad Street, E.C. 2.

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**"WHITECHURCH,"** Tavistock, Dartmoor.—Gentleman's detached RESIDENCE, facing S.S.W.; one acre; close to links and station; three reception, four bedrooms, dressing room, bath, etc.; electric light; recently designed by well-known London architect. Ready March 25th.—Agent, Miss LEON BARWICK, 12, Princess Square, Plymouth, Devon.

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### HOUSES FOR SALE.



**TORQUAY** (South Devon).—Charming Freehold RESIDENCE, detached and standing in own lovely grounds; two reception, eight bedrooms, bath; delightful gardens; three conservatories, garage and stable. Exceptionally reasonable price.—Agent, Miss LEON BARWICK, 12, Princess Square, Plymouth, Devon.

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**LOOE** (Cornwall): facing harbour, three minutes from sea).—Modern semi-detached and double-fronted RESIDENCES, Freehold; electric light, baths, hot water supply, indoor sanitation. £580—£650, or rentals £30 per annum. Rates 57 per annum.—Agent, Miss LEON BARWICK, 12, Princess Square, Plymouth, Devon.

### FURNISHED HOUSES TO LET



**TO LET on Lease, partly furnished, from Lady Day, 1928, "SHAKENHURST,"** Clebury Mortimer, about 20 miles from Worcester and 30 miles from Birmingham, with shooting over 2,000 acres and two-and-a-half miles of trout fishing in the River Rea. The Mansion contains five reception and sixteen bedrooms, three bathrooms; electric light, good water supply, central heating. Rent £500, includes 69 acres of grass and parkland. Hunting with the Ludlow and Worcestershire Foxhounds. Golf within easy reach.—Particulars from the COUNTRY GENTLEMEN'S ASSOCIATION, LTD., Carlton House, Regent Street, London, S.W. 1. Agents to the Estate.

**NEW FOREST.**—To LET, furnished, two years, most attractive old-world half-timbered RESIDENCE standing high on gravel soil, sheltered position, near town and station; four reception, five bed (six if necessary), two bathrooms, maids' sitting room, usual offices; radiators and hot and cold water in bedrooms, excellent water supply, modern drainage, electric light; large garage, tennis court, garden and picturesque woodland; in all about four-and-a-half acres. Hunting, fishing, golf easy reach. No children; no puppies.—Photo and further particulars, "A 7714," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

**"THE PEARCH,"** Galmpton, Kingsbridge, Devon.—Small furnished COTTAGE, close to sea; four rooms; bath; garage. From now to Easter: £1 per week.—Agent, Miss LEON BARWICK, 12, Princess Square, Plymouth.

### SHOOTINGS, FISHINGS, &c.

#### SCOTLAND.

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ESTATE, SHOOTING AND FISHING AGENTS,  
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Counties, a really good SHOOT on lease, in the Home Counties. No residence required. This is a genuine enquiry on behalf of a sporting gentleman who has rented important shoots.—Full details in first instance to Messrs. NICHOLAS, 1, Station Road, Reading.

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### HAMPSHIRE AND SOUTHERN COUNTIES

including

SOUTHAMPTON AND NEW FOREST DISTRICTS.

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ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

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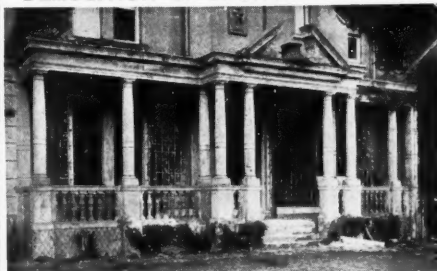
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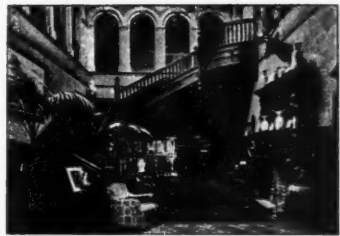
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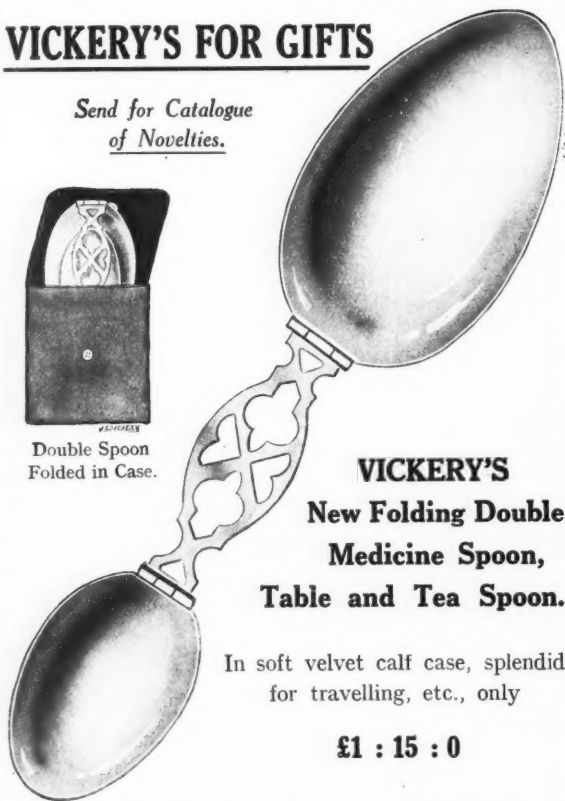


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# COUNTRY LIFE

VOL. LXIII.—No. 1617.

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LADY BRISCO.

*From the painting by Gainsborough in the Iveagh Bequest, and now on Exhibition at the Royal Academy.*

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## EDITORIAL NOTICE.

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## EDUCATION AND THE COUNTRYSIDE

IT is rarely that we find an account of childhood of half a century ago written without sentimentality and at the same time throwing light on educational conditions, or shall we rather say, the lack of them. But this is certainly the case with regard to a book to which we have already called attention, *A Small Boy in the 'Sixties*. It is not written with any marked educational intent or bias. It is not an essay on the æsthetic aspect of the child. It is not written with any professed psychological basis. The author appears to have no aim except that of presenting genuine reminiscences of his own child life as the reactions from experiences unfolded themselves at the various stages up to the age of the entrance to a country grammar school. The author, the late Mr. George Sturt, was a man of the countryside who had had none of the advantages of systematic, up-to-date, institutional education. Mr. Arnold Bennett writes of him: "By trade he was a wheelwright, by profession he was an author. For many years he had been appreciated highly by the friends who intimately knew him and could recognise authentic literature when they saw it." With regard to his trade, he wrote *The*

*Wheelwright's Shop*, and this book has been described, not without reason, as probably—for its subject matter and style—on the way to becoming a classic.

The educational significance of the career of Mr. George Sturt, as narrated in *A Small Boy in the 'Sixties*, suggests the possibilities of a country education, which might develop an individualism, in the rural districts, and which might, perhaps, become the groundwork of a culture, as essentially effective, in its own sphere of influence, as that of the educational institutions of the large towns. Already the idea of good schools in the country is bringing both boys and girls into a stream of exodus—slow but steady—away from towns. One of the striking school developments of our time is the school of the Caldecott Community, well out in the country, substantially a boarding school with a Public School aim, for the children of the city working classes. Such enterprises, which give due scope to natural capacities for natural development under natural conditions, and particularly under conditions of country upbringing in sympathy with and understanding of the occupations of country life and of an open personal choice towards country livelihood, are of the most promising of the experiments toward the organisation of rural education. "We are not cotton-spinners all." And one of the most obvious dangers in the organisation of rural education is to model its types upon the organisation and administration of the large elementary and secondary schools, which are doing so much for the large towns. The very success of our town systems puts us in danger of regarding rural education as simply a prolongation and extension of their aims and methods. Education which has no concern with the child's probable choice of occupation is largely wasted opportunity.

We do not always realise the vast resources of what we may call the country culture. Some six years ago the Marquess of Crewe wrote an essay on "Some Writers on English Country Life," and it is well for townspeople to consider these writers and their place (and especially of their subject matter and its tone) in the sum total of English life. But rural literature is not confined to the English language; there is no lack of it even in the classics, and there is no reason why the country schools should, necessarily, forsake the study of the old "humanities." There is, on the other hand, every reason why the culture of the new rural schools should be both wider in scope and older in the source of its curriculum. The old basis of proverbial lore for renaissance education takes us both to the classics and to the older layers of the vernacular.

To return to Mr. George Sturt and *A Small Boy in the 'Sixties*. His Rembrandtesque intimacy of detailed interiors of *The Wheelwright's Shop* cannot bring back the age of the manual skill and variety of experience of the pre-mechanised wheelwright; but the description of his life experiences and struggles for self-realisation points out that the way of rural education towards culture is, rather, that of individualisation than of standardisation. Mr. Sturt has revealed to us, in his *Memoirs of a Surrey Labourer* and in his *Bettesworth Book*, as well as in *The Wheelwright's Shop*, types of rural culture which educationists should bear in mind (however much village life, on the surface, may be changing), which the protagonists of undiluted technical institutional orthodoxy (in the coming rural renaissance) must be on their guard not to thwart or hinder. Directors of rural education and all in authority and of educational influence must be sympathetic and responsive in a high degree to them, in this critical transition in rural education from the old order to the new, if the great opportunity of educational and cultural freedom is not to be lost. What is necessary is the combination of variety of individual development in many directions for the young and the mature and a stimulating atmosphere of regionalism, as well as a humanist forward-looking outlook, and, given that, rural education will be duly regarded as not one whit inferior to that of town.

\* \* \* It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



## COUNTRY NOTES.



**R**ECRIMINATIONS after such a catastrophe as the high tide in London are easy. Yet, if we remember that one of the houses on Millbank which the flood affected—the empty house with the magnificent carved wood hood over its door—was built about 1680, we can realise that such a flood was as unknown within “living memory” then as now. Yet, anybody who knows Millbank must often have seen the water level with, if not above, the base of the thin brick parapet skirting the pavement. There has been trouble with leakages through this inadequate wall, and the roadway has from time to time been damaged by the pressure of the water. Almost everywhere else in central London the river has been narrowed and embanked, and thus deprived of its natural places of overflow. Millbank, almost alone, has been neglected, and on Friday night the river made an attempt to reassert its right to the marshes which in ancient times surrounded Thorney Isle, where Edward the Confessor built his minster west of the city. If our authorities were scarcely culpably negligent in leaving this gap in our defences, a continuation of the Westminster Embankment from the House of Commons to Lambeth Bridge can now be no longer delayed.

**I**N retrospect, it is incredible that not only thousands of homes and lives were protected from the river by no more than fourteen inches of brickwork, but that one of our national treasure houses was no better secured. As the work of salvage at the Tate Gallery proceeds, the damage done to the 15,000 Turner sketches stored on the ground floor and the Rowlandson and water-colour drawings on exhibition there appears to be infinitely less than was at first feared. Also Mr. Whistler's new decorations in the restaurant, which, although they have not acquired the sacredness of old masters, have already been accepted as one of the most delightful contributions to contemporary art, have triumphantly vindicated the water-resisting qualities of the wax medium. They are none the worse. Oddly enough, oil pictures are far more seriously damaged by immersion than water-colours, for their woodwork framing swells and splits the canvases to ribbons. A large picture, attributed to Delacroix, and a Leader landscape have suffered in this way. The William Blake drawings had a miraculous escape, for all had been taken upstairs only the day before, with the exception of his “William Pitt.” This, at first, appeared a hopeless

case, but on closer inspection it was found that what the water had ruined was an overpainting, thus revealing Blake's original work.

**A** FINER old man, with a more dominating personality, than the late Mr. Willis Bund would be hard to find, even in this country. For more than half a century his influence was paramount in his own shire. His position in the countryside he gained entirely by ability and force of character, for he was one of those masters of men whom this country still produces, men who combine striking vigour of intellect and unlimited capacity for affairs with an unbending will. Born in the very early years of Queen Victoria's reign, he began to turn his abilities in the 'sixties to the local affairs of Worcestershire—the county in which his mother's property lay—and in 1869 became Vice-chairman of the Severn Fishery Board. From that time on, in spite of recurrent opposition, such as a man of masterful type must always encounter, he dominated county affairs in Worcestershire. He was for thirty years Chairman of the County Council, for an even longer time Chairman of the Worcestershire Quarter Sessions, and for more than thirty years was Chairman of Quarter Sessions in Cardiganshire. He came of a stock not given to mincing their words, and was not always popular with his opponents. He it was who, during the agitation for increase of pay for school teachers, described the teachers as “whining mendicants” and his frankness was always equal to his courage. In private life his qualities endeared him to political friends and foes alike. He took an active interest in all forms of country sport, but most of all in angling. His fishing stories were incomparable. He was an antiquary of distinction and a notable authority on the history of his county.

### HEAVEN AND EARTH.

It may be true the stars are worlds,  
And twenty times the earth in size;  
But all I know, or care to know,  
Is in the limit of my eyes.  
Which proves that any star can see  
Her face in one small drop of dew;  
And that the Moon, the lovely Moon,  
With half her heaven of stars in view,  
Can see their beauty, all in full,  
Down in one little wayside pool.

W. H. DAVIES.

**I**N March, King Amanullah of Afghanistan will visit us, after a prolonged tour of the European capitals, including Moscow. His Royal Highness's distinguishing characteristic is a profound interest in education and its adaptation to the needs of the people of his country. He wishes to take back with him to Afghanistan “everything that is best in European civilisation,” but with the qualification that it should be suitable for local consumption. The task of selecting what is the best in European civilisation is one which would perplex both statesmen and philosophers, so the decisions of this enterprising monarch will be followed with a good deal of interest, quite apart from the political upshot of this journey. Soviet intrigue at Kabul has recently been accentuated, and King Amanullah will have an opportunity of comparing the state of Russia under Soviet rule with that of England. He will be able to see for himself—that is to say, so far as his Soviet hosts permit him. In the past, Afghanistan has been ultra-conservative, largely owing to the strict religious tenets of the Mullahs. The development of the country can best proceed without its becoming Europeanised, and it is clear that the King will have to proceed cautiously to avoid, on the one hand, trouble with extremists suborned by Russian intrigue, and equally fanatical religious elements on the other. In any case, this tour of Europe and a visit to London cannot but give this Eastern ruler a wider conception of the resources of the West.

**W**HILE the distinguished architects who assessed the Shakespeare Memorial Theatre Competition no doubt came to their unanimous decision on the broadest possible grounds, they have, of course, found other and less obvious

qualities in Miss Scott's work. It is one of two designs in which a foyer really worthy of the theatre is contrived at the rear of the auditorium, and off the centre of this foyer she leads into a first-rate Royal box. Its stage shops are finely placed; the external treatment of its apertures is interesting. It is impossible not to detect a note of disappointment in the report of the assessors. But the disappointment (which must be shared by the Governors) is with the competition, not with the winning design. Many people will wonder why a competition for a building so important and so widely advertised should have attracted so small a proportion of our best architectural talent. Those acquainted with the ways of architects will suspect that the lack of adequate response was due to this very reason. A competition, like most things, may be too popular for genuine success. The Governors of the Shakespeare Memorial Theatre were lucky to have Miss Scott among their competitors, but other future promoters will be wise if they take the lesson to heart.

SCHOOLBOY "howlers" always set us giggling pleasantly, and gratitude is accordingly due to the *University Correspondent* for having published a selection sent in response to an offer of a prize for the best collection. Some of them seem almost too good to be true, but perhaps it is that our faith is too small. Everybody will have his own favourite; for ourselves, we prefer the answer that "Polonius is a mythical sausage" as having all the most desirable qualities in a "howler." The definition of an average as "something that hens lay their eggs on" has the genuine ring, and reminds us of the older joke that an adage is "a thing to keep cats in." Those of us who find a perpetual difficulty with the laws of nature will sympathise heartily with the boy who said that the sun never sets on the British Empire because that Empire was in the east, whereas the sun sets in the west. He had, at any rate, a logical mind. In one or two cases there is more truth in the answer than at first sight appears. That "the King wore a scarlet robe trimmed with vermin" may have been true of the Middle Ages; and if it is not strictly accurate to say that "the masculine of vixen is vicar," long-suffering parishioners have sometimes felt sure of the converse proposition.

THE discussion on "B.B.C. English" which is now raging is an alluring one, not so much on its own account as because it leads down innumerable entertaining by-paths of argument—as whether you or I am right in our pronunciation of "indisputable." One indisputable fact always emerges, namely, that we never could have imagined that any educated person could have pronounced the word in a way that so outrages everything that we have held most holy. As regards the main discussion, one thing puzzles the man in the street. On what conceivable occasion, he will ask, will the standardised artists of the B.B.C. find it necessary to use the word with which so much play has been made—"pejorative"? Surely, there must be some way round a word as to which ninety-nine listeners out of a hundred will not have the vaguest notion what it means. There is "ensemble," again, of which the B.B.C. version, "onsomble," has roused such reasonable fury, why in the world should anyone have to use such a word? And as for "fauteuils," a hopelessly impracticable word for English tongues, surely "stalls" supplies a very sufficient substitute if the word be used in the theatre sense. We agree with the Poet Laureate, who holds that such words might well be "left to their fate."

THE Cunard Shipping Company have initiated a new and enterprising development of their excellent passenger service. They have leased a dozen or more of the finest grouse moors and sporting estates in Scotland, together with the castles or great houses associated with them, and are introducing the delights of a sporting holiday in Scotland to the very best class of American visitor. Many Americans have taken moors in the past, but the Cunard scheme involves a very marked simplification. In place of having to take shoot and house and incur heavy, but unknown, expenses, seek and pay servants and plunge

into the troubles of housekeeping on a large scale in a strange land, the Cunard scheme provides for a sporting holiday at an all-in price. The system involves far less disturbance to the domestic mechanism of an estate and is far more attractive to a prospective tenant. He and his wife are relieved of all troublesome time-wasting detail, and all their time becomes a real holiday time. The visitors will be in no sense peripatetic tourists, but tenants for the season. The new system will probably lead to an advance in the rentals, not only of moors, but forests which have not shown a similar advance, and will probably influence the prices of moderate estates with comfortable modernised houses in a very marked manner. This will be a direct benefit to the Highland landowner and will involve the expenditure of considerable sums of money in the Highland districts. If the Cunard scheme works well this year, it is understood that the company will not confine their activities north of the Border, but will consider the possibilities of English estates as well.

WE are not, as a rule, greatly "intrigued" to-day by the umbrella. It has ceased to be the interesting novelty that it was when it was jeered at by small boys in the street as a "stick in petticoats." Lately, however, the umbrella has forced itself on our attention again, owing to the fact that ladies have taken to having them of many bright colours. As, at the same time, they have adopted waterproofs of cheerful hues, the effect produced by a wet day is not nearly so depressing as it used to be. When the rain begins the streets look no longer black and dismal, but appear to be filled with all manner of red, blue and green flowers. Psychologists could, no doubt, tell us whether this has or has not any actual effect in raising the public spirits; at any rate, to the man who must still cower under a black umbrella the effect is very pleasing. If men cannot yet carry red umbrellas in the street, they are allowed to do so on the golf course, and avail themselves of the privilege. Golf umbrellas are of noble dimensions, and are not confined to a single colour, but are magnificently variegated. Even the most gorgeous of umbrellas, however, makes paddling through "casual water" a strictly limited joy.

#### SUNSET ON A CITY.

So that the folk returning home  
Grew golden as they faced the West,  
So that the sun made every man  
A halo'd saint, that went to rest;  
So that as I beheld the sheen  
Of carmine cloud across the skies  
I saw arise what might have been  
Some inward radiance in their eyes;  
I saw the grim and sooted caves  
That swallowed them in waiting jaws  
Like catacombs of weary slaves;  
I saw the paling sunset pause  
And smile a moment on the roofs  
So locked together, so unclean,  
As smiled Ophelia, past reproofs,  
Laden with flowers, on the Queen.

RUPERT CROFT-COOKE.

EXCEPT for an additional match to be played a little later against London, the Waratahs finished their tour on Saturday at Twickenham, and, though they were beaten, nothing in their tour has become them better than the ending of it. They went down before England after a really fine match, in which they displayed to the full all the qualities that have made them so popular wherever they have gone. With the England fifteen inevitably in the nature of an experiment, the football prophets had been chary of expressing definite views, but they were all agreed beforehand on one point, namely, that the Australians, very fit, very hard and very well together, would be terribly dangerous in the closing minutes of the game. This turned out to be perfectly true; they lasted and fought magnificently, and it was well for England that they had piled up a winning lead before the last great attack developed. Despite a most valiant defence, the Waratahs scored two tries in the last twenty minutes, and if goals had been kicked from them, the excitement would have been painful indeed.



## THE IVEAGH COLLECTION AT BURLINGTON HOUSE

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**W**HEN the late Lord Iveagh's magnificent bequest to the nation was made known, the wealth of his collection of pictures came as a surprise to many, and, naturally, aroused the greatest eagerness to see it. At the Royal Academy, they occupy two rooms among the works of late members, pending the completion of alterations at Kenwood, their ultimate home.

By seeing them rather earlier, the public has been deprived of the joyous surprise of seeing them for the first time in a setting which no publicly owned pictures in London have so far enjoyed—the type of house for which most of them were originally destined. Their present setting, sandwiched in between the commonplace productions of J. J. Shannon and Luke Fildes, is neither appropriate nor beautiful, and even if it does offer the student a better opportunity of close study, the future background will count for more in a proper appreciation of their quality. Whether consciously or unconsciously, the collection has been formed in a manner that is bound to give the greatest pleasure to popular taste, while retaining a remarkably high standard. Naturally, the majority of the pictures are of the English school and many of them represent the fair women and children of the eighteenth century. A few French pictures serve mainly as a foil for their English contemporaries, and the Dutch pictures can be divided into the three superlative masterpieces by Rembrandt, Hals and Vermeer on the one hand, and a group of minor works, whose chief interest lies in the link they establish with the English landscape painters.

Van Dyck introduces the series of portraits with a full-length of Princess Henrietta of Lorraine, showing the courtly stateliness he brought into this country, and a far finer half-length of James Stuart, Duke of Richmond, painted, probably, rather later, when his colour had developed to an unprecedented richness, yet quiet and mellow withal. The easy grace of the

pose was a new thing in the art of the time, destined to bear much fruit in the later developments of the English school.

Of the great masters of that school, Reynolds takes the lead numerically with no fewer than fifteen examples. If not one of these comes up to the National Gallery "Three Graces" in consummate composition and brilliant execution, they at least illustrate Sir Joshua's ever changing moods and manners more fully than do the national collections. His hold on the popular imagination rests largely on his paintings of children, and the Kenwood examples will form a delightful addition to the all too hackneyed "Age of Innocence" and "Angel's Heads." As a specimen of childhood, not without a touch of impishness peculiar to so many of Reynolds' youthful sitters, the red-haired Master Philip Yorke is, perhaps, the most engaging. Historically, of course, the most interesting are the Angerstein children and the Brummel group figuring the famous Beau at the age of about four. This must have been one of Lord Iveagh's latest acquisitions, as it was in the market only a short while ago. The colour note is struck by the pink sashes, and the dark eyes of both boys and dogs give a vivid touch to the already rather animated composition. The little sister of these boys, painted by Gainsborough, has come to join her brothers, but does not seem to have enjoyed having her portrait painted as much as they did, though she was given a kitten to play with. Quieter in movement and cooler in colour than the Brummels, Reynolds' beautiful portrait of "Mrs. Smith and Niece" belongs to the last year of his activity, having been painted in 1790. Evidently Reynolds was no longer experimenting with colours and mediums; the painting is in a remarkably good state of preservation and shows a sustained quality of execution comparatively rare in his work, with such brilliant passages as the painting of the transparent black scarf lying on the lady's lap. His weakness of technique appears in the darkened, cracked and blistered surface



"A PORTRAIT OF THE PAINTER," BY REMBRANDT.



"THE LUTE PLAYER," BY JAN VERMEER.



LADY MARY LESLIE, BY SIR JOSHUA REYNOLDS, P.R.A.

of the well known "Infant Academy" and his weakness in drawing is shockingly revealed in the "Venus Chiding Cupid for Learning to Cast Accounts."

His development as a painter can be studied in all its phases, beginning with the early Kitty Fisher as Cleopatra, painted in 1750, and the extraordinarily charming Lady Mary Leslie of 1764, painted almost sculpturally with a cool evenness of tone and a childlike innocence in the bleating lambs. The Lady Diana Beauclerk of the same year is also solidly painted, but more classically conceived. His own portrait, a forcible piece of painting, appears psychologically penetrating until it is confronted with Rembrandt, which belongs to another world altogether. The three full-lengths are in the usual rather artificial strain, but Reynolds undoubtedly gained greater freedom with practice, the bearing of Lady Louisa Manners being a decided improvement on the awkwardness of the Hon. Mrs. Tollemache's theatrical gesture, though the still later "Mrs. Musters as Hebe" may suffer from an over-facile grace of arrangement.

The two ladies by Gainsborough are both more humanly interpreted and more decoratively presented with an easy naturalness, very different from Reynolds' broad intellectual characterisation of type. The thin, anæmic Lady Brisco stands before a landscape with a waterfall, scarcely more stogy and transparent than herself, yet a spirit burns within that delicate form, and the pale tonality of the painting only enhances its consuming fire. Mary, Countess Howe, on the opposite wall, is made of flesh and blood, without a trace of stage properties. It is a little known painting and will soon rank among Gainsborough's masterpieces. The lady, no longer in the first bloom of youth, is coming forward in a landscape that shows a stormy sky with a far away evening glow. She wears a pink dress with marvellously painted lace; her black shoes and wristband give the accent Gainsborough loved so much; the Woffington hat she wears appears to have been a difficulty, and a certain amount of repainting has caused the paint to sink about the head, though the actual face is untouched. On the whole, the picture is in a perfect condition, and it is to be hoped that if any cleaning is attempted it will not be overdone. One of these two full-lengths would have given the final touch of perfection to the Gainsborough exhibition at Ipswich.

The other large painting, "Two Shepherd Boys with Dogs Fighting," shows Gainsborough in his rustic mood, enjoying the portrayal of emotion and of the open country. There is a brilliant half-length of Mrs. Sheridan, who so often sat to Gainsborough, and it is possible that her sister is the subject of a portrait by Romney, though a note in the catalogue suggests that it is more probably the second Mrs. Tickell. Romney's "Lady Hamilton as Spinstress" is without a doubt the best known picture in the bequest, and need not detain us here beyond to mention that it is justly famous among the many Lady Hamiltons, as the other versions of her, in the Iveagh Collection at any rate, fall far below its mark. Two other additions to the "gallery of beautiful children" must be noted, Raeburn's dreamy little boy, Sir George Sinclair, and Lawrence's pretty, but unconvincing, Miss Murray.

The three Dutch pictures already mentioned have nothing whatever to do with the rest of the collection. Either the qualities of the superb Rembrandt or those of the beautiful English ladies flanking him will be missed, according to the temper in which that section of wall-space is approached. The ladies will gain by being hung in a well proportioned and richly furnished room, with others of their race and generation to bear them company; Rembrandt calls for a wall to himself—anyway, he lives in a world of his own and only admits the sympathetic spectator to a share in the grandeur and burden of those dreams of his old age. He, too, had painted brilliant women in his day, not such aristocrats as Reynolds and Gainsborough, but wealthy middle-class women like the one in the collection, who wished their lace and jewels to be given due prominence. Now his concern is with other matters. Placing his own form monumentally on the canvas, wearing his fur-lined mantle like a vestment, he drops every mask and barrier from his soul as he studies himself intently in the mirror. And what bigness, what simplification he has arrived at in handling form! If you try to name the tints, practically everything in the picture





"A YARMOUTH WATER FROLIC," BY JOHN CROME.

seems to be brown, yet it glows with colour. The head appears to be modelled with high lights and deep shadows, yet it is both plastic and alive. The self-revelation of this portrait is a thing to be experienced, not written about.

The "Man with the Cane," by Franz Hals, is not a very late work by that master, though it already shows a reticence of colour and a breadth of handling as compared with the "Laughing Cavalier" at the Wallace Collection. The expression is similar, but the costume is plainer, and stronger shadows prevail in the modelling of the head.

Both Rembrandt and Hals began by accepting the minute love of detail which has always kept Dutch art near the zone of triviality, and eventually overcame it, thus rising to higher planes. The one artist who seems never to have been obsessed by this dangerous smallness of vision is Vermeer of Delft, who is exquisite without being trivial, and treats his forms plastically without losing the beauty of their texture and local colour.

The "Lute Player" is a brilliant addition to the two pictures only by Vermeer at present accessible to the public in London. As usual, the composition is almost geometrical, the strong side light gives all the beauty to the design, which remains simple in spite of the lively patterns of light and shade produced by the silhouette of the curls and the folds of the satin skirt, and the actual pattern of the ermine and the black and white edge of the lute. One only realises how much of

the expression of this beautiful picture lies in the painting of these apparent accessories after noticing how extraordinarily little is actually stated in the head, which evokes so much.

"A Hawking Party," by Wynants, shows the source of much of Gainsborough's early inspiration, though the latter soon translated Wynants' tight little touches into the liquid brushstrokes of his landscapes, as in the remarkably luminous "Going to Market." There is a pleasant winter scene by Ostade with more breadth and light than one usually gives him credit for these days. The marine paintings by Van der Velde, Van der Cappelle, and especially the splendid view of the river Maas by Cuyp, lead up to an enigmatic Norwich painting of a "Yarmouth Water Frolic," the attribution of which to John Crome has been questioned and John Berney Crome proposed. The patterning out of the sails and the reflections in the water seem almost to suggest Cotman, but the painting of the sky is entirely in old Crome's manner and, like

the Vermeer, this painting shows what can be made of an essentially Dutch motif when breadth and selection take the place of minuteness and disorder.

A view of old London Bridge by De Jongh, one of several known versions, is interesting topographically; a luminous Morland and a dark and heavy early Turner complete the list of the principal works in this admirable collection, which we hope soon to see permanently installed in Kenwood.

M. CHAMOT.



"GOING TO MARKET," BY THOMAS GAINSBOROUGH, R.A.



E. Scott. Fac. M. Chederton Del.

## THE NEW SHAKESPEARE MEMORIAL THEATRE

IT requires only a brief examination to convince one that the distinguished architects who assessed the Shakespeare Memorial Theatre Competition have made the only possible choice. The difference between Miss Elisabeth Scott's design and those of her fellow-competitors is visible at once in its main outline. The river frontage of the site breaks midway into a very obtuse bend, so that the shape of the site is markedly trapezoid. At the narrower end of the site, among the ruins of the old theatre, the new small theatre and conference hall is to be placed; at the opposite end the great main theatre. Here, at the very beginning, the competitors were faced with a question, the answer to which must determine all their subsequent acts. What French architects call the *parti*, and what we may conveniently call the line of action, or even *line* for short, must necessarily spring from it. And the question is this: Shall the building accommodate itself to the oblique boundary of the site, or shall it preserve its rectangularity by setting back in a series of square masses, one behind the other?

The answer to this question depends precisely on the degree of formality that the architect thinks necessary or desirable in his design. In a building of severely monumental character, or placed among surroundings of such a character, oblique lines would, naturally, be eschewed as far as possible, whether in plan or in elevation. On the other hand, there are plenty of circumstances in which a building, too formal in its conception, would strike an all but sympathetic note. I suppose it is possible for two opposite views to be held about the site and character of the Shakespeare Memorial Theatre, even though it lies in a small English market town and is bordered by a delightfully informal stream checked by no quays or embankments of any sort. But it is, I think, a matter for considerable surprise that Miss Elisabeth Scott should have been in a minority of one in deciding upon an easygoing obliquity for her buildings. For, even without looking into the internal arrangements of her plan, one can see at once that her broken line is the more apt and pleasing. Justified by the shape of the great auditorium it proclaims itself as the most logical as well.

Miss Scott has chosen for her theatre the auditorium plan first used by Wagner at Bayreuth. I say first used, but how often has it been used since? Mr. Barry Jackson has, if my memory serves me rightly, adopted it for his Birmingham Repertory Theatre, but I doubt if it is to be seen anywhere else in this country. And yet it is a plan, the forthright logic of which

must appeal even to those who have never thought about theatre plans in their lives. There is a great deal to be said for the traditional horseshoe-shaped theatre plan of the kind one sees everywhere in the West End; rather more, at any rate, than Miss Scott was prepared to allow in the interviews she gave to the daily press on the day her triumph was announced. But the Bayreuth plan, tapering between dead straight lines from back to proscenium, and enclosed at the rear by a curved sweep parallel with the sweep of the rows of seats, is, as the cinema has had a better chance, perhaps, of proving than the theatre, absolutely unequalled for good, sound, all-round visibility where there are not too many balconies and galleries up aloft. Whether its acoustics are equally praiseworthy I am not expert enough to tell. Now, this is the plan Miss Scott has chosen; and what could be more natural than to identify the angle of her auditorium wall with the angle of the river? Yet this Miss Scott alone has had the pluck or the ingenuity to do. Other competitors have filled up the odd corners at the point of transition with staircases and dressing-rooms, with kitchens and refreshment bars. Miss Scott gives us a clean, continuous outline from end to end, and this, by itself, would have justified the assessors' award.

If we glance at the elevations, the difference between Miss Scott's design and the others is much less noticeable. Considering the radical dissimilarity in plan, this is certainly a matter for surprise. None of the elevations is at all formal in the way we have come to think of town theatres as formal. In point of fact, the competition, as a whole, is a signal victory for the modern happy-go-lucky school of architecture, in which things occur rather where and how they like, with little thought of external order. One would have expected the carefully rect-angled plans of some of the other competitors to result in elevations showing a similar regard for uniformity and balance. The truth is that most of the elevations proceed from the same assumptions and declare the same point of view as Miss Scott's plan. Her building, therefore, is more homogeneous than theirs; and this, I think, is its second great virtue. The only design that compares with it in point of consistency is that of the American architect, Mr. Albert J. Rousseau. But his consistency is at the opposite pole to Miss Scott's; he has given us, not only façades of metropolitan severity, but a plan whose relentless symmetry ignores every natural feature of the site.

CHRISTIAN BARMAN.





## WHALING IN SOUTHERN SEAS



IN A SOUTHERN HARBOUR.

WHEN you read or re-read *Moby Dick*, Herman Melville's encyclopædic romance of New England whaling at its prime, you come to the point where, somewhere in the South Atlantic, the *Pequod* falls in with the *Jungfrau* of Bremen. The German makes a signal that she is short of lamp oil, which incidentally, meant a "clean ship," for, at a period when ship lighting was much restricted, whalers never stinted themselves of luminant, obtained, as it were, straight from the whale. As the German captain, duly supplied, was returning, a valuable whale was signalled simultaneously from the masts of his own ship and the Yankee. In spite of the initial advantage to the German, it was three Nantucket harpoons which got home in that whale after a thrilling race. And the last we hear of the Bremen ship is a scornful reference to her being observed to

lower away her boats again "though the only spout in sight was that of a fin back, belonging to the species of uncapturable whales, because of its incredible power of swimming."

To-day, the whaling industry of New England is dead, and so is the notion that fin backs and blue whales are unassailable; indeed, it is upon these chiefly that the Norwegians have built up, in the last score of years, a fishery so astonishingly successful. What, one wonders, would an old-time Nantucket or New Bedford skipper have thought of the fleet at this moment in full employment in an Antarctic summer. It amounts in all to nearly a score of factory ships and four score catchers. Statisticians have a capacity for reducing the most romantic of industries to a few columns of figures. So with whaling. In a little red book from Bergen, one page records the happenings of 1925, the last and the most prolific season



A FEAST FOR THE SEA BIRDS.

officially recorded. Twenty companies engaged on the southern whaling grounds, predominantly those off south Shetland and south Georgia, produced 520,000 barrels of oil, a record quantity. By way of contrast, the past autumn Yarmouth-Lowestoft herring season saw almost exactly the same number of barrels filled with pickled herrings. To fill the measure of oil, for much is actually carried in tank steamers, 9,404 whales were destroyed by eighty fussy little catchers, powerful steamers capable of playing a whale much as an angler plays a salmon. In size these ships lie between our herring drifters and North Sea trawlers. In this 1925 season six score whales was the average bag of each harpoon gun. Their subsequent treatment was, alternatively, at one of the eight shore stations or aboard one of seventeen floating factories. Wherever it may be, nothing is wasted that can possibly be saved. Whale treatment has almost reached the state of pig treatment at Chicago. Going back nine years, including a post-war period of necessarily reduced activity, upwards of 43,000 whales have been removed from the southern seas. Can the whale families stand the strain, is a question which arises in the minds of many who have seen other animals pass almost to extinction at the hands of man. A footnote to the cold page on which these Norwegian statistics are set out gives an inkling to a novelty in the whaling problem, which makes it still more complicated. It reads: "one company worked in the open sea without obtaining a concession." The conditions under which whaling has been carried on for twenty years or so have involved shore stations in sheltered bays. Here, great store ships could lie at anchor, hither the catchers could tow their whales to moorings, after duly inflating by means of a little air pump down in the engine room, and here, protected from gales, the work of trying out oil, drying meat meal and crushing bones could continue uninterrupted. But for such accommodation there were considerations of rent and the like, and all the useful spots happened to lie in the Falkland Islands and Dependencies. Ships in the whale trade had, meanwhile, got bigger and yet bigger, so it occurred to somebody that a ship might be so adapted, though keeping to the high seas, to serve all purposes. A photograph before me shows a whale being hauled aboard the C. A. Larsen. Now you cannot pull in a 100-ton whale as a Grimsby steam liner might haul aboard a

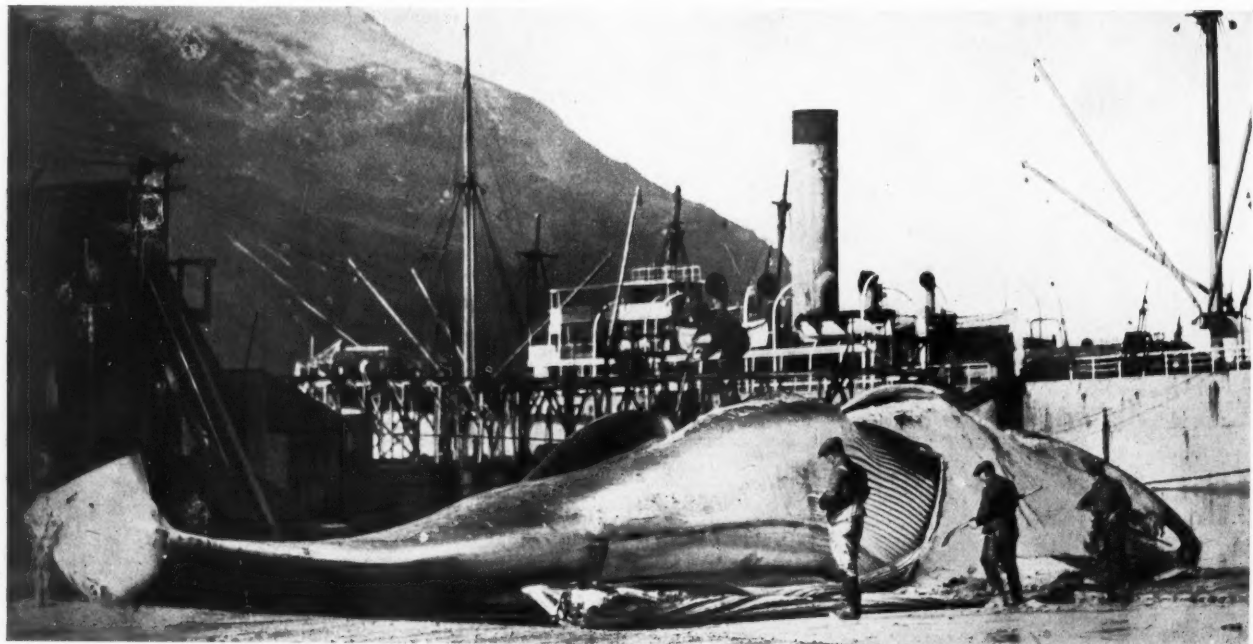


STRIPPING OFF BLUBBER.



DORSAL VIEW OF WHALE ON RIGHT SIDE

halibut, so a slipway has been constructed down to the water and with a steel hawser to his tail the whale is coming through the tunnel, reminiscent of the subway at the Zoo. The Sir James Clark Ross, which first, in 1923, pushed into the Ross Sea, has recently been fitted up for handling whales in the same way. An advantage a southern whale fisherman has over most of



THE VENTRAL STRIPS OF BLUBBER BEING CUT OFF.





SEALS ON AN ANTARCTIC BEACH.

us is that he gets two summers. For the present season some four thousand Norwegians have been engaged as seamen and factory workers. For the most part they leave home in August or September, many in the tank steamers and factory ships, as numbers of catchers, not in need of repair, do not make the long journey northwards to Norway when the fishing season ends. Nevertheless, there are always a few new ships; during 1927 Norway built eight new catchers.

Sailing on one of those increasingly popular pleasure cruises or making any other journey by sea, when passing shipping is a topic of interest, it would be unsafe in these days to venture a guess that a tank steamer in sight was bearing home, from Persia or Texas, fuel for our cars. It might be a ship, such as the *Peder Bogen* of 9,884 tons, with capacity for a far more valuable cargo of some hundreds of thousands of gallons of whale oil; and in the enjoyment of a good soap we can pay tribute to the whale.

A few weeks ago the Royal research ship *Discovery* returned from a two years' cruise to those whaling grounds which have brought fortunes to Norway. Rich stores of material have been carried home for examination, while a laboratory at Grytviken carries on research work in the southern seas, to which we learn the trawler-whaler *William Scoresby* has just returned. This, it seems, is the first serious attempt to tackle the problem of how whales live and have their being, how they migrate, where they breed, and whether they are being killed too rapidly.

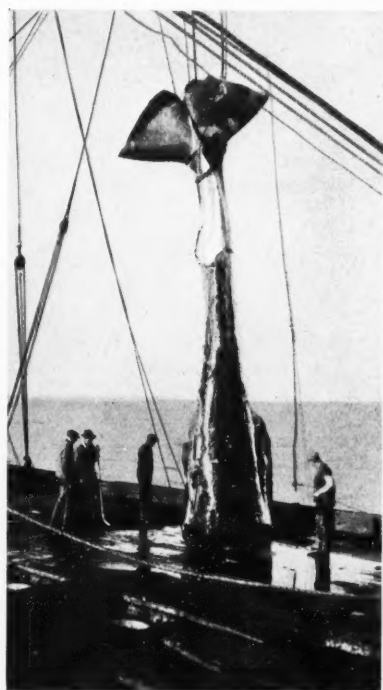
Since the days of the Psalmist there have never been lacking ready listeners to any additional facts relating to the story

of the largest of living creatures. Eager readers of all nations—scientists, diplomats, business men, naturalists, capitalists and journalists—await the new chapter the "*Discovery*" is expected to open. When the reports are forthcoming they may well prove the best sellers among blue books.

It is not, however, necessary for us to voyage to the Southern Seas to see whales, for there are excellent models at the South Kensington Museum of Natural History. In addition, not a year passes without numerous specimens being washed up or stranded on our shores. In 1925 twenty-six specimens were thus reported, in 1926 there were forty-seven, and whatever may be the total for the last year it will be greatly swollen by the great stranding of the rare False Killers in Dornoch Firth.

Occasionally one of the big whalebone whales, which can measure up to 80ft., is cast ashore, but the majority of specimens are those of the smaller toothed whales, a grouping which includes the dolphins and grampuses, and even the common porpoise, which is, perhaps, the most familiar member of the whale family seen in British seas. The identification of stranded sea monsters is an affair for experts, and closely related species can only be determined by differences in the number and arrangement of the teeth. Stranded whales and dolphins have, in recent years, been reported from nearly all parts of the coast, and in 1913 a bottle-nosed dolphin reached, of all places, Battersea, while in 1923 an 18ft. bottle-nosed whale was stranded at the mouth of the Thames. This beast was, however, far surpassed by a 60ft. fin whale stranded at Birchington in Kent in 1914.

G. T. ATKINSON.



STUDIES IN WHALE BONE.

## A SINGLE SEASON

**O**LD age has never had much to offer to any animal but man or any insect but a tortoise. From their point of view one could wish that the majority of animals and all foxes should be limited to just one full year of life—should be given, as it were, a single season ticket. To have known the seasons as they passed just once could scarcely bring distress to any animal; and if their passing was so delightful an experience as to make an animal want a second round—well, to deny him that second round might save him from much disillusionment.

Exactly what a particular animal's view of life may be it is difficult to say when, as in the case of a fox, his point of view starts by being some five feet nearer the ground than that of the average man. What birthday wishes, then, can we usefully offer to a fox family tumbling and scuttling back to earth when first we surprise them in their happy days?

School education, where the "advantages" are so dazzling in a drab world (to those who have not bought them) as to blind the non-buyers to the searching nature of the training.

How searching this training will be for a fox cub will largely depend, no doubt, on how much he has been taught at home before he gets pushed out of the "earth" to fend for himself. I do not fancy that a fox cub which has learnt his lessons will be very much or very often hunted through life in that first-class hunting country. It is more than possible, I suppose, that an individual fox may never find himself hunted at all. But if he *be* hunted—what then? Either a hunted fox's and a man's point of view will be very much the same—making some adjustment in respect of that five-foot difference in height—or else that five-foot (and any other) difference is so great as to leave a fox not worrying about a fox-hunt in the least.

Let us decide that a fox will worry about a fox-hunt quite

as much as a man about a man-hunt, when he himself is the man. Is the fox actually frightened when he realises that hounds are in the covert? Conscience, we are told (but with an alliteration almost too glib to be true), makes cowards of us all. Yet I cannot suppose that any but the very bad men and foxes are really frightened in those first moments. That understanding Mr. Henry (O.) has suggested that if one were to approach us unexpectedly, in our secure hour, crying "Fly! All is discovered!"—there is not one of us but would grab his suit-case or his wife's jewels and run for it. I take it that the state of alarm which exists throughout a fox-covert is much on a par with this, when hounds suddenly make their appearance known on a jolly, cubbing morning. Little foxes which had been intending to go about a day of no more than average criminality will react according to the degree of undiscovered crime which has existed in their past history. Their chief sensation—in those first few moments—is probably one of wild excitement, with perhaps a measure of pride at the thought that it is they which are the cause of all this fuss and noise.

Only a man who has himself been hunted could speak to the feelings of the hunted during what follows after. I am not in a position to offer you five thousand words on "To Hell Before the Hounds"—nor even a would-be Beckford's "Thoughts On Being Hunted." But Mr. Lionel Edwards is in such a position. He could give us first-hand and first-rate thoughts on being hunted.

I hasten to add that the artist's thoughts would refer to being hunted in a literal, respectable fashion. Mr. Lionel



ACROSS THE RIDE.

What shall we wish for a gay young fox cub, skipping around on a summer's morning? We may wish for him—first of all—that he has been born into a first-class hunting country. In a country which is not absolutely first class there must always be a risk that other than fox-hunting interests will, only too soon, begin to take a close interest in his life—or, to put it quite bluntly, in his death. He may live to know what Michaelmas goose tastes like, but he will have to be pretty wide awake and hard-working if he is ever to get his Christmas turkey. How much less rosy are his prospects if he be born into a country which is, quite definitely, *not* a hunting country. In such territory there can be no good foxes unless they be dead ones, and while death would certainly be Heaven in such circumstances, to be a bad fox, alive in a non-hunting country, must certainly be Hell.

Put him in a hunting country, then, and you give the young fox cub the finest possible start in life. You set him in surroundings well calculated to make a fox of him—surroundings in which he will be spared privation, while in no case being allowed to grow up soft. You give him what corresponds with an English Public

Edwards at one time kept bloodhounds, and at intervals he allowed the bloodhounds to hunt him. That seems to me very alarming. A bloodhound may be taught not to kill a man when he catches him, but whom are you going to blame if a bloodhound forgets his lessons? I myself have kept a bloodhound, and I know that they are dignified gentlemen. I can imagine a bloodhound being most apologetic after he had slain his master: but I cannot imagine that this would be of the smallest comfort to his master. A master may arrange to leave the starting-point some considerable time before his bloodhound: but, apart from the fact that nobody quite knows what Time is, we often do not know what time *it* is. A sparkling morning of early autumn might be a jolly time to choose for being hunted, but on a morning in early autumn we, in England, are now in the habit of suddenly returning from summer time to what some of us still call proper time. How would you react to the situation if, ambling easily across an open, treeless moor, you suddenly heard the baying of bloodhounds hot on your trail a full hour before their proper time? You would not, in any case, I fancy,





THE MOCKERS.  
*From the painting by Lionel Edwards.*

stop to consider whether it was that some idiot had forgotten to put the clock forward, or that he had omitted to put it back. You would concentrate upon the immediate position—as do Mr. Lionel Edwards' foxes.

No. To be hunted seriously just once will be all that the most enterprising fox or man could want. For our sport we must have old foxes—so that they may give lessons to young hounds as well as to young foxes; but for his own happiness it is better that a fox die young.

Let a cub be born in March, and come bouncing into autumn as fit as fox could wish to be. September, October, November—these can be comfortable times for a fox, getting his own living with no man to say him nay, and with none of his own neighbours allowed to be a nuisance to him. That must suffice him. In December should come the warning—a warning given softly by the snow. Let him wake up, as do the rest of us, to the beauty of it and to the peace of it, as Nature quietly puts the countryside to sleep again. The wind has died down: only the snowflakes fall whispering to earth, quickly, thickly. There is no sound to prevent us from hearing the message—live to the final moment, work to the very last; but, men and foxes, bear *this* in mind—when the hour comes, unexpected, I, Nature, will come with it and put all striving to an end, so that you may fall asleep with a

good conscience, knowing that nothing you can do will enable you to stay awake, to work or to play, any longer.

Of course, very few men or foxes know that this is what the snow is saying. All that they know is that, with the first snow, a sudden stopper is put upon all country activities. If the snow holds on, life to a fox will become a somewhat serious business; and the chance it gives for attention to serious and neglected business must compensate a man for the interruption of his sporting life. In the meantime, until the ugly, if welcome, thaw-time comes, horses and stablemen get something of a holiday, and children and the rest of us see a fresh beauty of the English countryside.

December passes, having brought a measure of disillusionment to a fox. He has gone nearly the full round: I think that he had better die in February.

It has been, we must admit, a most unpleasant month: heavy rain has fallen almost every day and the going is bogged and heavy. But to-day has been sunny until early afternoon, and now, this evening, scent is remarkably good. Too good for a tired fox. Things have come out against him, are closing in upon him: it doesn't need the "mocking birds" to tell him this is the end. He will be glad, I think, when it comes, swiftly, in a very few minutes from now. CRASCREDO.

## IF IT DOESN'T SNOW

BY BERNARD DARWIN.

THE fixing of the date of the skating championship is well known in this country to be the best possible means of producing a thaw. It proved to be so this time, for the championship had scarcely been run when the rain set in. I almost feel as if I had had a contributory and beneficent hand in the matter myself, since I wrote an article on golf in the snow, and almost from that very moment the snow began to melt away.

I only hope and trust the converse will not come true, because I propose to write something about the golfing events which take place this week and I should be sorry to bring down the wrath of the gods upon them in the form of a snowstorm. However, I think I must risk it. One of these events is the tournament of the Oxford and Cambridge Golfing Society at Rye and the other is the seventy-two hole match between Cotton and Jack Smith over Sunningdale and St. George's Hill. The first of the two is, by now, a hardy annual, as Sir Ernest Holderness won the first of his four victories in 1920. The match between Cotton and Smith is something of a novelty, and a very interesting one. I feel selfish regrets at being unable to be in two places at once, so that I shall not be able to watch it.

This match, it will be remembered, sprang indirectly from a challenge issued by Compston to play any professional for £500 a side. Cotton was ready to accept it, if the stake was reduced to the more modest and, from the point of view of a young professional, the more reasonable sum of £50. Compston did not see his way to agree to this, but Smith promptly came along and made a match with Cotton. It is a match which resembles one of those "eliminating competitions" in boxing between promising young heavyweights, enabling the victor to get one step nearer to his ambition of meeting the great Tunney. Whichever of these two fine young golfers wins will feel the more fully justified in challenging one of the few who are to be rated in a higher class, and his gauntlet, if he throws it down, will command so much the more respect. Both of them have crowded plenty of golfing experience into the last year or two, but neither of them has played in quite this sort of match before, and a challenge match, especially if the players are fighting for some, at least, of their own money, possesses a thrill and an atmosphere which does not belong to a tournament match, however interesting. Neither of them has, so far, done anything of great account in match-play tournaments, so that we know them both at present chiefly by their achievements in score play, which have been consistently good. The match cannot equal in importance the last two big challenge matches that have been played in this country, namely, those between Mitchell and Compston and Mitchell and Hagen, but it should be "a" through a braw fecht atweens—green and green," to quote Old Tom on his match with Allan against the two Dunns, and which will "snod" the other "bonnie ere the end o't." I do not propose to prophesy. Smith should have the best of it in the matter of length, as he would have to-day against almost any player in the world, but Cotton has plenty of power and is not going to be crushed in length, though he may be something out-hit. Smith is, superficially, the quicker and more natural player; Cotton's

game shows more outward signs of the great pains that he has obviously taken; but such a comparison gives no clue to the winner. In short, it seems a proper case for that tiresome old sentiment, "May the best man win."

It matters very much to these two players, who are climbing up the professional ladder, which wins. It does not very greatly matter who wins the tournament at Rye, though every single player in it would very much like to do so. What does matter is that we should all be at Rye again in something like reasonable weather, to meet old friends, play some cheerful and strenuous golf, enjoy the noble fire in the Dormy House billiard-room and wonder what particular new joke the restless genius of Mr. Gillies has devised for us this year. For myself, when I am setting out for some days of what I am pleased to call serious golf, my feelings are, as a rule, mixed; I am at once joyful and just a little apprehensive. But when I am setting out for these four days or so at Rye, I am entirely joyful and allow myself several days of gloating in advance, like a schoolboy towards the end of term. I look forward to the packing of clothes (plenty of dry and warm ones are often needed) and of spare clubs; I find a traditional pleasure even in the change at Ashford, and grow perceptibly more excited as my train grows perceptibly more leisurely in its progress through the magical stations of Ham Street and Appledore.

Apart from these romantic delights, there is always some good golf and some desperate finishes to watch. It was the year before last that the darkness, for all we know to the contrary, prevented Mr. Wethered and Mr. Storey from setting up a world's record. They got as far as the twenty-fourth hole, and would probably be halving holes still, if the night had not fallen on them. There was no referee, and it was I, acting as *amicus curiae*, who suggested to them that it was getting rather dark, an aspect of the case that had apparently not struck them. As they had then driven off to the sixth hole, it was agreed that they should finish that hole and then stop. I have never suffered more anguish in watching a hole played, for I was desperately anxious that, having got so far, they should finish all even, especially as the conditions had grown quite farcical. Both came horribly near to holing a putt, but neither succeeded, and so they ended enthroned for the year on pinnacles of exactly equal splendour.

The year before last, again, when Mr. Gillies won, there was plenty of excitement, and never as long as I live shall I forget the pitch which he played back to the last hole from behind the green in his match against Mr. Tolley. How he made that ball bite the frosty ground and stay dead at the hole is even now a mystery. It was certainly, at such a juncture, one of the very finest shots I ever saw. Mr. Tolley has never yet won this particular tournament. Twice he reached the final and twice Sir Ernest Holderness just beat him after a very fine exhibition of golf. Nowadays the winner gets a very engaging little medal, which was presented to the Society by Mr. Low. On it is inscribed, "Primus inter pares," which Mr. Croome wittily translated, "He was rather lucky to win." It is certainly a very accurate translation as regards one past winner. Still, he will wear his medal at the dinner with none the less pride on that account.

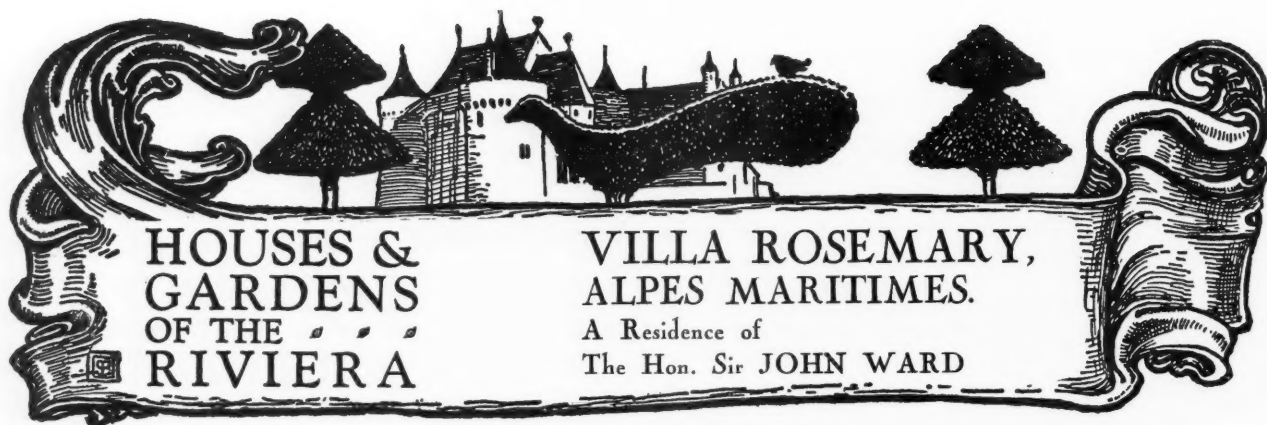




*Clarence Ponting.*

WINTER SUNSHINE.

*Copyright.*



*The villa and gardens, designed by Mr. Harold Peto, are on the east side of Cap Ferrat, and are treated so as to be attractive all the year round.*

IN 1912 the Villa Rosemary, the home of Sir John and Lady Ward, and its garden were described and illustrated in COUNTRY LIFE of March 30th, 1912, shortly after the building of the House, and the changes that have come about through the natural growth of a Riviera garden since that date are very interesting. This villa and garden show, perhaps better than any other, the genius of Mr. Harold Peto, the architect, in utilising the ground at his disposal and in designing a house and garden that form a home as well as being eminently in keeping with the local climate and situation. Cap Ferrat, on the east side of which the villa stands, certainly lies in a perfect situation, where the views of the eastern Riviera and the Alpes Maritimes are unequalled; but the origin of the Cap Ferrat colony has confined the scope of the architects within fairly narrow limits, for Cap Ferrat has never been under peasant proprietorship. It is far too rocky and stony for even the hard-working Riviera peasant to attempt to scratch a living from its soil, and it is where the peasant has formerly tilled the hillsides, and perhaps cultivated groves of olives or lemons or oranges, that some of the most charming Riviera gardens have been formed, for it is in such situations that there is a background on which the garden design can be planned. It is true that this soil has a reputation for being perfect for carnation growing, but its depth is negligible. The consequence

was that Cap Ferrat was a rocky, inhospitable waste until it was taken over by a building company, whose charges were so high that no one could afford an unlimited garden. The difficulties that arose are, of course, obvious: how to place the house and design the garden within a small area with a maximum of privacy, without spoiling the outlook and causing a messy effect. It is very easy, in such a case, to spoil one, other or both, and very difficult to blend the two into a harmonious whole that takes every advantage of the ground at one's disposal. It is unnecessary to say that Mr. Peto has been entirely successful.

The area is square, with an elongated north-east corner, and the site is on the top of a rocky cliff above the sea, the rocks being of an amazing apricot colour, a dazzling contrast to the vivid blue. There is a magnificent view of the Alpes Maritimes with their patches of light and shade towards the north and north-east. The house lies as near the north-east corner as possible, with the main garden lying to the south and slightly west. As with all houses designed by Mr. Peto, the architecture differs entirely from the usual type to be found on the Riviera, and yet is absolutely in keeping with the climate and conditions prevailing on that sunny coast. The side with the main entrance is severe in style and is pierced by no important windows, whereas the garden side is exactly what



G. R. Ballance.

1.—THE GARDEN FRONT OF THE VILLA ROSEMARY.

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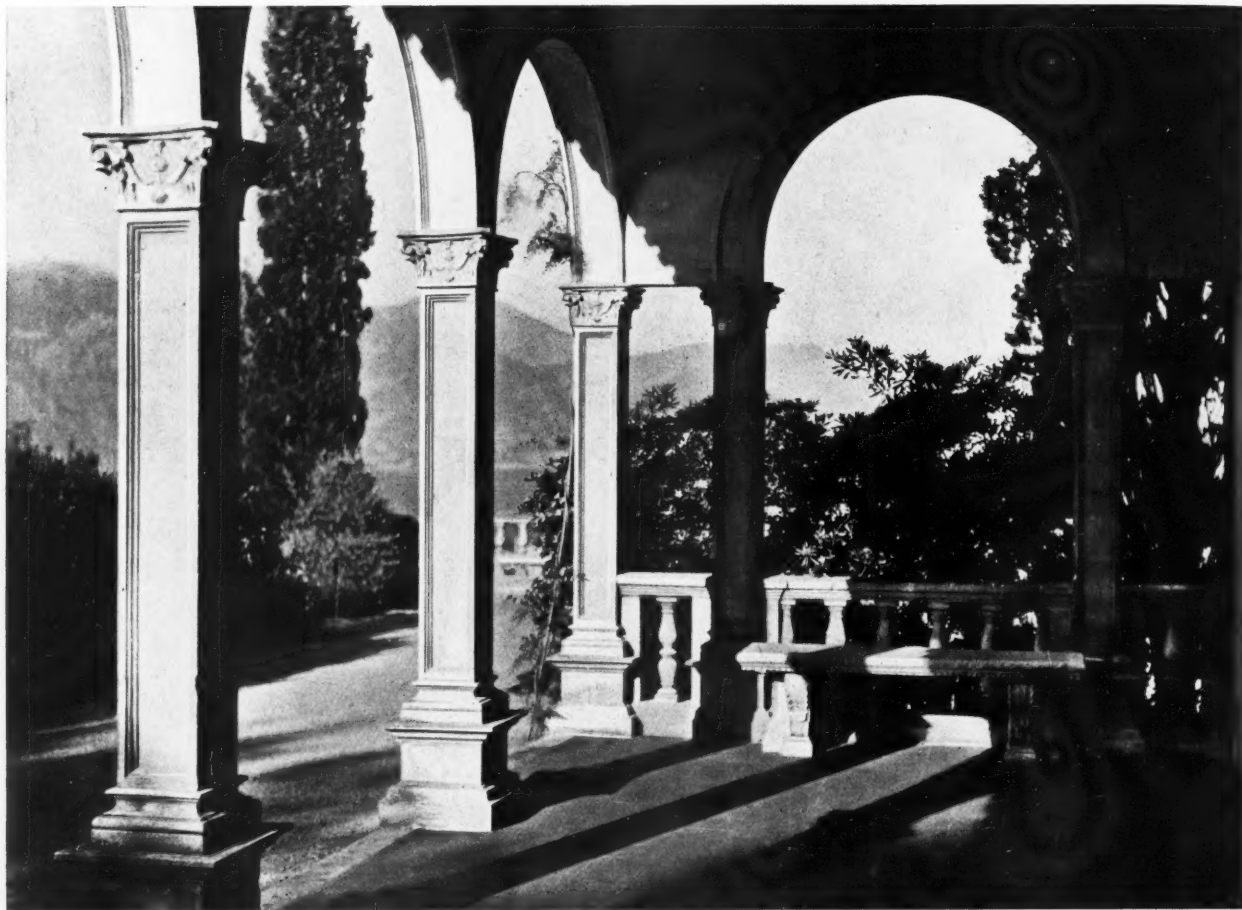




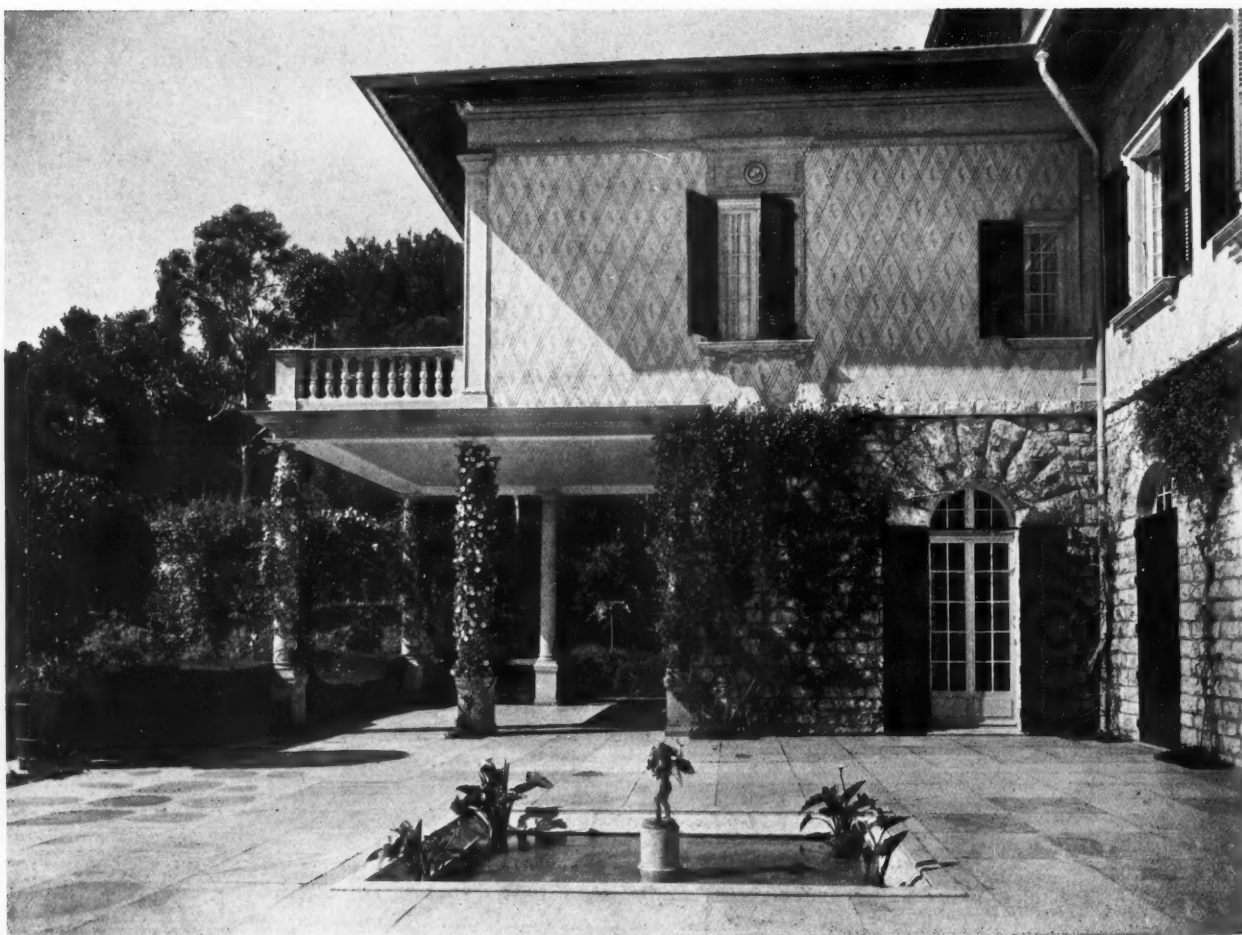
2.—THE HOUSE, FROM THE PERGOLA STEPS.

"COUNTRY LIFE."

Copyright



3.—THE GARDEN PERGOLA, WITH THE ALPES MARITIMES BEYOND.



*G. R. Ballance.*

4.—THE PAVED TERRACE AND SQUARE POOL.

*Copyright.*



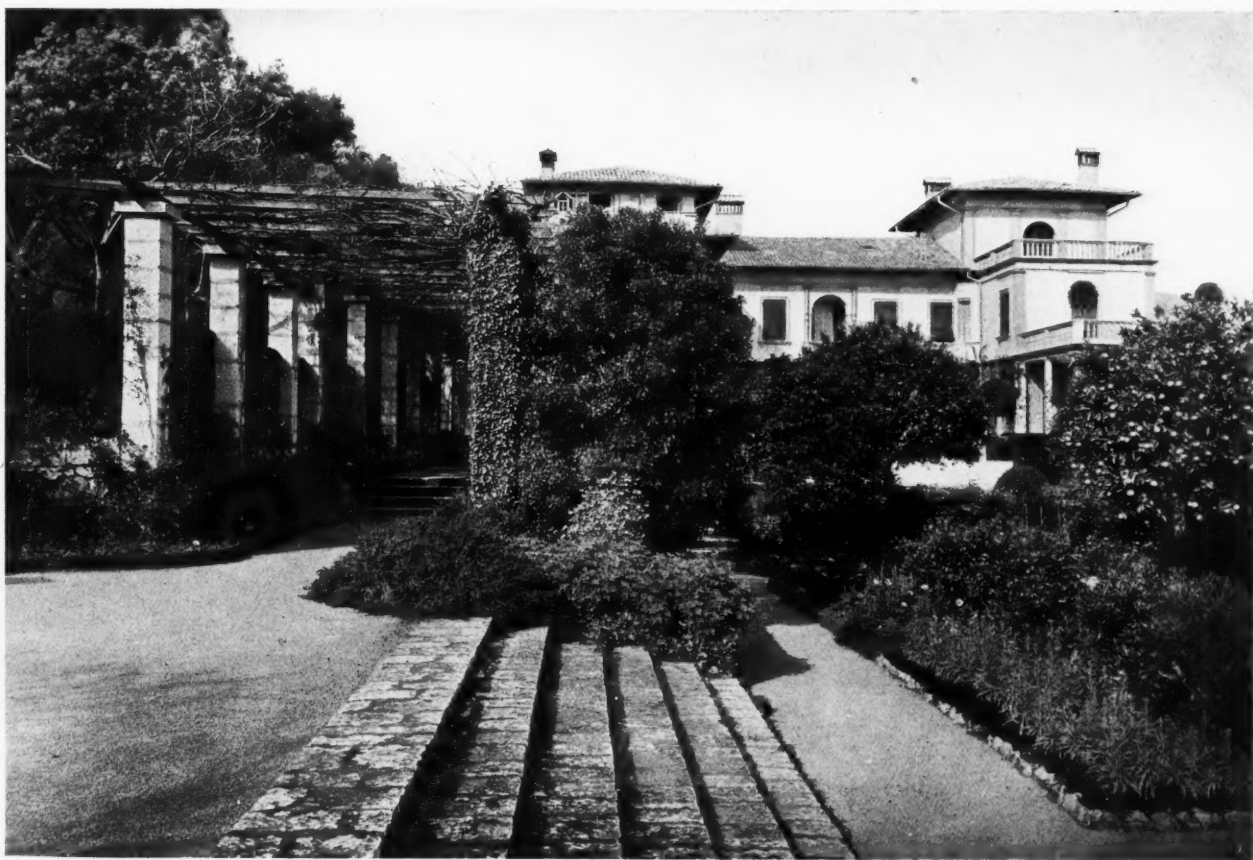
one would wish where the main life of the villa concentrates, with ample fenestration, loggias and balconies, and its large marble-paved terrace. The first illustration to this article shows the charm of the garden front of this house. It is pleasantly broken in outline without being *bizarre*, while there is sufficient shade on the terrace or in the loggias without heavy shade trees crowding in on the house and shutting off a fine view of the garden. The stone of the house is that which exists all over Cap Ferrat, while the upper portions are coated with plaster, with graffiti cut through the light coloured surface, showing the dark red undercoat through, a treatment much used in Italy in the fifteenth and sixteenth centuries. The main living-rooms lead off the broad terrace and are decorated with charming simplicity.

As the whole garden consists of a little over two acres, it is obvious that, from its size, it had to be treated as a whole, and not divided into several small gardens. In some cases, Riviera gardens that we have visited have appeared overcrowded, for the sole reason that too many types of gardens have been attempted, either in an area that is too small or is unsuitable. Consequently, the result appears to be messy or even banal. There is not the slightest suggestion of this at the Villa Rosemary. It is true that under the pines between the main garden and the road there is an excellent stretch of wild garden; but, as will be seen from Figs. 7 and 8, the formal garden consists of a rectangle which is designed as a single unit divided into three sections, those at either end consisting of lawns studded with oranges, while that in the centre contains the main display of flowers arranged in small beds. On the west it is bounded by a wide pergola broken in the middle by wide steps (Fig. 2) and a



5.—PERGOLA AND TERRACE IN FRONT OF THE TENNIS COURT.

little terrace leading to the tennis court. The pergola is simple in style, with plain stone supports and wooden horizontals; this, in turn, is backed by a clipped cypress hedge. The charm of this side of the garden is in the perfect proportion between the pergola and the steps. This might appear to be a minor point at first glance, but it is really of the greatest importance in garden design; a narrow flight of deep steps would be inconspicuous compared with the size of the pergola, which is, of necessity, of ample scope in the sunny climate of the Riviera. In the same way a smaller pergola would be dwarfed by the width of the steps. This terrace in the middle of the long west side gives a suggestion of a noble garden entrance, in addition to making a definite break in what, at the main gardening season, is a solid wall of vegetation. It allows for many pleasant pictures in a garden of comparatively



G. R. Ballance.

6.—THE PERGOLA, LEADING TO THE VILLA.

Copyright.



7.—THE MAIN DISPLAY OF FLOWERS.

*G. R. Ballance.*

8.—THE FORMAL GARDEN, FROM THE HOUSE.

*Copyright.*



small size. It will be noticed that the height of this green, well sprinkled with flowers, is on the land side, thus allowing an uninterrupted view on the east or sea side of the far end of the Riviera.

It will be seen that flowers play a comparatively small part in this garden. They are grown in mass in the middle of the three portions into which the rectangle is divided, where beds gay with colour surround little patches of lawn shaded by standard orange trees, which here take the place of the standard flowering trees of the English garden, such as cherries and magnolias. Oranges are a great feature of this garden, and in the centre make the shade trees. If one does not know the climate, the criticism might be levelled that they bulk too large, and, indeed, as viewed from the upper storeys of the house, such a criticism might be justified; but it must be remembered that shade is absolutely necessary in such a climate, where the sun is scorching, and that the shape and size of the garden does not allow the presence of large forest trees or even the tall cypress in numbers, where their height would not be in proportion to the size of the garden. These oranges are eminently suited: they are shapely and well branched; their foliage is luxuriant, and when they are loaded with golden fruit they are among the most attractive of all trees. Growing, as they are, in patches of bright green lawn, they make a wonderful show, whether seen by themselves or with a background of beds filled with bright-coloured flowers.

At the far end of the garden, facing the broad steps leading down from the house terrace, is a long open loggia, an idea adapted from old Moorish gardens, where a building at the far end of the garden from the house was often placed. This is set on a little terrace of its own, and not only forms a charming garden house, from which a marvellous view is obtained, but it adds a particular finish to the garden that is almost necessary where the land drops suddenly to the sea below. It is in touches like this that the garden of the Villa Rosemary differs from the average. The corners are closed as shelters, but through the double arcading magnificent views are obtained of the sea to the south and the Riviera to the north with its backing of hills. It is from such a position that the beauties of the Riviera can be most clearly seen, with the grim shape of the mountains behind.

No visitor can help being impressed with the skill with which this charming garden has been designed. It contains everything that is necessary on the Mediterranean coast—colours, shade, a little formal gardening and a touch of the wild garden. It would have been so easy to spoil a small area like this by attempting too much on the stereotyped lines that are so often met with on the Riviera. The very nature of this promontory forbids the use of mass upon mass of flowers in formal array, for it is rugged and rocky, and was originally pine-clad. With the magnificent views north, east and south, you do not want a kaleidoscopic effect in the immediate foreground, as, whatever the beauty of the garden may be, the main keynote of the villa is its existence as a



9.—THE DINING-ROOM.



10.—THE SALON, WITH AN OLD ITALIAN FIREPLACE.



G. R. Ballance.

11.—THE BOUDOIR.

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view-point. And so the planning of the gardens has been subdued in treatment so that it may be a pleasure from which the beauties of the surrounding sea and land and hills may be seen. The house is as charming as any of Mr. Harold Peto's designing, and, like all of them, it is more of a home than of a temporary residence for a few months in the winter. This takes on an additional importance

when it is realised how many now use the Riviera as a place of permanent residence. We can imagine no month in the year when the Villa Rosemary would not make a perfect dwelling place, and, perhaps, therein lies a great deal of its charm. So many estates on the Riviera are so obviously arranged that their beauties are crowded into a few weeks. Not so the Villa Rosemary. E. C.

## AT THE THEATRE

### LOOKING FACTS IN THE FACE

THOUGH there have been no new productions, the week in which I write has not been barren of theatrical excitement. A woman-architect has won the competition for the New Memorial Theatre at Stratford-upon-Avon—an undertaking which American money has helped to make feasible. There has been some outcry in the Press against accepting these American subscriptions, an outcry which seems to me to be entirely foolish. It is largely American money and American spectators who make the Festival itself feasible, and I really do not see why those who pay the piper should not be associated with the tune. During the week, that very vague body which is supposed to have a certain number of thousands tucked away to form a National Theatre for London has been raising its hoary head and talking the stale old talk about plans and a site. One knows perfectly well that nothing will come of this. What is the good of building a magnificent house when there is nothing to house? Shakespeare? But if any two things can be said to be proved up to the hilt and beyond it, it is that this country doesn't want grand opera and doesn't want Shakespeare. Some little time ago one of our leading English actors, and, incidentally, quite a good actor, was approached by one of those wild and woolly gentlemen whose hobby it is to back plays and players. This wild and woolly person offered to back this actor at any theatre in London and in any play he chose to name. The actor chose His Majesty's Theatre, and when pressed for the name of his play, said, "Othello." "Hang it all, man!" cried the backer. "I'm serious enough. Why can't you be serious too?" There has never been a time when Shakespeare has been the most popular dramatist in this country. In his own day it may be doubted whether he came better than third in point of popularity. Even in the days of Kean and Kemble he was played off the stage by tenth-raters like Sheridan Knowles. And all the theatrical world realises that Shakespeare in the West End to-day, apart from visitors and "stunts," is not only a joke, but a very poor joke. We are always being told that we shall not have a national drama until we have a National Theatre to house it in. This also is nonsense. We already possess a national drama which is finer than the drama of any other country in the world. The point is that we have not got an audience which wants to see that national drama and that when we have built our National Theatre it will be empty. We are told that there is enough money for the bricks and mortar, but what I want to know is, who is going to provide the money to keep open a theatre which the public will steadily refuse to enter. Sir Thomas Beecham has, at any rate, not made the mistake of asking for subscriptions to build a new opera-house. London is teeming with opera-houses, which are being used for fancy dress balls, cinema shows and the like. What Sir Thomas is asking for, and not getting, is money for the working expenses of an opera. Now, the trustees for the National Theatre—or, rather, for its funds—would do a great deal better, to my way of thinking, if they would abandon all idea of turning their capital into bricks and mortar and turn over the interest of their funds to the venture at Sadler's Wells. Their capital would thus remain intact until such time as the spirit for serious playgoing is born again in Englishmen.

This week also comes the news that Mr. Cochran has joined hands with an American gentleman in an enterprise for supplying London with the largest and in every way the whoppingest cinema yet built anywhere. It is to hold something like ten thousand people at a time, and, according to the publicity-mongers, "steps will be taken to compel the public to come in." But he who runs or even walks about the West End reading cinema queues knows that the public will not need any compelling, but will come in of its own accord. There can be no possible shadow of doubt that the two arts to which the present-day Englishman is wholly devoted are moving pictures and moving greyhounds. Sir Thomas Beecham has the greatest difficulty in getting tuppence a week out of anybody; the dogs appear to have no difficulty in getting two shillings a night out of everybody. To refuse to look facts like these in the face is the sheerest moral and intellectual cowardice.

On an evening in April of last year a new theatre was opened in the Haymarket. Its proprietors, the Carlton Theatre Company, Limited, hailing from Wardour Street, made in the

programme of the opening night the following good Wardour Street announcement:

Viewing the Carlton, the spirit of Shakespeare might well say, as he said in Henry the Fourth—"Fore God, you have here a goodly dwelling and a rich."

He would be thinking of the site too, for it is enshrined in crowded memories of spacious days in Theatre History—it is eloquent of Mrs. Siddons, John Kemble, Edmund Kean, Macready, and the heroic Garrick.

Here in the heart of the West End, in the Haymarket, you may imagine the ghost of an old coach driving full gallop through the stalls on its way to adventure. But we shall take you farther than the old coach travelled and to braver adventures. The world is our parish and our story, all the doings of men in it.

The Carlton Theatre is the ideal *mise en scène* for that wonderful harvest of the eye which gives glory to the legitimate Theatre and its young sister, the Screen.

In the last paragraph the cat was out of the bag. Hollywood, and not the world, is to be the parish of the Carlton Theatre, and its story is to be the doings of the preposterous floor-walkers of Los Angeles. One play, which is a musical version of an imbecile farce, is all that these brave supporters of the drama have given us. The announcement is already out that next month the usual sensational picture will be released. The site which is so eloquent of Mrs. Siddons will silently resound to the grimaces of some noodle in "Petals of Passion" or some such nonsense.

Well, it may be held that half of mischief is done away with as soon as mischief is looked in the face. The thing for theatre lovers to do in this country is to consolidate, to realise what it is that the theatre can do best, and to see that it does it. The theatre must abandon spectacle, because in that branch of the game the cinema beats it hollow. The theatre will probably have to abandon large playhouses and heavy rentals; and possibly the only economical way to victory here will be to build more and smaller playhouses. But the first thing of all for serious supporters of the drama to do is to get together and count noses, and see how few noses there are to count. We shall not do serious playgoing any good by pretending that every Englishman is at heart a lover of art, a lover of grand opera, a lover of the serious drama. Every Englishman is nothing of the kind. What every Englishman is at heart is a good cricketer. We do not expect temperamental Italians to stand up to fast bowling on a bumpy wicket, but we do expect every Italian to be able to turn out a cavatina. Why should we expect the Englishman whose heart is set on wicket-keeping to know or care that it is a hundred years this year since the greatest playwright since Shakespeare and Molière saw the light? Knowledge of this sort is not in his genius, which is strictly for something else.

A year or two ago some little rhymes about national characteristics were going the rounds of the French music-halls. That hitting off the Italian genius was as follows:

Un italien, c'est une serenata;  
Deux italiens, c'est une conversation;  
Trois italiens, c'est la déroute!

Now, with apologies to Signor Mussolini, that is not a thousand miles from the Italian character as exemplified in peace and war. Nor may we think injustice was done to the German by:

Un allemand, c'est un pédant;  
Deux allemands, c'est une brasserie;  
Trois allemands, c'est la guerre!

Now let us look at the verse in which the characteristics of the Englishman were set forth:

Un anglais, c'est un imbécile;  
Deux anglais, c'est un match de boxe;  
Trois anglais, c'est une grande nation!

A great nation, you perceive, but composed not of opera singers and opera lovers, nor yet serious playgoers, but of boxers and simpletons. Well, the reproach is true enough; and the healthiest thing for the theatre and the drama is the knowledge that to every Englishman who will pay to go leisurely to see Shakespeare, Congreve, Galsworthy and Shaw there are ninety-nine who will tumble over each other in the frenzied determination not to miss Bébé Buttercup in "Craters of Desire."

GEORGE WARRINGTON.



WHAT  
THE  
DICTIONARY  
of  
ENGLISH  
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## THE NEW YEAR'S FARMING PROGRAMME

ONCE the New Year has got on its feet, the attention and thoughts of agriculturists are directed to their programme for spring seedings and the other routine work of farming. He is a wise man who can arrange his business well ahead, and time spent now in plotting out, cropping and management in general will find one well prepared when the rush season commences. Scheming is the very essence of farming, but in these days, when the profits of industry often fail to materialise, a much keener interest is demanded.

It is, perhaps, one of the great assets of farming that abundant opportunities are provided for rectifying earlier mistakes. The seasons will come round in their proper rotation—if at times somewhat variable—and provide a wide field for the display of ingenuity, making it possible to avoid the errors of previous years. Unfortunately, many are not able to profit by disastrous management, by reason of shortage of memory and failure to record exact details of their farming policy. Nothing can be of greater service than to cultivate the habit of recording one's farming practices, so that by future reference benefit may be derived.

The spirit of enquiry is also one which deserves encouragement. Those who have an acquaintance with conditions in the U.S.A. are impressed with the readiness with which farmers impart their knowledge to others. It is sometimes well worth asking oneself as to why particular operations are performed; also as to whether any better way exists. Farming tradition has its good points, but it is apt to be dangerous if it is regarded as the last word. There are some old-fashioned practices which are still the best, but it is sometimes necessary to discard these if they prove too costly under existing circumstances. Experience is a wise guide, but that experience must be sufficiently varied before it can be trusted. In this sense the modern farmer must be an experimenter. A word of warning is necessary in relation to this, however. The farming community is as much open to the attention of people who seek to prey on that community as in other spheres. Miraculous nostrums are available; but the extension of agricultural education and advisory services has done much to protect the agriculturist, and it is to be hoped that fuller use may be made of this help during the present year.

It is becoming more generally realised that the future prosperity of the industry is largely dependent upon combined action. It may be that perfection in this direction will not be attained in the present generation. That there is a new viewpoint obtaining is generally agreed, and for the ultimate realisation of solidarity and co-operative enterprise much will depend upon the statesmanship of the farmers' leaders and, in particular, the N.F.U. It has already been pointed out that the farmer is not only concerned with food production, whether in the form of cereals, meat or milk; but he must be assured of a price which will enable him to make a living out of his industry. To endeavour to shirk the problems which confront agriculture, by pleading for something which is not likely to materialise, is a waste of time and effort. Concentration must, therefore, take place on schemes which can be applied under existing conditions.

### FOOT-AND-MOUTH DISEASE RESEARCH.

The unfortunate outbreaks of foot-and-mouth disease in many parts of the country, involving the destruction of a number of valuable herds as well as imposing restrictions on trade in the affected areas, once again raises the oft-repeated statements that little or no progress has been made in conquering this disease. That the cost to the country is considerable is well known, but there is little doubt that the slaughter policy, with compensation, is still the cheapest method of dealing with the disease; though it is perhaps deplorable that the fruits of years of constructive breeding are destroyed so quickly, out of regard for the safety of the majority of the herds in the country.

A good many are inclined to assume that there has been only a small concentration on the conquest of foot-and-mouth disease. It is, however, the subject of considerable investigation both in Britain and other countries prone to its ravages. The problem which confronts the investigator in this country is not the cure of the disease, which is, of course, well understood, but rather the prevention. This country, as a centre of progressive stock breeding and the home of breeds which command a world-wide demand, must maintain a clean bill of health. Owing to the nature of the disease and the rapidity with which it can infect large numbers of animals, an infected country is always a serious menace.

There is, however, a very competent Foot-and-Mouth Disease Research Committee in this country which is endeavouring to find a means of controlling the disease. The work achieved up to the present is rather in the nature of studying the virus of the disease, but, thus far, no method has been discovered of cultivating the virus of the disease outside of the living animal's body. This feature also applies with equal force to other invisible or filter-passing viruses, but in relation to foot-and-mouth disease the virus can be propagated in guinea pigs. One of the present lines of attack is that of immunisation, and it does appear that after recovery from infection young cattle are immune from further attacks for a considerable period. The Committee has experimented with various vaccines on guinea pigs, and some very useful information is being accumulated.

It is, perhaps, insufficiently appreciated that the virus of foot-and-mouth disease is exceptionally dangerous. Much information has been gained as to the viability of the virus, which knowledge enables one to realise how easy it is for the disease to be transferred from one farm to another, while it also serves to indicate how the disease

can be imported from other countries. Thus, the virus remains active on hay for eight to fifteen weeks, and on bran for eight to twenty weeks. Again, it has remarkable powers of survival in the carcass of an infected animal. The discovery of this latter feature led to the embargo on the importation of fresh meat from the Continent, where the disease is particularly rampant. It is the considered opinion of many agriculturists that the Argentine chilled meat trade is a similar menace, but as yet no proof has been furnished of outbreaks in this country traceable to this source. Yet again, Irish cattle are frequently the subject of suspicion, but that country is singularly free from notified outbreaks.

### THE SALE OF SOUTH AFRICAN FRIESIANS.

What must be regarded as an interesting development in the pedigree livestock world is the first sale of animals under the terms of the Importations of Pedigree Animals Act of 1925, which makes possible the interchange of pedigree stock within the Empire. Since 1892 there have only been three importations of pure-bred cattle to this country, and all these were Friesians. The famous Byfleet sale of Friesians in 1914, which were imported under a special licence from Holland, marked a new era in the Friesian cattle world in this country. It was the commencement of a period of unrivalled prosperity, and gave to the breed in this country a strengthening of its type which was badly needed. Since then it has become obvious to breeders that further importations are necessary for the purposes of improvement, and about 1922 a further importation was made, this time from South Africa. The fruits of this second importation have served to still further improve the quality and performances of the breed in this country, while the strains in existence built up from pure imported blood still command a premium in the sale ring.

The third importation, which was also from South Africa, has been disposed of by public auction at Reading. Unfortunately, a certain amount of unpleasantness has been caused by the attitude of the British Friesian Cattle Society in refusing to recognise the importation and, furthermore, in denying registration in the herd book to any animals so imported. Despite this a large company of buyers went to Reading, though the position had a damping effect on the prices realised. The ninety-six head of mature cattle averaged nearly £81, or a total of 7,397 guineas. The top price was 400 guineas, which figure was paid by Mr. Wilcox for the three year old heifer Grietje 10th, which was bred in Holland. There were several other animals offered which had been bred in Holland, and their type was pleasing and they commanded the leading prices.

It is difficult to know what the future of these South African cattle will be in England without recognition by the British Society, but, failing ultimate recognition, it is the intention to form a new Society affiliated to the Friesian Cattle Breeders' Association of South Africa. The existence of two societies in this country would be unfortunate, and it seems that recognition will have to be given to those animals which conform with the requirements of the British Society.

### COMBINE HARVESTER-THRASHERS.

Reference has been made already in these columns to the latest development in the field of cereal culture, in the form of an extended use of the Combine harvester-thresher in the United States of America. It is very evident that more will be heard of this machine in this country once its merits are appreciated. It is, perhaps, only natural that, at a time when it is essential for economies to be effected in every possible direction, that anything which will cut down labour costs will be carefully investigated.

The principle of a combined machine which will harvest and thrash at one operation is by no means novel. A machine of this character was introduced many years ago and has been quite a feature of harvesting on an extensive scale in Australia. Indeed, one of these machines was on view in the Australian section at the Wembley Exhibition. Some of these machines are too big for the average holding in this country, and it appears that at the moment some concentration is taking place in the U.S.A. in evolving smaller types.

The University of Illinois has been recently investigating the utility of these Combine machines, as a result of which it has been shown that the normal losses experienced in harvesting and thrashing have been considerably reduced. It is necessary to observe that the grain must be allowed to advance to the fully ripe stage, which means that wheat harvest is from seven to ten days later than if the ordinary self-binder is employed. The costs of harvesting with the new method are found to be only one-third of that of the old method.

### NEW METHODS OF MILK TRANSPORT.

Motorists in the south of England have now become familiar with the large glass-lined or enamel-lined milk tanks by means of which certain of the large dairy companies have been transporting milk from the centres of production to London, and it is evident that the collection and transport of milk in churns is likely to be superseded. The system has been used in the United States of America and Germany for many years, and the fact that it has been taken up by the large milk distributing firms is indicative of its future in this country. It is generally agreed that this represents the most hygienic method of transporting milk over long distances, though it is necessary to observe that the initial cost of the equipment is somewhat high and that the milk has first of all to be collected from individual farms to a central depot in the producing area. These problems present no difficulties to large firms handling milk, and the new form of transport scores on the grounds of economy in, and elimination of, milk churns; a saving of time and labour in handling milk; more complete temperature control, due to good insulation of the tank, which results in the milk not rising more than 1° Fahr. in the hottest weather during the journey to London, and, lastly, economy in space for a given quantity of milk.

The practical results of the use of this type of transport have been illustrated by the working of two of these vehicles between Frome and London. Each vehicle carries 2,620 gallons of milk, or 12 tons net, a distance of 110 miles, making the journey loaded one day and returning empty the next day. The time occupied is ten hours when

loaded and nine hours when empty, and as a result it has been possible to cut down handling charges, in that from five to six hundred 17-gallon churns would otherwise be required, while the railway charges are at least halved and the temperature control of the milk in transit, together with the elimination of possible sources of contamination through a large number of churns, have lengthened the keeping period of the milk by twenty-four hours.

It was, perhaps, only natural that the railway companies should view this development with interest, and it is worth while to note that

the Great Western Railway has provided a number of wagon under-frames for the purpose of conveying 3,000-gallon glass-lined tanks for its milk traffic. This innovation is calculated to speed up milk transportation, and at the same time will economise in freightage charges, which have often been a source of complaint on the part of agriculturists. The possibilities of further development tend to strengthen the case for collective marketing, for at present only the big companies are in a position to make use of the advantages of this form of transport.

## HOW BEAUTIFUL THEY STAND!

English Homes, Period III, Vol. II, by H. Avray Tipping. (COUNTRY LIFE, £3 3s.)

**M**R. TIPPING'S quality as an historian of architecture was never seen to better advantage than in this latest volume of his series of Country Homes. The last years of Queen Elizabeth and the reign of James I., above all, a period of rich, almost extravagant interior decoration, and by his choice, especially of the lesser houses with which he fills in the background to the great palaces he describes, Mr. Tipping has made this point admirably, stressing it almost imperceptibly by a nice calculation of the total effect of the book and never needing to labour the point in words. For, splendid as the great palaces are, Hatfield and Castle Ashby, Audley End and Bramshill, and rich in nice points as to planning, façade treatment, the first indications of the coming birth of the Classical grand manner and what not, to all of which the author does ample justice, it is the wealth of plaster and fine joiners' work that was lavished on the halls and parlours of gentlemen's houses otherwise of a character quite traditional, often even homely, that really impresses the reader of this book.

Of these lesser houses one of the finest is Levens Hall, very fully treated here, which was remodelled and enlarged in the latter part of Elizabeth's reign. It compares very interestingly with Bramshill, also a remodelling of an earlier house, undertaken a few years later. At Levens the exterior gives the impression of having been left to take care of itself; it is quite traditional and unscholarly, all the ingenuity and careful planning, together with all the wealth of decoration, have been reserved for the inside, which is surprisingly "rich and strange,"

two of the qualities men of that day thought essential to beauty. These interiors at Levens are quite as gorgeous as anything in Lord Zouche's great palace of Bramshill, and the rooms being smaller, the effect is even richer. But between the exteriors of the two houses a great gulf is fixed. Lord Zouche, the ward of Burghley, the friend of Wotton, had brought back from his travels another Renaissance architectural ideal, "magnanimity"—a better word than our magnificence—and in his remodelling of an earlier house no pains were spared in "the keeping of a due respect between the Inhabitant and the Habitation" on the outside as much, if not more, than within. Great and noble façades of a carefully contrived symmetry maintain the master's dignity and the cultivation of his taste before the outside world. Here, and at Hatfield, are the beginnings of that conception of architecture which, before luxury, before comfort even, placed "State" as the all important quality in a nobleman's house, and which reached its culmination in the great monument Queen Anne had erected for the greatest of victorious commanders to inhabit.

With Bramshill we have mentioned Hatfield, which follows it in the order of this volume. Mr. Tipping's chapter on Hatfield is the finest in the book. His analysis of the building accounts and documents shows his judicious scholarship and critical acumen at their best. The whole chapter seems to give us a comprehensive view of the visual arts in the time of James I. Both the Gerhards and de Critz, Colt, the sculptor of Queen Elizabeth's tomb, John Tradescant, the gardener, all are represented in this magnificent building and their names and the particulars as to their individual parts in the work preserved to us. Most interesting of all, Mr. Tipping has identified the



HOLCOMBE COURT: ANCIENT CEILING IN NEW LIBRARY.

From "English Homes," Period III, Vol. II.



man who can really claim to be the architect, Robert Lyminge, who afterwards built and signed with his initials another great house, Blickling in Norfolk, where, in the neighbouring parish church, he was buried in 1628. It seems a pity that it was not possible to include Blickling in this volume, for the comparison with Hatfield could hardly fail to be of great interest. Moreover, the appetite, growing by what it feeds on, and Mr. Tipping having given so much in this Hatfield chapter, ungrateful human nature asks for more. The two illustrations here selected from the book show the Hatfield screen and its fellow at Audley End. These astonishing pieces of joinery only differ in scale, hardly in wealth of ornament or technical skill in carving, from the woodwork, interior porches or chimney-pieces of many far more modest houses included in this volume. Levens has been mentioned already, and there are also Bradninch and Holcombe in Devon, and Sherborne, though, of course, this last is hardly small, and was built and fitted for courtiers

and men of position in the great world, as Sir Walter Raleigh and the Digbys. These houses are of a series of West Country examples all distinguished for their wood or plaster work, which together form quite a feature of the book.

The reviewer is very conscious that he has fallen to the temptation of trying to give an inventory of the wealth of matter this book contains, a dangerous folly, for more and more points crowd in upon him, claiming an equal justice and inclusion in the catalogue; but that way lies confusion. One more item he will add to his list, whatever else is omitted: Dorfold in Cheshire. This delightful house seems to be a discovery of Mr. Tipping's, none of the text books mentions it, and it is a little masterpiece. The attribution to Inigo Jones is, of course, absurd, as the author shows, but such traditional attributions to the greatest name of the period are often merely a form of compliment, and if ever a house deserved such praise it is Dorfold. The interior decorative work, both wood and plaster,



AUDLEY END: DETAIL OF THE HALL SCREEN.  
From "English Homes," Period III, Vol. II.

is typical of the best of the time, but it is for the northern forecourt that the house is memorable. The delightful contrast of the sober, handsome entrance front with the gaiety of the outbuildings, their jutting out pavilions and recessed centres, their prettily curved gables and their justly small scale to set off and lend dignity to the house itself, shows us the Jacobean architect for once producing a real work of art, not a mere link in the chain of stylistic evolution, but a thing which is admirable *sui generis*. It is the perfect marriage of Judgment and Fancy, those two watchwords of the classical period that was to come, and yet, as Mr. Tipping points out, it is a conservative design and looks back to Tudor ideas rather than forward with Inigo Jones. Such buildings are rare at any period, and especially so in the early seventeenth century, a time of conflicting tendencies and changing taste. The Dorfold forecourt stands out among these Jacobean examples, which most often require all the romantic associations and the glamour of the age of Shakespeare to trick them out, and it can stand alone.

GEOFFREY WEBB.

*Gerard's Herball*, edited by Marcus Woodward, from the Edition of Th. Johnson, 1636. (Gerald Howe, 21s.)

IT is undoubtedly true that this volume occupies an honoured place among all gardening books, a position that it fully deserves and one that will remain unchallenged for all time. It has a character and outlook all its own, with a charm of literary style that, unfortunately, is absent in our present day works. The first word on this, the first edition of the work to be presented since 1636, must be one of congratulation to the publishers for their faithfulness in recording the original, even to the illustrations, which in many cases are reproductions from the original woodcuts. It is a most attractive edition, printed with elegance and skill, and made alive with many quaint but perfectly charming drawings. The edition is the work of Mr. Marcus Woodward, who deserves every credit for preserving the general atmosphere of Gerard and for his admirable introductory notes on Gerard himself, his history and the sources of the herball, together with the modern names of the plants mentioned. The reader will find the volume a perfect mine of garden lore, in which he is conducted from plant to plant in the restful calm of an Elizabethan garden by a friend who has a ready story about each, charmingly told in the easy and fluent literary style characteristic of the period. It is strange how most of the remedies reputed to the different herbs and the many quaint conceits held about each, should have fallen into disfavour. There is much that is good in the pages of Gerard's that might even be incorporated in our present day pharmacopœia to advantage. Our grandmothers could testify as to their uses and their curative properties for all manner of maladies and diseases. *Gerard's Herball* is certainly worthy of a place on the bookshelf of every gardening library or even in a general collection, since it is a standard and honoured work.

*More Essays on Religion*, by A. Clutton-Brock. (Methuen, 6s.)

THIS book is a happy surprise, coming, as it does, some time after the death of a man who did more, perhaps, than any man of our day to give food for thought to the Churches, and food for hope to those whose spiritual wants the Churches do not satisfy. To all that he touched in life—literature, art and, finally, religion—the late Mr. Clutton-Brock brought mental clarity, a beautiful sincerity and spiritual discernment. Just as no fashion or catch-word could deceive him in art, so no 'ism' or 'ology' could overawe him in religion. The test to which he subjected a book or a picture he applied also to a cathedral and a creed: "We must finally judge . . . by the feeling of emotion which they produce in us. That is our instinctive judgment, our right judgment." How simple, how true—and how few critics have the courage of that simplicity, the wisdom of that truth! Moreover, how persuasive he is in his honest search for reality. Here is one argument from the book, which most of us can confirm, even if faintly, out of our own experience: "Man, if he forgets himself in the love of that which is not himself, whether it be other men or some great cause or some noble art or science, does gain a power from a source outside himself which is not human at all; which is not even of nature, as we know it. That is the Christian doctrine of love extended and applied to all high, disinterested passion, and it is a doctrine which any man may test for himself." These essays make us mourn afresh the loss of the mind that conceived them. None of us can afford to miss the book, perhaps the last collection of the author's essays on religion. V. H. F.

*The Way Things Are*, by E. M. Delafield. (Hutchinson, 7s. 6d.)

IN this novel Miss E. M. Delafield has achieved a notable advance on any previous work of hers. She was always clever and amusing, but in *The Way Things Are* there is depth as well as surface brightness. She has done nothing so funny, and yet so heartrendingly true. Laura, at thirty-four, settled in her comfortable home in the country, takes stock of herself. She has a husband, Alfred, a thoroughly nice, healthy, dependable man, who notices nothing except the new bulbs, propounds political generalities at dinner, and afterwards snoozes with the *Times* over his head till bedtime. She married him just after the war, chiefly because "so many other people seemed to be getting married just then," but she is—she assures herself—genuinely fond of him. She has two small sons, to both of whom she is devoted, especially (of course!) to Johnnie, with his curls and his difficult temperament. In the intervals between the servants giving notice she manages to write occasional stories of literary merit. And yet—At this critical moment, reached sooner or later by the majority of "happily married" women, arrives Duke Ayland. He does not need to be told when she has a headache, he shows that he finds her fascinating and wasted. Immediately Laura begins to live with avidity the emotional life she has hitherto lacked. When Duke begs her to come away with him, she realises that she loves him in a way that she never has loved her husband. But how can she leave Alfred—of whom, she maddens Duke by repeating, she is after all very fond—and the children? On the other hand, the lies and cheating inseparable from a clandestine love affair are unthinkable. Yet how can she give Duke up? Christine,

her clear-eyed young sister, would never have allowed herself to get into this tangle! "But what is to be done, if one is by nature earnest, and emotional, and desperately given to illusion?" The answer is "Nothing." So Laura has a farewell interview with her lover, which should have been tragic but is chiefly a matter of hurrying to catch a train. And then she goes back to the hopeless search for servants who will stop, and for new ideas as to puddings for lunch. All Miss Delafield's characters are entertaining, from "Losh," with his talent for finding Freudian complexes in everyone he meets, to Mrs. Bakewell, whose children "have danced ever since they could walk." But Laura, who thinks her situation unique, is indeed Everywoman, and yet an individual in whom the reader is passionately interested. Only an artist of the higher rank could have created her.

*Oberland*, by Dorothy M. Richardson. (Duckworth, 6s.)

HOW happy are we that Miss Dorothy Richardson's Miriam, who is the average woman incarnate, has spent a fortnight in Switzerland. For everyone who knows and loves winter sports, there are here, according to circumstance, the thrills or pangs of remembrance, and for the rest, as true a picture of what a winter holiday in a Swiss hotel feels like as it would be possible to hold up before them. It is unlikely that, since Miss Harraden's "Ships That Pass in the Night," there has been any English novel to touch the achievement of *Oberland* in this direction. For the rest, there is as little "story" as always in Miss Richardson's work—a crowd of new characters, marvellously observed and passed on to us, and, over and above all, her own special contribution to the fiction of our generation: that faithful, that inspired, record of impressions that makes half of us her devout admirers and half of us murmur something about cutting the cackle and coming to the 'osses.

#### A SELECTION FOR THE LIBRARY LIST.

THE LETTERS OF QUEEN VICTORIA, Second Series, Vol. III, Edited by George Earle Buckle (Murray, 25s.); KING JAMES'S SECRET, Edited by Robert S. Rait and Annie I. Cameron (Nisbet, 12s. 6d.); PORTRAIT OF LADY MARY WORTLEY MONTAGU, by Iris Barty (Bein, 15s.); A SURVEY OF MODERNIST POETRY, by Laura Riding and Robert Graves (Heinemann, 7s. 6d.); FICTION: ADAM AND EVE, by John Erskine (Nash and Grayson, 7s. 6d.); AUNT ISABEL'S LOVER, by Marion Fox (Bodley Head, 7s. 6d.)

## THAT TWICKENHAM TRADITION

FOR some years after the Rugby Union ground at Twickenham was opened there was a tradition that England could not be beaten there. It died hard, and its decease may well have been brought about through overwork, though the immediate cause of death was an attack of Caledonian disease in March, 1926. This tradition was not consistent, however, for it always looked the other way when England was meeting a team from the Dominions. Now, it has decided to take a new lease of life, because, for the first time since the visit of Joe Warbrick's Maori team in 1888-89, an English team, playing at home, has beaten a side from overseas.

The most striking feature of the side which represented England at Twickenham last Saturday was its youth. Three three-quarters and two forwards were playing their first International match; many of the others were young in years and experience of this type of game. As I watched them, my thoughts went back to the time when another young side took the field, one of the best that has ever represented Scotland, the team of 1900-01, which included Mark Morrison, Welsh, Timms, Fell, "Darkie" Sivwright and J. I. Gillespie. The success of that team, however, was short-lived, for the same men, with one or two changes, failed to win a match the following year. Let us hope that a similar fate is not in store for this English team.

That this so-called "experimental" team should beat the redoubtable Waratahs at the end of their successful tour was a very creditable performance and is a happy augury for the future; but it must not be imagined that this is a team of supermen—they may quite possibly lose some of their remaining matches—and mistakes were plentiful, though in most cases amply atoned for by the individuals concerned. What is satisfactory is that we have in these fifteen men the nucleus of a really fine combination in years to come; most of them are young enough to improve with greater experience and knowledge of each other's methods. An analysis of the England team reveals some interesting points. Five of the seven backs made their reputations at either Cambridge or Oxford, but only one forward was a "Varsity man." The pack was composed mainly of provincial elements from Devon, Gloucestershire, Cumberland, Lancashire and the Midlands, with three representatives of London football. Neither the three-quarters nor the forwards had ever played together before as a unit. The Royal Navy provided one player only—Sellar, the full-back. I should have been glad if this team had been chosen *en bloc* for the next match, and, in fact, only one change has been made.

And now about the Waratahs, who have played their last match in this country, with the exception of the belated return game with London on January 28th. Their tour has been a great success from every point of view. They came in a modest spirit, with the idea of learning something from their opponents, with no pretensions to be an unbeatable side, with a determination to do their best and, above all, to play the game. Those aspirations they have, I believe, achieved in every respect. What they have learned from us they know best themselves, but it has been evident from the first that they have appreciated



the points of difference in forward play between their own methods and those of the home countries and have quickly adapted themselves to the needs of the situation. For most of them, also, playing on wet and heavy grounds was a new experience; it is very much to their credit that they have done so well on the many occasions when such conditions prevailed. As for the actual results of the tour—the least important aspect of the business—they, too, have been quite in keeping with the high standard set up by previous touring teams: they have done as well as most of the teams which have visited us, and better than many of the sides we have sent overseas. The Australian team of 1908-09 lost five matches and drew one; the Waratahs have lost four and drawn one. Dr. Moran's side beat England, but lost to Wales; Wallace's men beat Wales and Ireland, but lost to Scotland and England. In each of the four games lost it was the defeat of the forwards which paved the way to failure. The outsidés have generally been superior in speed, accuracy of passing and combination to those by whom they have been opposed.

In A. W. Ross, the Waratahs have been blessed with a full-back of more than average quality. He has not proved himself to be the equal of Nepia or Marsburg, but he has been consistently reliable in kicking and tackling. If his kicking has sometimes lacked length, it has usually been accurate, and his catching of the ball in all sorts of conditions has been most praiseworthy. A. C. Wallace, the captain, and A. T. Lawton—both old Oxford Blues—have been the mainstay of the back division. Wallace began in the centre, but soon reverted to his proper position on the wing, where his speed and strong running have been invaluable to his side. In addition, he has proved himself to be a popular and dependable "skipper. On Lawton has fallen the greatest responsibility of all, for, with forwards obtaining more than

their share of the ball, the success of the whole back division has depended very largely on his efforts. It follows, then, that to Lawton, more than to any other, the fine record of the Waratahs must be attributed. It must also be remembered that Lawton has been a marked man from the first and has been more closely watched by his opponents than any other member of the team.

After Lawton and Wallace, the back who has had most to do with the Waratahs' victories has been Meagher, the scrum-half, whose quick and accurate passing from the base of the scrum was an all-important link in the successful working of the team's attack. Malcolm, who took Meagher's place in the concluding matches of the tour, was an efficient substitute. Towers, Sheehan and King have all shown themselves to be centres of distinct ability, with a nice appreciation of the art of "cutting through" and a due regard for the needs of their wing men. E. Ford has been a dangerous and dashing wing three-quarter, who has always required close watching. The forward who has most distinguished himself in every match has been Jack Ford, a young, vigorous player, almost irresistible when near the line and worthy to be compared with his great predecessors, Seeling, of the first "All Blacks," and Maurice Brownlie of the 1924 team. The clever hooking of Blackwood, the good all-round play of Judd, Tancred and Finlay, and the ubiquity of Breckenridge, have all contributed largely to the general excellence of the pack.

The Waratahs have not taught us any new methods, but they have, at least, impressed upon us the tantamount importance in modern Rugby of combination, quickness and accurate backing up. They have made friends wherever they have been, they have maintained worthily the high traditions of Dominion football, and will return to Australia with, I hope, the happiest recollections of their visit.

LEONARD R. TOSSWILL.

## THE KINGS' DOGS FROM SALUK

**S**ALUKIS, having passed through the transitional stage in which all alien breeds are tried and sifted by the tribunal of public opinion, have now passed the rigorous tests of our domestic criticism. They have been studied, criticised and approved. What more can be wanted? In a sense they were assured of a friendly reception, being members of a freemasonry that holds the key to all British hearts—the freemasonry of sport. No doubt they appealed to the Hon. Florence Amherst, who first imported them over twenty years ago, from several aspects. As one versed in the history and antiquities of the East, she would probably regard them primarily as links with a mighty past, descendants of the archetypal dogs that were known centuries before the Crusaders met them in Palestine. Most of our knowledge of their history comes from Miss Amherst, who, in a foreword to the last report of the Saluki or Gazelle Hound Club, remarked that "even a student of nations finds that the Saluki helps sometimes to join together threads of various civilisations. The artist sees in the Saluki form and atmosphere, and these hunting dogs of the desert supply the glamour of tradition and the mystery of the ages to the poet and dreamer. But most of all, those who seek a true friend will find one in the Saluki."

Concerning the name, she says that it is a well known Arab word meaning a hound, and the leading Arab dictionaries ascribe the derivation to a "long since vanished place called Saluk," whence once upon a remote time the best hunting dogs are supposed to have come. In an Arab poem over a thousand years old occurs the line: "My dog brought by Kings from Saluk." A variant in the spelling is *Saluki*, and colloquially it is sometimes *Slughi*. A short time ago I saw a letter from a man who thought he had discovered a different race of running dogs in North Africa, basing his belief on the French rendering of the name as *Slughi*. Actually, these

dogs have a wide distribution throughout the desert regions, and, as I have written before, there is justification for the assumption that they are the progenitors of the Persian and Afghan hounds. The student of nations and the dreamer, of whom Miss Amherst speaks, may in this way trace the intercourse between various early races of mankind, and speculate, I was going to say, upon the kinship of sport; but perhaps the Saluki may have been esteemed for his value in more practical ways. In an Arabic writing he is spoken of as "my butcher: he makes me independent of imports and importers." When a man is faced with the necessity of snatching a precarious living he is glad to use the most convenient instruments available without over-much consideration of the fun those instruments can give him in his idle moments.

Salukis are used in the East for coursing gazelle or hares. When the former is the object of pursuit, the dogs are usually aided by two hawks, which, by stooping at the game, prevent it running a straight line. The war, undoubtedly, was responsible for bringing the breed into prominence, British soldiers serving in Syria and near-by regions having become addicted to the form of sport that they were able to provide. Admiration of the many fine qualities of the dogs was an easy step, and then came the determination to keep up old associations in more peaceful days. Brigadier-General F. F. Lance,

who bred the celebrated Ch. Saron Kelb on foreign soil, brought him home with others, and a modest stream of importations soon set in. Some discussion has arisen about their ability to kill gazelle unaided by hawks. As General Lance has seen it done, I am prepared to accept the fact unquestioningly, with the qualification that the small antelopes must exhibit wide variations in speed. It is said that they can go at the rate of from thirty-five to thirty-eight miles an hour for a considerable distance. If we



T. Fall.

ORCHARD MABROUK.

Copyright.



ORCHARD SHIREEN, ORCHARD MOUSA AND ORCHARD SHAHZEMAN.

reduce these speeds to the performances of greyhounds on the running track we must come to the conclusion that few dogs could catch a gazelle doing over thirty-five miles per hour except an accident occurred to handicap the quarry. Very fast greyhounds on a track may do the 525yds. in 30secs., which, if a proportionate speed could be maintained throughout, would be a little over thirty-five miles an hour, or, approximately, 17½yds. a second.

Admittedly, Salukis are fast, but for actual pace I do not imagine that they could beat a greyhound of class. They would go on, however, and over a long and trying course after hare it is more than possible that the Eastern dog would do the killing. This ability to stay seems to have been a characteristic of the form exhibited at the coursing meetings organised by the Saluki or Gazelle Hound Club, and before long we may have the opportunity of comparing their times with those of greyhounds on the track, for a Saluki Racing Club has been formed, with Miss Amherst as President and Miss Gertrude Desborough as Hon. Secretary. The committee consists of Mrs. Carlo Clarke, Lady K. McNeile, Mrs. A. Greenwood (hon. treasurer), Mrs. Lance, Mrs. Crouch, Miss S. Kerrison, Major A. W. D. Bentinck, Mr. A. V. Cowley and Mr. Quinn. It is hoped that one of the important tracks may put on stakes for them. I would suggest that a

popular feature would be to lengthen the distances, even up to 1,000yds.

After this extended exordium it is about time to come to the subject of this week's illustrations, the originals of which belong to Mrs. Crouch of Swanley. When this clever lady took up the breed it was all Lombard Street to a china orange that she would be in the first rank of breeders within a short time. Her kennel of poodles had enjoyed international fame for many years, the beauties that she had bred being a tribute to her judgment and insight. In starting with a black-white-and-tan bitch puppy of four months old, bought from Mrs. Lance, she showed that she had an eye for a running dog. At that age puppies are usually very much in the raw, being all arms and legs, so to speak, but, to borrow an entomological simile, the chrysalis blossomed into an almost perfect imago. Ch. Sarona Kelb, through his imposing beauties, had done much to bring the breed into public notice. His daughter, Ch. Orchard Shahin, as this bitch was later known, carried on the good work. She is in every sense a canine exquisite, at whose presence all dog lovers pay homage. Markings, coat and form are impressive. The collector of twelve challenge certificates, she was the first of her kind to qualify for championship status, and her path to this honour was not made easy by the inferior quality of others



T. Fall.

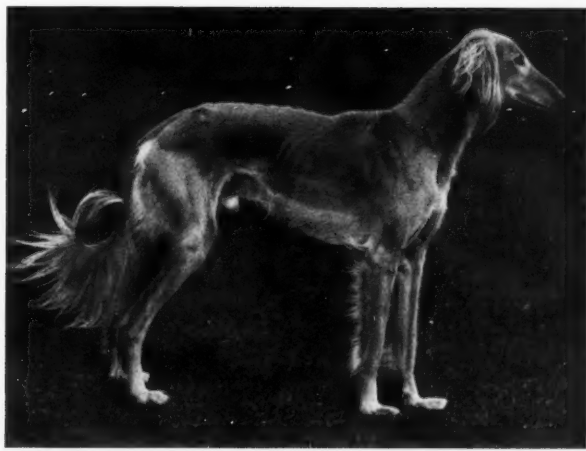
ORCHARD MABROUK, ORCHARD SAAD AND ORCHARD RAHMA.

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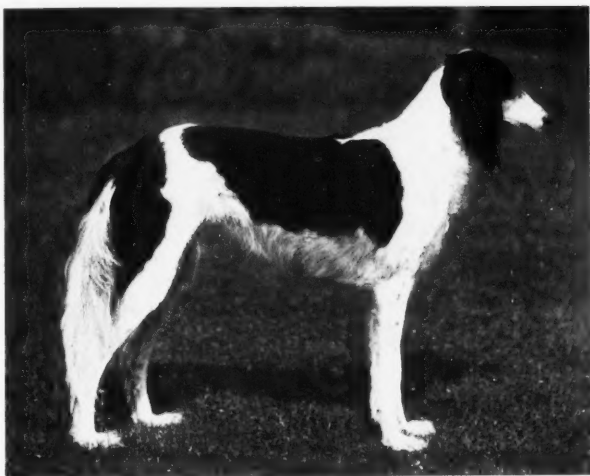




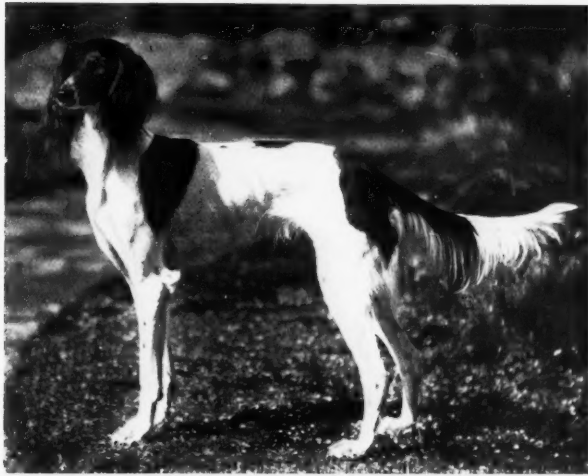
CH. ORCHARD RAHMA.



ORCHARD TAYAR.



CH. ORCHARD SHAHIN.

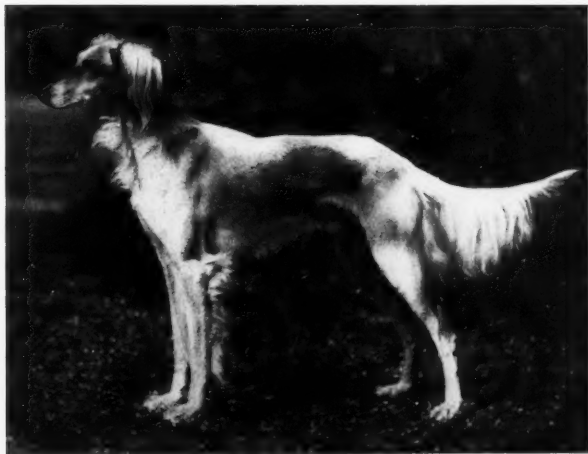


ORCHARD MASOUDA.



T. Fall.

ORCHARD YUSEF.



Copyright.

ORCHARD SALIM.

of her sex. She has met and defeated many good bitches, any of which would dignify the purple. Her half-sister, Ch. Orchard Rahma, is a red of beautiful quality, make and shape, that has bred some excellent puppies to Orchard Tayar, a golden fawn. From this mating a wonderful variety of colours have been thrown, including white-black-and-tan, deep red, golden red and golden fawn, any of which is pleasing. There are other promising puppies from Orchard Saad and Orchard Mabrouk. The former, a success in the show ring, is a deep bright red, and seems to be transmitting his speed to his progeny. He is bred the right way for pace, being a son of Miss Kerrison's Giafar of Iraq, one of our best coursing Salukis.

Another bitch whose merits bring her to the front is the red Tamarisk of Tingewick, by Mrs. Crouch's Yaffa ex Ch. Orchard Rahma. She was the challenge certificate winner at Edinburgh and the Royal Veterinary College Shows. There are few better schools for getting dogs in condition than poodles, and the experience gained by Mrs. Crouch in that breed must be helpful to her now. Certainly, all her Salukis are benched in remarkable beauty. That she has won twenty-one challenge

certificates in a few years is sufficient testimony to her stock. These dogs are so active and so continually on the move that they exercise themselves, provided one has suitable ground. In disposition they are affectionate and clean, dignified to a degree, and on the whole give little trouble to their owners. At shows, the Saluki benches are characterised by a silence that affords a refreshing contrast. They keep their state in silence, as an old writer said of Great Danes.

The general impression left upon one's mind is that the imported dogs have been chosen with rare discrimination, it being unusual for one to see indifferent specimens exhibited. In judging them I am always worried by the knowledge that really first-class dogs have to go down to second or third place because there happen to be some just a trifle better. Anyone studying the accompanying illustrations cannot fail to notice that the feet of the dogs are longer and bigger than those of greyhounds or of most British breeds. It is a formation that enables them to get over the ground better in their native regions, and no attempt should, therefore, be made to introduce any changes.

A. CROXTON SMITH.

## CORRESPONDENCE

### AN OAK TABLE AT THE BURLINGTON FINE ARTS CLUB.

TO THE EDITOR.

SIR,—In an article on the Winter Exhibition at the Burlington Fine Arts' Club in COUNTRY LIFE of January 7th, the author, writing of an oak folding table (Fig. 8) belonging to Mr. Thursby Pelham, remarks that "no other example of the type is known." This is a mistake, for though this particular form is extremely rare, I have seen several of undoubted authenticity. Captain Colville, a member of the Club, has a table with columnar fluted legs, dating from the early years of the century, which is constructed on a precisely similar plan. In this case the brackets are formed of shaped diagonal stays supported on plain shafts, but there is no structural difference. This interesting table is illustrated in the *Dictionary of English Furniture*, Vol. III, Tables—Various, Fig. 3. I may add that it upsets the theory that the type "represents a transitional development from the gate-legged table to the kind in which the flaps are supported on folding arms." It dates from a time when gate-legged tables, properly so-called, had scarcely made their appearance. To claim for any piece of English furniture that it is unique is a hazardous venture.—RALPH EDWARDS.

### GLASS AND ULTRA-VIOLET RAYS.

TO THE EDITOR.

SIR,—In reply to your correspondent's query about glass and the ultra-violet ray transmission, the facts are as follows: Some of the earlier experimental glasses made to allow the ultra-violet rays to pass were found to be relatively unstable and liable to deterioration from various causes. These troubles have now been overcome, and a good modern glass, such as Vita glass, as made by Messrs. Chance of Birmingham, is quite stable in the sense that, though, after prolonged exposure, the transmission of the ultra-violet rays is slightly lessened, this deterioration is not progressive. The glass, so to speak, "ages" to a certain point and no farther; when this point has been passed, Vita glass still passes an enormous band of the ultra-violet rays, including those of the wave-lengths which have such a wonderful effect on health. In point of fact, the "deterioration" effect is one of academic scientific interest only, and

does not in the least affect the practical value of the use of this glass so far as the ordinary user is concerned. Vita glass should be used in all nurseries and schoolrooms, as the ultra-violet rays are those which affect growth as well as general health. Poultry kept under ordinary glass do not thrive, but where Vita glass is used successful results follow. Its use in smoky cities is particularly desirable, as the smoke pall and ordinary window glass together deprive the city dweller of a radiation we now know to be essential to perfect health and growth.—SPECTROSCOPE.

### WOODCOCK SHOOTING ON THE NORFOLK COAST.

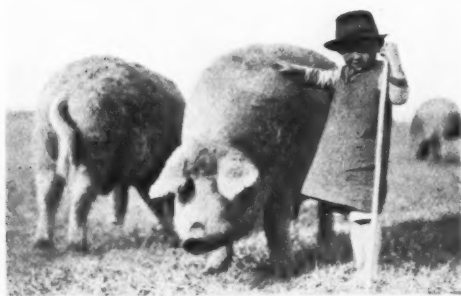
TO THE EDITOR.

SIR,—It may interest your readers to hear of the bag of woodcock that I made during Christmas week in North Norfolk. Shooting alone, and with not more men than one or two keepers to beat, I killed seventy woodcock in the course of five days. As my coverts are less than 50 acres in extent, I think that you will agree that this was a remarkable bag. So far as I could judge, no fresh woodcocks arrived during the week, although there was a strong north-easterly wind. The best day that I had was twenty-six, and the next best seventeen. I may add that, although this year appears to have been exceptionally good, constant care of the woods, whether in the matter of planting or of keeping them quiet, enables me regularly to kill many more woodcocks than my predecessors were able to kill.—SAMUEL HOARE.

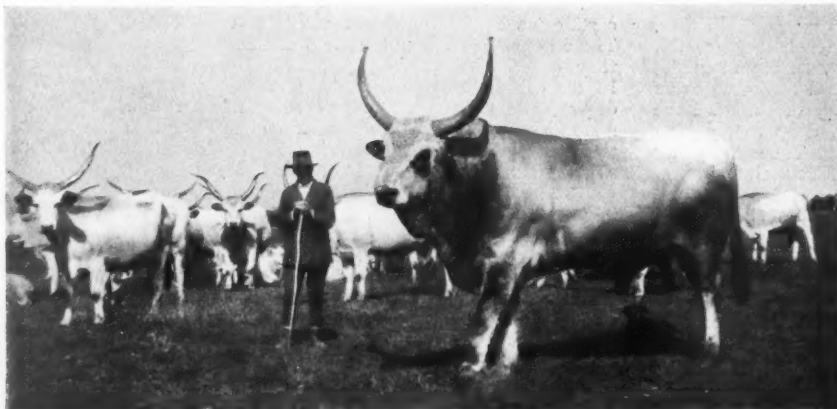
### FROM THE HUNGARIAN PLAINS.

TO THE EDITOR.

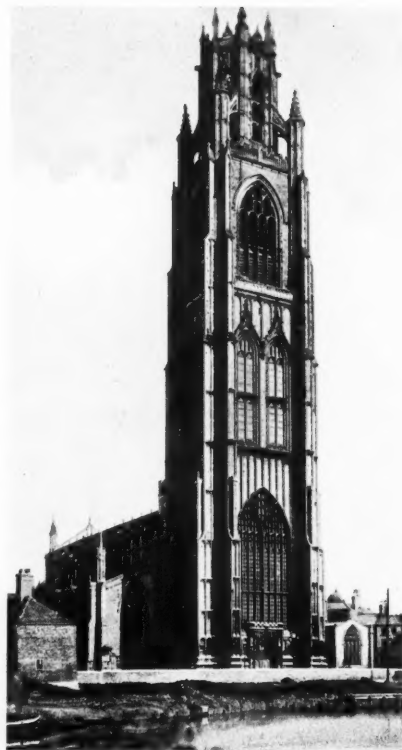
SIR,—I send you photographs of Hungarian cattle and pigs. These cattle are part of the great State herd at Mezohegyes, on the new Rumanian frontier. They are the pride and joy of the Hungarian cattle breeders, and were originally Simmental cattle imported from Switzerland and broken in for nearly half a century to life on the plains. From a vaccine taken from each generation of calves, a serum is prepared to inoculate the next lot against tuberculosis, which is their chief danger on the hot, dusty plain. The bulls are still imported yearly from Switzerland, and each is named after some national hero, Rakoczy, Hunyady, etc. The hallmark of quality in these bulls is considered to be the big black patch round their eyes. The bull, Attila, had shadows like a painted soubrette! The woolly-haired pigs, or Mongolizas, are found only in Hungary and Serbia. They are extremely hardy and will weather any extremes of heat and cold. They are used chiefly for fat and grease as their flesh is almost uneatable, and even the swineherds, do not do more than melt lumps of their fat on sharp sticks over the camp fire and drip it on to their bread. The pigs will eat anything and everything and, in competition with our English breeds, the Mongolizas now hold the plains.—EVE FARSON.



WOOLLY-HAIRED PIGS.



ATTILA AND HIS SERAGLIO.



BOSTON STUMP.

### BOSTON "STUMP" IN DANGER.

TO THE EDITOR.

SIR,—The Surveyor to the Dean and Chapter of Lincoln Cathedral has recently made an inspection of the ancient church of St. Botolph's at Boston, and has reported that the roof of the nave has suffered considerably from the ravages of the death-watch beetle and from damp percolating through the faulty leaden covering. He is of opinion that the danger to the roof is imminent, and estimates that £20,000 will be needed to restore it. The beautiful tower of the church, which for about five centuries has been a familiar landmark in South Lincolnshire, has also developed ominous cracks, which will need grouting to restore stability, for which £5,000 will be required. The inhabitants of Boston view the situation with alarm, and a town's meeting has been convened to formulate a scheme for raising the necessary funds. The church of St. Botolph's is one of the English shrines to which Americans resort in considerable numbers during the summer months, and they will doubtless be willing to contribute to the restoration fund. The Rev. John Cotton was for many years vicar of St. Botolph's. It was he who joined the Puritans when they sailed across the Atlantic, and it was he who was largely responsible for the founding of Boston in the United States of America. As we gaze upon the "noble tower" of St. Botolph's we are reminded that its lantern was for centuries lighted up at night for the guidance of travellers across the fenland and for ships entering the harbour. Its beacon shone out on that night of terror when Boston and the surrounding district were flooded during the incursion of an abnormally high tide, the subject of Jean Ingelow's well known poem.—H. WALKER.

[According to the Surveyor's report, the tower is split, for a great part of its height, from north to south. As to the roof of the nave, there is scarcely a sound piece of timber left, owing, first, to the wood beetle and, secondly, to leakage through the lead roof. At present the nave has a groined wooden vault, springing from between the clerestory windows, which greatly mars the church by the curtailment of the height. It appears certain that originally the nave had a flatter panelled ceiling some twenty feet above the present one, and a line of bosses remains on the wall at its springing. The Surveyor very sensibly suggests that, as the lower ceiling is rotten and must be removed, it should be replaced by a reconstruction of the older, higher ceiling.—Ed.]





## TRAVEL:

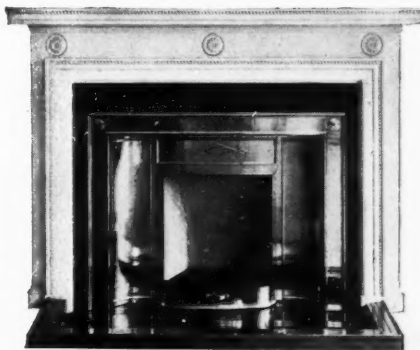
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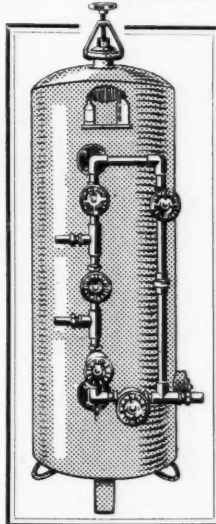
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# MONTE CARLO

## AS AN ALL-THE-YEAR-ROUND RESORT



IT is beginning to dawn on many people that the Riviera is quite as attractive during the summer as it is throughout the winter months. Some go further, and declare that it is even more so. Those who have not seen the Spring in Monte Carlo can have no idea of what that most charming of Seasons can be like. As far as the Autumn Season is concerned, it is generally acknowledged to be a dream of beauty, therefore why should it not be an all-the-year-round resort.

The indifferent summer, not to say downright bad weather, which prevailed last year throughout Europe, brought a certain amount of people to this sunny coast and enabled them to realise that, far from being unbearably hot, the temperature was the pleasantest for which they could wish. The prophecy that the Riviera would never make a Summer Resort is like many other events which have been foretold—inaccurate.

In pre-war days, the Principality of Monaco enjoyed, as now, a delightful climate, an even temperature, a blue sky and sea, with brilliant sunshine to offer all its visitors all the year round, but social activities were centred on the Winter Season and the remaining months could only appeal to real lovers of nature.

"Nous avons changé tout cela," as the French saying goes—We have changed all that. Monte Carlo can boast of every possible attraction which is to be found in the most reputed Summer Resort, and a great deal more besides.

Sport, which has become such an integral part of modern life, has helped a great deal to bring this to pass, and those who are at the heads of the "S.B.M." or the Casino Management, have looked well to the provision of this.

The new Tennis Courts which have been laid out in the most appropriate part of the town, are the finest imaginable. Members of La Festa Country Club can boast of having a really up-to-date and delightful Club House, one of the best on the Continent, and this in spite of the charges being extremely moderate. For instance, the Permanent Membership Card—with the right to a numbered seat in the Reserved Stand, is only 600 francs, non-players with the same privileges, 400 francs, whilst a non-player without numbered seat is charged 200 francs. For the Winter Season only—November to May—500 francs is the price for a Membership Card having every privilege attached to it, 400 francs for a non-player, and 200 francs for a non-player with no numbered seat.

The Summer Season which begins in May and ends in November, offers very reduced fees to would-be members, who can secure their card with all possible privileges for 200 francs, non-players 100 francs.

Besides the twenty perfect courts of the new Country Club, there are three very fine ones up at La Festa, on the Garden Roof of the Auto Riviera Garage. These are quite near the Casino, and therefore easy to reach, whilst for those who live in the Condamine, six equally good courts are at their disposal there.

Golf, which has become almost a part of daily life to the leisured classes, can be indulged in, to the heart's content; the present Monte Carlo Golf Club possesses a course of about 5,000 yards long with a "bogey" of 74. The approach shots are very varied and the greens hardly ever level; this greatly appeals to the sporting-minded golfer who is often obliged to face the curly putt, and this makes it one of the most popular on the Coast, where such a state of affairs is rarely to be found.

The Golf Club House stands up on Mont Agel some three thousand five hundred feet above sea level, and is a little gem of its kind. It affords every possible comfort and convenience such as well fitted up toilet rooms with shower baths, etc., a fine Lounge Reading Room with an American Bar and a spacious and bright dining room with large windows all round it, which allow everyone to enjoy the unique panorama which is to be seen from this spot.

The charges to become a member of the Monte Carlo Golf Club are the following: Permanent Membership Card, entrance fee 500 francs, subscription 500 francs, Season Card, November-May 750 francs, monthly card 400 francs, daily card 40 francs, non-players' fee for Season 150 francs.

The course, which is a full eighteen-holes one, although very satisfactory will shortly be greatly improved upon. Large plots of land have been bought with the view of laying out new links easier of access and quite near the quaint old village of La Turbie, which will soon be linked with Monte Carlo by a swift electric road railway instead of the old-fashioned system which is now in use. In these days when almost everyone owns a car, distance has less importance, but when all the many changes have come to pass which are part of the vast scheme for establishing Monte Carlo, figuratively speaking, on a pinnacle, no other resort, however attractive, will be able to compare with it.

Sea bathing is one of the many diversions which help to make a summer holiday a really complete one. The Larvotto Bathing Establishment is one of the most charming along the coast, but owing to the lack of a smooth sand beach, it does not afford all the possible enjoyment it would otherwise give, therefore the first step to be taken by the pioneers of the Ideal Summer Resort that Monte Carlo is fast becoming, is to provide a beach which can compare with the most frequented ones anywhere and which will make of that wonderful part lying between Larvotto and the "Bois de la Veille," an ideal Summer Rendezvous, where apart from all the usual attractions attached to such a place, the new health giving treatment—sun baths—can be taken almost all the year round, King Sol pouring out his beneficent rays in the most lavish manner on this favoured spot.

Hotel life will be undergoing a complete transformation; the authorities in charge, having realised what an important part this question plays in the lives of visitors here, and how a most pleasant holiday can be spoiled by indifferent Hotel accommodation, have decided to give minute attention to this point.

The Hotel de l'Hermitage which can boast of one of the best situations in Monte Carlo, should be the foremost one when it has undergone the complete metamorphosis which will eventually take place.

The Hotel de Paris has also been marked out for important improvements and the Sporting Club which has become too small to accommodate the increasing numbers of its members will be transferred over the way, where the Monte Carlo Post Office now stands, from which position it will command a magnificent view of the blue Mediterranean and the surrounding coast. The latter building, having also become inadequate for the ever-increasing population of the Principality, will most probably be erected at the back of the Palais de Beaux Arts, which is the most popular Picture Hall in Monte Carlo.

Thus will Monaco become the unrivalled all-the-year-round resort.



## AN ENGLISH SPORTING GALLERY.

TO THE EDITOR.

SIR,—Mr. Bryden, in selecting the title of his interesting article, "An English Sporting Picture Gallery," opens up what, to my mind, has always been an interesting and important matter, worthy of national attention. My idea is, that this country should possess what one might call a National House of Records, in which should be preserved and filed for public reference, paintings, prints, etc., of thoroughbred horses, other breeds of horses, and also cattle, sheep and pigs; these might be supplemented with photographs to cover more recent periods, which could be continually added to, to keep the records up to date, and there might also be a library where all classes of books dealing with the subject could be preserved, not forgetting, of course, complete sets of all stud, herd and flock books. This would form an invaluable and interesting record all at one centre, instead of being spread about all over the country as to-day. There are in this country numerous private collections of paintings, prints, etc., of racehorses and other livestock, and, I feel sure, the owners, when they have to part with same through death or other causes, would be more content if they knew they would be preserved intact and enjoyed by those interested, rather than split up and sold—especially as, alas, so many leave the country. The beautiful Marshall picture which you reproduce, showing the match between Symmetry and Sorcerer, belonged to a very old friend of mine, residing in Cheshire, who through advancing years recently decided to break up what was one of the largest and most wonderful collections of oil paintings and prints of celebrated racehorses and hunters in existence, as it contained some 700 subjects, including fine examples of all the great artists in this particular field. Glancing through a well known paper the other day I saw that, through some comments in their columns, a valuable and unique collection of naval and shipping pictures and prints had been purchased and preserved intact for the nation. So I thought that these few lines from one who has been a collector for many years of racehorse and livestock portraits, and whose collection has been dealt with in COUNTRY LIFE, might arouse interest in a matter of more than passing importance.—GILBERT H. PARSONS.

## THE CULTIVATION OF THE CARNATION ON THE ITALIAN RIVIERA.

TO THE EDITOR.

SIR,—San Remo, situated in a lovely bay, occupies the site of the Roman Matuta on the Via Aurelia. During the last twenty years it has greatly changed and, from being quite a small fishing village, has grown into a large town and one of the most popular winter resorts of the Riviera. Behind San Remo, towards the north rise the Apennines like a screen, and the hills soft with olive woods, vineyards, lemon and orange groves, and



ON THE HILLS BEHIND SAN REMO.

dotted here and there with palms. Fortunately, the picturesque old town of San Remo has been left untouched. But, on the other hand, every year the hills are becoming barer, as the olive trees are being cut down. The rainfall of San Remo is not great enough for the cultivation of the olive. In the place of the olive are to be found large plantations of carnations. The soil and wonderfully mild climate suit them admirably. The carnations are mostly grown so as to flower during the winter months. Their cultivation needs a great deal of care and labour, since they grow on slopes, which are artificially banked up to provide level beds that have good drainage and a plentiful supply of sunshine. The cuttings are taken in April and May, and they take about six weeks to grow strong enough roots for them to be transplanted. Then they are placed, where they are intended to flower, in soil which has been well manured and turned over to a depth of 3 ft. The young plants begin to flower about the middle of October, and continue to bloom until the following June. They are at their best in April. The plants are supported by stakes netted together with very fine string. They have to be frequently sprayed with tobacco to keep off the insects, which are very numerous. Sometimes in the summer the shortage of water is very serious for the cultivation of carnations, but fortunately every year the supply is being improved. Most of the labour is done by women and young girls. It is very picturesque to see the peasants coming down the mountain with a basket laden with carnations balanced on their heads. About a third of the carnations are sold at the San Remo flower market, which consists of a huge area under a roof, but open at the sides. The remainder of the flowers are packed in cane baskets for exportation.—NOEL H. WALKER.



FLOWER-LADEN.

ninety-two entries), as was stated by a contributor of yours some little time back.—GEORGE SCOTT.

## A LITTLE AUK.

TO THE EDITOR.

SIR,—I have just come down from Northants and thought the following incident might be of interest to you. On Sunday afternoon, January 1st, a keeper brought in to Dr. Lascelles a bird which he did not recognise and found dead but uninjured. He brought it round to me and we recognised it as a little auk. We performed a post-mortem and found its stomach and gizzard completely empty, and there was no trace of blubber or reserve fatty tissue. It was picked up at Brickstock, Northants—a spot within eighty miles of London.—H. M. WOODMAN.

## COCKNEY TURKEYS.

TO THE EDITOR.

SIR,—I have always understood that turkeys are very difficult to rear and require plenty of room and at least one good-sized field to run in. It may be of interest to your readers (London ones, at least) to know that a resident in North London, about a mile from Finsbury Park, has been quite successful in rearing turkeys in a London garden. Last July she put six turkey eggs under a hen and was rewarded with four turkey poults—one of which the hen killed. The other three have thrived and have not been much trouble. One has been fattened by "copping," which, I think, must be a dialect word for cramming, and is now ready for the table. On most days these birds have been allowed out of the fowl-run on to a small patch of grass. They have been perfectly healthy the whole time. The rearing of healthy turkeys under these conditions seems to be very unusual, and it would be interesting to hear of others who have done so.—E. M. SPENDER.



LAVERSTOKE PEPPER.

## SPRINGER SPANIELS

TO THE EDITOR.

SIR,—I send you, in case you care to publish it in COUNTRY LIFE, a photograph of my English springer spaniel bitch, Laverstoke Pepper, born January 10th, 1924, by dual champion Flint of Avendale, out of champion Laverstoke Pattern, first and challenge certificate Kennel Club, Crystal Palace, September, 1927. May I also point out the fact that, after cockers, the English springer spaniel is far the most popular gundog, both on the show bench and in the field (numbering 118 at the Kennel Club's Show), and not that also charming breed, the Irish setter (with

# THE UNWIELDY GRAND NATIONAL ENTRY

OWNERS AND THE ECLIPSE STAKES.

ON Thursday next there will be published the weights for the Grand National. Ten days ago the entry, totalling 112, was made known. I have seen it stated that the handicapper, Mr. E. A. C. Topham, was not to be envied his heavy task in finding places for the 112 between the maximum impost of 12st. 7lb. and the minimum of 10st. Heavy, indeed? Surely, nothing could be more straightforward when it is a case of putting about half of them on the minimum mark, for the very good reason that the handicapper cannot give them less and he would not be justified in giving them more. It seems to me that as the entry for the Grand National Steeplechase grows year after year, Mr. Topham's work becomes more simplified, and because a record was registered this time, his job may never have been so easy!

The truth is that the entry grows because it is becoming more and more the custom to enter bad horses, the owners of which want to have a chance, however remote, of winning the biggest of all prizes in steeplechasing. The ideal thing would be for the swelling entry to be due to the existence of more really good horses with pretensions to stay and jump the course of four and a half miles at Liverpool. The Liverpool executive may be flattered by the astonishing entry of 112, but to my mind it is unfortunate, even if it be not all wrong. Many, of course, will drop out between now and March 30th, which is the date of the race, but there will remain far too many for the starter and for the convenience of each other. We shall see, as we have seen before, too many marshalled in one wide line at the start, and when the starter gives the signal there will be a mad rush for the first fence, at which some will either blunder or come down.

You will appreciate why there should be this crazy rush. Every jockey wants to give his horse a sight of the fence. If he proceeds to it at a reasonable pace he risks being "blinded" or losing a great deal of ground. Let him fall in behind the "thrusters," and by the time he has cleared the fence—true he will have had a fair view of it—the leaders will be right on top, so to say, of the second fence. We know that many of those leaders will not go far, and sure enough they begin to strew the battlefield before even Becher's has been crossed for the first time. But, it should be remembered, race riding in the Grand National has changed with race riding generally under National Hunt rules. There is no dallying as of old. Jockeys get their horses going at their top speed from the outset, and if they cannot jump even big fences at racing pace, they are no good.

## WINNERS OF OTHER YEARS.

Year after year we see winners in these times laying well up throughout. I especially remember poor Captain "Tuppy" Bennet doing so on Sergeant Murphy, and I don't think the memory will ever fade of seeing the glorious way man and horse sailed over Valentine's the second time round. They were going like winners then, and win they did in brilliant fashion. I was privileged that year to have a position on the little crow's nest stand overlooking the jump. His Majesty has seen the race from that stand, and I think the King was there on the occasion referred to. Sprig, last year, was never out of the first half dozen when once they had settled down, and this is also true of Double Chance, on whom Major Wilson was always able to lay up well. The way Master Robert was able to stay with the leaders, for he was of the plodding type, did not pass unnoticed in his year (1924); while Jack Anthony showed how wise it is to be in the picture throughout when he won on that awful day in 1920 on that grand horse, Troytown.

It will be understood, therefore, why there is that race for the first fence: not only that those who arrive at it first shall jump unimpeded, but that they may at once take a nice place. Many a safe jumper, however, has gone out through no fault of his own at one or other of the first three or four fences, because, maybe, he was harried and worried by the press of horses at the outset. The ideal-sized field is probably somewhere about twenty-five, for in that case probably more would finish than if there were thirty-five starters. That number went to the post when Shaun Spadah won in 1921 and, on looking up the race, I find that only four finished that year, and one of them was remounted after falling. This year, if the size of the entry be anything to go by, there may be a record-sized field taking part. I sincerely hope not, but 112 entries suggest that many owners are keen on having the odds of £8,000 to £100, which is the cost of running in the case of each horse.

I am not proposing to anticipate the handicap, but it should be fairly easy to say which will be top weight and which will figure on the minimum mark. One of the latter will be a horse that this week-end at Hurst Park is weighted at 17lb. below the top weights in a selling handicap steeplechase. Still, it is possible that the history of the race contains even more astonishing luck than success for the one I have in mind would mean. I suggest last year's winner, Sprig, will be top weight. Strictly on form there cannot be a deal between him and Mr. Stephen Sanford's Bright Boy, but if Mr. Topham follows his usual custom, he will specially penalise the most recent winner of the

race. Bright's Boy has been third in each of the last two "Nationals," and some of us have far more esteem for those that have proved their capacity to stay and jump the course than for the newcomers, however brilliantly they may have performed elsewhere. An example of the latter is Great Span, a fine upstanding brown gelding by Bridge of Earn, trained by W. Payne. Great Span is, I am sure, a high class 'chaser, though unproved at Liverpool. On the other hand he looks the part, and, after all, it is healthy and to be welcomed that new blood should ever be introducing itself.

## THE OPTIMISM OF OWNERS.

I expect the handicapper will show some admiration of Trump Card, the Scottish-owned and Yorkshire-trained horse who won the Grand Sefton Steeplechase in such capital style last November. He showed us then that he can jump the Aintree fences, and he, too, looks the part, if I may so sum up his commanding physique and intelligent bearing. But really, when one comes to look at seventy-five per cent. of the entry one is amazed at the abiding optimism of their owners. Perhaps they have no intention of letting them go beyond the acceptance stage, since that would mean a liability of £50, whereas it only costs £5 to enter and "see" the weights. Mr. Topham and his executive should not hesitate to make it £25 to "see" the weights. Of the record entry how many, one wonders, will remain to complete the course and pass the judge? Perhaps the odd dozen. Perhaps less; indeed, probably less.

It is not without interest to note the final forfeit for the Eclipse Stakes of 1928, which, by the way, looks like being worth in the aggregate something like £13,000. For this event, which closed in July of 1925, there were 299 entries, of which fifty-four went out at the £5 forfeit stage, forty-one at £10, thirty-three at £26, forty-five at £31, forty-three at £60, and thirty-one at £63. For all those remaining the further liability is £52, making a total of £115 each. That is how owners come to race for their own money, as the Sandown Park executive only give £1,500 as added money.

Lord Astor, who has won a number of Eclipse Stakes in recent years, retains five chances, which is a reminder of how essentially this is a race only for rich men. His quintet are Book Law, whose fame is already established; Eagle Rock, and the three year olds Scatter, Tiptop and Long Valley. It would not surprise me to find Scatter proving the best of the younger trio. Now let us see what other leading owners have done. Lord Derby, who won the race last year with Colorado, will have to rely on his three year olds, Fairway and Pharamond. I have satisfactory accounts of both, especially of the latter, who is bigger than his own brother Sickle was at the same age. Sickle could not have been entered here in the first instance, or he would have been allowed to remain in at this last forfeit stage. I have great hopes that Sickle will yet show us what a colt of class he is. He was most unfortunate last year.

The Aga Khan's pair are also three year olds, namely Farhad and Sirdar Singh. The former we know is smart, but little or nothing is known of the other, a colt by Swynford from Rectify, that cost 3,600 guineas as a yearling, having been bred at Sledmere. By the way, I had some news the other day of one, Feridoon, the chestnut colt by Hurry On from Ecurie, for whom the Aga Khan paid, approximately, £17,000 to the National Stud. It is said he is too big for training, and that he is unlikely to do any good as a racehorse.

Lord Woolavington can choose from the four year olds, Blue Boy, Caledon, and the three year olds (of whom little is known), Hereward and Dombey. Sir Victor Sassoon has, naturally, left in Hot Night, together with the three year old, The Lawyer. Lord Rosebery should have bright prospects if a three year old be destined to score, as two of his entry remaining in are San Marino and Camelford, both of whom, I am assured, have wintered really well so far and to the entire satisfaction of their trainer, Jack Jarvis. That trainer, by the way, also has in this race Sir Laurence Phillips' Hot Scent, by Buchan from Tubbercurry, and, therefore, half brother to Hot Night. I know they think a lot of the younger colt, who was somewhat exploited as a two year old.

I ought to add that Parwiz is also in the Aga Khan's entry. This full brother to Manna—he cost 10,000 guineas as a yearling—was originally entered in the name of his breeder, Mr. J. J. Maher. Kincardine was a prolific winner at Ascot last year. He can run for Mr. Barclay Walker, and having mentioned his name I think I have referred to all the best known ones.

At the time of writing National Hunt racing has only just re-started. It was possible last week to race one day at Plumpton in Sussex, one day at Haydock Park in Cheshire, and two days at Gatwick. At neither place was there any happening of importance. Great Span, to whom I have referred in my notes on the Grand National entry, was out at Gatwick, but it was his first appearance after a very long retirement. I could not discover that he was seriously fancied to win, but he much pleased me all the same by his showing. PHILIPPOS.



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## THE ESTATE MARKET

# A TURNOVER OF MILLIONS

THE Hanover Square firm's year's work in 1927 is announced to the world in just a few figures unobtrusively placed among the announcements of coming auctions. To be exact there are fifteen figures, seven in one item and eight in the other. Now, that may mean millions, and so it does:

Sales in 1927 .. £6,601,271  
Sales in 1919-1927 .. £48,628,489

This is a wonderful achievement, unprecedented in the history of the profession, and it represents only a part of the work accomplished by Sir Howard Frank and his partners in the course of a comparatively few years. No doubt, with their admirable organisation, the staff of Messrs. Knight, Frank and Rutley could tell us what ancestral homes and how many thousands of square miles are embodied in the colossal totals of the firm's sales, and how many Town mansions, and how many hundreds of acres of London sites are implied by the figures. They do not attempt such a herculean task, and if they did, and we had to print the results of their efforts, we might hope to exhaust the issue of the requisite supplements about the time that it would be necessary to prepare for giving the 1928 totals. We hope that the New Year, which has opened brilliantly for the firm, may contribute its proportionate quota to their activities, for it will be obvious that, vast as it is, the volume of business in Messrs. Knight, Frank and Rutley's hands is only a portion of that which arises year by year.

With legitimate pride the profession can appropriately adopt "Fidelitas—Securitas" as the motto in the new armorial bearings which the Auctioneers' and Estate Agents' Institute of the United Kingdom has just been granted by the College of Arms. By the way, the President of the Institute this year is Mr. Alfred J. Burrows, one of Sir Howard Frank's partners.

Week by week the vastness of the volume of business contemplated by the leading firms is reflected in the pages of our Supplement, and week by week, in due course, notices of sales and lettings in the Estate Market pages prepare the reader for a total of even such a magnitude as that which we give to-day, and for figures of an equally satisfactory nature from other eminent firms. It is something to be proud of, and the study of the approximate aggregate turnover of real estate in Great Britain must convince anyone of the heavy responsibility, worthily borne, of the estate agents of London and the country, and the high efficiency with which they work. It is pleasant to add that between the principal agencies there is perfect professional accord.

### A £900,000 SALE.

A PROMISING start of business in 1928 is seen in the following notification issued from Hanover Square: The greater part of the Bury and Pilkington estates, belonging to Messrs. J. H. and F. W. Green and situated in the manufacturing and industrial areas of Manchester, Cheetham, Prestwich, Radcliffe and Bury, has now been sold by Messrs. Knight, Frank and Rutley, with whom Messrs. Collins and Collins were associated in respect of the sale of ground-rents amounting to £31,500 per annum. The principal properties comprise forty farms, three collieries, numerous small-holdings, 400 house, shop and cottage properties, building land and freehold ground-rents, the total purchase money exceeding £900,000.

Mr. Walter R. Shaw-Stewart has instructed Messrs. Knight, Frank and Rutley to sell outlying portions of the Wiltshire Fonthill Abbey estate, 1,150 acres, including Berwick House Farm, and part of beautiful Fonthill Gifford, also Hays, a miniature country mansion, and dairy farms and cottages near Semley Station.

Ardgartan House, on the shore of Loch Long, two and a half miles from Arrochar, has been sold by Messrs. Knight, Frank and Rutley. The property comprises the mansion and 76 acres. The sale is announced by the firm, in conjunction with Messrs. Ingman and Mills, of Tweenways, Kempsey, to a purchaser introduced by Messrs. Hampton and Sons.

Holt Castle, sold by Messrs. Bruton, Knowles and Co., is a residential property of

26 acres, between Worcester and Droitwich; and their sales also include The Gables, a modern residence with 3 acres, near Bredon Hill; Overtons Farm, 51 acres, near Tewkesbury; Tuffley Lawn, a residential property near Gloucester; Cambria, a residence with 5 acres, between Cheltenham and Gloucester; portions of Lydney Park estate, 336 acres; two small holdings at Beckford, about 13 acres; and residential properties and business premises in Gloucester, for a total of £34,326.

### SHROPSHIRE TRANSACTIONS.

WE hear from Messrs. Barber and Son that the Eaton-on-Tern estate, between Wellington and Market Drayton, offered on December 1st, has been disposed of, except two small holdings, the total sales amounting to £17,795; and that terms have been arranged for the disposal of the renowned Coalport China Works, consequent upon the transfer of the manufacture of Coalport China to Stoke-upon-Trent, to Messrs. Nuways, Limited (Sparkhill). The village of Coalport has been sold to several buyers.

Sales recently effected by Messrs. Jackson Stops include: Woodhall estate, Arkesden, Bishops' Stortford, 400 acres, including a farmhouse, which stood empty for some time, and four cottages, at about £19 an acre; and fifty-five lots of Lofts Hall estate. Lovers of fox-hunting will be glad to hear that the Puckeridge Hounds purchased the woodland sites. The timber, however, is reserved from sale and will be offered by auction early. Lofts Hall, Lot 1, is awaiting an offer of £9,000.

Messrs. James Styles and Whitlock announce the sale of Cold Ashby Hall estate, Northants, a mansion, secondary residence, and 27 acres. The firm has also sold the freehold residential property, Oddington Lodge, Moreton-in-Marsh, a charmingly situated residence, hunting stabling for 10 horses, two garages, other outbuildings and 7 acres; as well as Mead Cottage, Chinnor, Oxon, on the western ridge of the Chiltern Hills, 1½ acres.

Over £74,000 worth of Hampstead and other houses has just been sold by Messrs. William Willett, Limited, including some of the fine Willett-built houses between Regent's Park and Hampstead Heath. Two houses in Elsworthy Road, one in King Henry's Road, and others in Fellows Road and the various "Gardens" which make Hampstead so pleasant a suburb, as well as houses and sites in St. John's Wood, and one of the excellent houses in the Holland Park district of Kensington, are comprised in the list of sales effected.

### AMENITIES OF OXFORD.

A FIRST list has reached us of the subscriptions to the Trust, whose aim is to co-operate with the Oxford City Council in its application of the large powers conferred upon it by the Interim Development Order of the Ministry of Health and by other instruments which can be used for the preservation of the amenities of Oxford and its environs. The purposes, for which the Trust needs about a quarter of a million sterling, fall under three main heads: To keep unspoiled the belt of meadow and park which still surrounds central Oxford and is indispensable to its unique beauty; to preserve a considerable number of old houses which are essential factors in the characteristic interest and charm of some of the streets of Oxford but are likely to be destroyed as commercially unprofitable; and to keep free from building and open to the public certain tracts of land from which can be enjoyed beautiful distant views of the ancient and lovely city. The Trust needs at once £11,000 to complete the purchase of the slope of Foxcombe and £10,500 for land at Old Marston. The Trust will be able to seize opportunities of advantageous and timely purchase and to deal with emergencies which may occur through unexpected offers to sell. Much of the expenditure of the Trust could be spread over terms of years, and some of it could be recouped by subsequent re-sale under conditions safeguarding the amenities of the site.

### REMEDY FOR "RIBBON DEVELOPMENT."

IN the aggregate a very large area of land described more or less accurately as building land has found a market in 1927, and it is to be hoped that the campaign that

has been waged in the Press and on the platform will lead to greater regard being given by builders to doing that which will not disfigure the countryside.

"Ribbon development" is still going on, and the fringes of the large towns and, of course, of London, are suffering from it. The benefits and convenience of the old-fashioned aggregation of houses may, however, be trusted to be apparent again, and this will automatically help to check a disagreeable feature of the rural roadsides. In very easily seen contingencies it is a great advantage to be within hail of other residents, and, little as neighbours sometimes like one another, their presence is a help and protection that cannot be lightly disregarded. There are, besides, communal comforts and conveniences that save the drudgery and primitive privations of life in the splendid isolation of a dwelling remote from a village or town. We have only to study the particulars of houses that were sold last year to perceive that it is the house with electric light and "main" services that has been in the best demand. Up to the present, few purely "ribbon development" dwellings have been offered for sale, but when they do come up, the difficulty of finding bidders and the smallness of the bids will be a potent influence to put a stop to further experiments in this undesirable type.

Messrs. Harding and Harding, who practise at Winchester, say: "1927 opened in a lively manner, purchasers were readily found for a large number of residential country properties during the first few months. With this onrush of business we were inclined to believe that the turn of the New Year had brought with it a state of increased activity. There was every indication of a considerable improvement in the property market, but, unfortunately, this was not maintained, more especially in regard to large estates. It was, however, evident that more private treaty sales could have been effected if only the vendors and purchasers had been reasonable in their views as to the present-day values of properties. Many owners, when placing their property in the market for sale, often prejudice their chance of selling owing to their asking too high a price. We have had several instances of this kind during the year, and in regard to one residential property we had no fewer than three offers of practically the same figure from three different applicants, which offers were in turn refused, and the property is still in the market. In the majority of cases our property auctions were highly successful."

### PICTURES AND PRINTS.

MR. JAMES H. EDWARDS has instructed Messrs. Knight, Frank and Rutley to sell the old English furniture and a collection of rare prints in colour at Woodside, Frant, on the premises, on February 8th and 9th. The sale will include a Jacobean inlaid court cupboard; a Queen Anne chest, with Chinese incised black lacquer panels, Kang-h'si period; a Queen Anne oak dresser; a Chippendale side table; Hepplewhite and Adam chairs; an Adam mahogany side-table; Jacobean, Cromwellian, Queen Anne, Georgian and Sheraton pieces; and eighteenth century sideboards; as well as Staffordshire, Crown Derby, Worcester and other dinner and dessert services. Among the pictures are "Divided Affection," by Arthur J. Elsley (exhibited at the Royal Academy, 1899); "Partridge Shooting," a pair, by George Morland (from Lieutenant-Colonel Hollway's collection); a landscape and hunting scene, by George Morland; two coast scenes, and other examples, by the same artist. The rare prints in colour include "Laetitia"—four of the series—"Domestic Happiness," "The Virtuous Parent," "Dressing for the Masquerade" and "The Tavern Door" (after G. Morland, by J. R. Smith; a complete set of "London Cries," after F. Wheatley, R.A.; "The Mail Coach," after Morland, by S. W. Reynolds; "Boys Bathing," "Boys Robbing an Orchard" and "The Angry Farmer," after G. Morland, by E. Scott; "The Farmer's Visit in Town" and "The Visit Returned in the Country," after Morland, by Nutter; "The Industrious Cottager," after Morland, by W. Blake. A life-size lead figure of Mercury, after John of Bologna; antique lead garden vases and urns; a Roman sculptured stone font; and a pair of wrought-iron dwarf gates, will also be sold. ARBITER.



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Painted by W. Dendy Sadler.

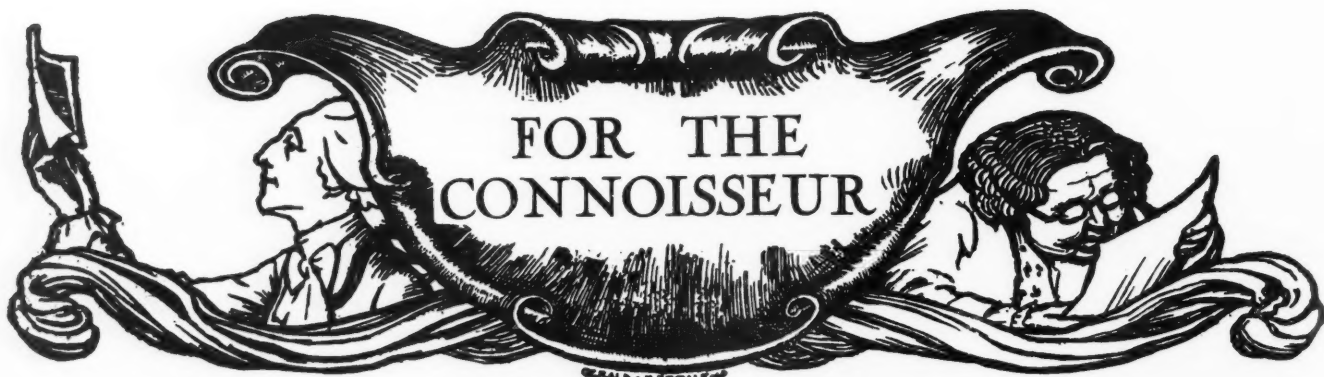
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Etched by James Doherty.

### "THE NIGHTCAP."

Whatever the day may hold of hopes and fears, there is  
always a kindly prologue to night-time's sweet forgetfulness.  
Most men know how worthy a part is played in that by —

# DEWAR'S



### A TAMBOUR-REEDED BUREAU

**D**URING the last quarter of the eighteenth century bureaux and light forms of writing tables are figured in contemporary trade catalogues; while the familiar type, consisting of a chest of drawers surmounted by a sloped desk of which the flap lets down, was "nearly obsolete in London," according to Sheraton. It is unusual, therefore, to find a bureau of late eighteenth century date as finely finished as the illustrated example, which is a small and elaborated "common desk of drawers," but varied from the normal pattern by the serpentine of the front and sides, the detail of the feet and of the interior fittings, and by the tambour reeding.

A kind of flexible partition, employed as a cover, became fashionable among French cabinetmakers after the middle of the eighteenth century. This was formed by "gluing on strong canvas a number of slips or beads of any kind of wood." When cut to the middle of the aperture it is intended to close, this cover is made to slide in a groove at each end. In the late eighteenth century such flexible partitions or tambour-work were used to form sliding doors to cabinets and sideboards. One of the Royal cabinetmakers, William Gates, supplied, in 1780, "an exceedingly fine satinwood writing-table with a Tambour Top neatly inlaid and engraved with various devices"; while in Hepplewhite's *Guide*, published eight years later, tambour writing-tables are described as "very convenient pieces of furniture, answering all the uses of a desk, with a much lighter appearance." Writing tambour tables were, when Sheraton wrote, "almost out of use, being both insecure and liable to injury." They were, he adds, "called tambour from the cylindrical forms of their tops, which

are glued up in narrow strips of mahogany and laid upon canvas, which binds them and suffers them, at the same time, to yield to the motion their ends make in the curved grooves in which they run." Tambour tables, he informs us, were introduced when no great strength or security was required. The term "tambour," borrowed from the French, seems to have been considered technical, for George Washington, in his will, when bequeathing his bureau to his friend Dr. Craik, describes it as "my beureau, (or as cabinet makers call it, tambour secretary)."

The point of the tambour slide was its flexibility. The vertical reeding, in imitation of tambour, of solid wood, seems to have appealed to the maker of the illustrated bureau, the property of Mr. James Connell of Burlington Gardens, for here the greater part of the surface is of mahogany reeded. The sides, drawer fronts, and the cupboard doors enclosing the writing fittings are thus reeded. The top is of smooth mahogany, relieved by cross-cut bandings of applewood. Parts of the unusual feet are reeded, and the remaining surface veneered with applewood. The secretary portion, which slides forward, as does the writing slide beneath it, is divided into an upper tier of pigeon-holes, which have elaborately pierced "curtains," and two tiers of shallow drawers. The panel on the interior face of the cupboard doors is lined with old marbled paper. The fine lifting handles of gilt brass on either side are noticeable, set on a shaped shield of applewood which is inserted in the tambour-reeded sides. The roses, which are encircled by a wreath of berried foliage, add considerably to the decorative effect of the piece.

M. J.



A TAMBOUR-REEDED AND VENEERED BUREAU. c. 1780.





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ALBERT AMOR (W. Leslie Perkins) begs to announce that he has just purchased a PRIVATE COLLECTION OF PORCELAIN comprising choice and representative specimens of all the principal ENGLISH FACTORIES OF THE 18th CENTURY, also fine examples of the most important CONTINENTAL FACTORIES of the same period. The collection contains 45 specimens (25 of which are illustrated on this page).

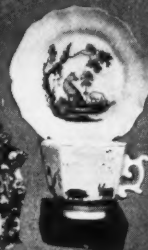
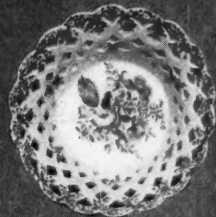
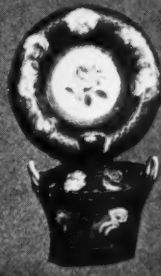
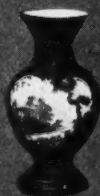
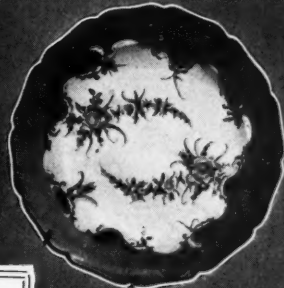
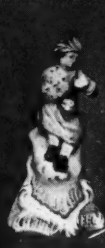
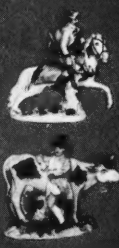
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10	5x3	10	6	19 6	5	15 0	16	6x3	6	9 9 0	7 16 0
12	11x3	9	6	19 6	5	15 0	16	2x3	8	11 11 0	9 10 6
12	3x4	0	7	17 6	6	10 0	16	5x4	2	10 10 0	8 13 6
12	6x3	2	6	19 6	5	15 0	16	3x3	3	8 18 6	7 7 6
12	10x3	6	7	17 6	6	10 0	16	7x3	2	8 18 6	7 7 6
13	6x3	4	7	17 6	6	10 0	17	6x3	4	10 10 0	8 13 6
14	0x3	6	11	11 0	9	10 6	17	7x3	2	8 8 0	6 18 6
14	7x3	6	7	17 6	6	10 0	17	2x3	3	9 9 0	7 16 0
15	11x4	0	11	11 0	9	10 6	17	4x3	9	9 9 0	7 16 0
15	7x3	7	7	17 6	6	13 6	17	5x3	6	8 8 0	7 9 6
15	11x3	8	9	9 0	7 16 0	18	1x3	4	11 11 0	9 10 6	
15	11x3	3	8	18 6	7 7 6	19	10x3	5	11 11 0	9 10 6	
15	3x3	4	7	5 0	5 19 6	20	1x3	5	11 11 0	9 10 6	
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ft. in.	ft. in.	ft. d.	ft. s. d.	ft. s. d.	ft. in.	ft. in.	ft. s. d.	ft. s. d.	
9 1x7	7 0	13 15 0	11 17 0		13 9x12	1	36 9 0	31 0 0	
9 2x7	4 7	14 15 0	12 11 0		14 0x12	0	36 17 6	31 17 0	
9 10x7	7 0	15 2 0	12 17 0		14 1x11	4	35 0 6	29 15 6	
10 1x7	0 15	10 0	13 3 6		14 2x10	2	31 12 0	26 17 6	
10 8x9	3 21	13 0	18 8 6		14 7x12	0	38 8 6	32 13 0	
10 9x8	1 19	1 0	16 4 0		14 11x12	4	40 7 0	34 6 0	
11 5x9	2 22	19 0	19 10 6		15 0x9	11	32 13 0	27 15 6	
11 6x8	5 21	5 0	18 1 6		15 1x11	10	39 3 6	33 6 6	
12 0x11	0 28	19 6	24 12 6		15 10x11	7	39 10 6	33 17 6	
12 1x9	3 24	10 6	20 17 0		15 10x11	1	38 10 0	32 14 6	
12 1x10	1 26	14 6	22 14 6		16 1x13	2	46 9 0	39 9 6	
12 10x10	9 30	5 6	25 15 0		16 2x12	1	42 17 6	36 9 0	
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13 4x11	6 33	13 0	28 12 6		19 2x12	0	50 10 0	42 18 6	
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## A JAPANNED BUREAU CABINET

WHILE there was considerable variety in the design of bureaux and writing cabinets, the two-staged type usually consisted of a lower chest of drawers upon which a set-back cabinet was placed; while the bureau resting upon a four-legged stand was a small piece consisting usually of a desk and shallow drawers. The bureau cabinet, therefore, at Messrs. M. Harris, of New Oxford Street, is a variation upon the current design, for the cabinet in this case surmounts a desk, which rests upon a four-legged stand, which has, in the centre of the framing, an unusual pendant shaped in the Chinese manner. To carry out this Chinese feeling, the piece is japanned black and decorated in relief with Chinese scenes in gold. Upon the desk flap and the two cupboard doors are seen fantastic rocky landscapes, with pavilions and fir trees; while upon the sides are water birds and sprays of flowering plants. The cabinet enclosed by the cupboard doors is shelved, while the desk flap encloses the customary fittings, consisting of pigeon holes and shallow drawers. The cabriole legs, which terminate in pad feet, are also japanned.

A considerable amount of furniture is attributed to William Kent, who, though influential as a designer, was fully occupied with the great houses he built and decorated. A side table, however, also at Messrs. M. Harris, closely resembles known designs of his. The scroll-shaped legs are scaled at the sides and carved on the front with the money motif and acanthus leaves; they finish above in an eagle's head and neck, whose wings outspread, combine with festoons of fruit linked by a shell in the centre to form an apron. The frieze is carved with the Vitruvian scroll, and the cornice is also enriched with an egg and tongue moulding in gilt brass. The pine underframing, which was no doubt originally painted or gilt, is stripped.

### MARBLE GARDEN VASES.

The designers of formal gardens of the school of Le Nôtre made a feature of vases of marble and lead. Perhaps because of their great decorative value, they have been spared when other schools of design arose which were averse to formality. The architect Gibbs devotes several pages of his book to the design of great stone vases; and a stone urn or vase is used at the meeting of alleys in formal gardens such as Bramham. A set of four early eighteenth century marble vases from Rooknest, Godstone, which is to be sold, with the contents of the house, by Messrs. Foster of Pall Mall on January 23rd and the two following days, which stand 5ft. high, would form noble centres of interest in a garden, or close a vista between an avenue of clipped trees. The vases are carved on the body in relief with figures emblematic of the Four Seasons: upon one is a sportsman with his gun and dogs, shooting. Below this belt of carving is a bold gadrooning. There are two scroll-shaped handles on each vase, carved with a human mask and festoons of leaves. The cover and finial are also carved. In the same collection are an Indian carved ivory bed, mounted with silver, and portraits by Hoppner and Sir William

Beechey. The Hoppner portrait, painted about 1801, is of Captain Joseph Huddart, an eminent navigator and hydrographer, who became an elder brother of Trinity House, and who is painted in a brown coat with crimson collar, seated at a table, holding a pair of dividers in his hand. Through the window at the back is seen a view of the sea. The subject of Beechey's picture is James Watt, the well known engineer and inventor (1736-1819), who entered into partnership with Matthew Boulton of Soho in 1774, and retired from this partnership in 1800. The picture, painted about the date of his retirement, was exhibited at the Royal Academy in 1802, and is described in the catalogue as of "Mr. Watt, of Soho, Staffordshire." In the same collection is a drawing by Gainsborough, and a library of about five thousand volumes, many of them in



A JAPANNED BUREAU CABINET.

Circa 1715.

good contemporary bindings, including La Fontaine's *Fables*, illustrated by Oudry.

### A TUDOR PURSE.


An interesting early Tudor purse, which has lately been acquired by the Victoria and Albert Museum, is composed of four shield-shaped panels of *petit point* needlework in silk on linen, bound with gold braid and lined with red silk. Each panel records an alliance of the Calthorp family of Norfolk and Suffolk, beginning with that of Sir John Calthorp (who died before 1420), who married Anne Withe. The latest marriage recorded is that of Elizabeth, daughter and heiress of Sir Philip Calthorp, with Sir Henry Parker (who died before 1553). On loan at the Museum is a panel of twelfth century glass from the clerestory of Canterbury Cathedral, which shows a seated figure from the series representing Christ's genealogy. It is to be replaced in its original position in the window. J. de S.



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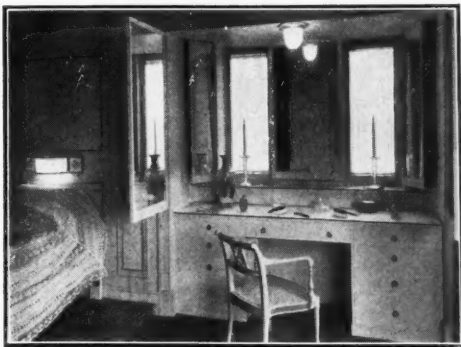
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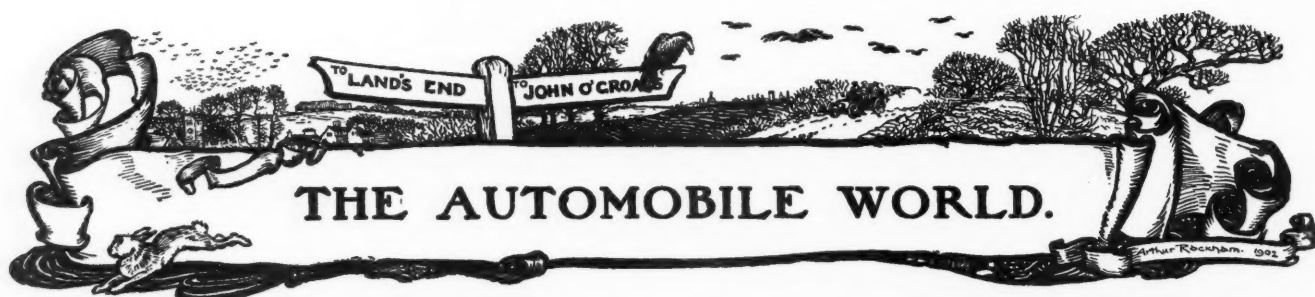
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## TOWARDS HIGHER FUEL EFFICIENCY

**F**UEL efficiency, as applied to motor cars, means the ratio of the potential energy contained in the fuel put into the tank to the actual energy obtained at the engine flywheel, or, in some methods of reckoning, at the driving wheels of the car. In an ordinary fairly efficient modern car engine, efficient, that is, as motor cars go, this ratio is in the neighbourhood of 27 per cent.—of every potential 100 h.p. contained in the fuel put into the tank only twenty-seven are actually obtained at the engine fly-wheel.

Although this ratio may not be thought particularly pleasing, as a matter of fact it compares very favourably with that obtained from other engines in common commercial use to-day. Thus, a learned lecturer at the Royal Institution stated that the average fuel efficiency of the high-class modern railway locomotive was a bare 5 per cent., while the most efficient combustion or heat engine now in ordinary use is the semi-Diesel, of which the efficiency ratio is about 33 per cent. These figures are in all cases engine efficiencies, they do not take into account the further inevitable loss in the transmission of the energy generated in the engine to the place where it is actually wanted, in the case of the motor car, the rear wheels of the car.

Obviously, then, anything that can be done to raise the fuel efficiency of a mechanically propelled vehicle, whether that vehicle be train, ship or motor car, is eminently desirable. There are so many inevitable losses that the reduction of any one of them is a thing that all users should be eager to encourage.

The whole story of automobile progress is really the story of efforts at increasing the fuel efficiency of engines and the mechanical efficiency—the reduction of loss due to friction, etc.—in the chassis, and during the past few months several very important and promising steps have been taken. All of them have been directed at raising the fuel efficiency of the engine and all of them give real, if theoretical, promise of success.

First in point of time comes the offering to the public of a scientifically designed cylinder head which may be used to replace heads designed before so much was known as at present about the conditions desirable for obtaining the best possible combustion of the charge in the cylinder. One of these heads, designed by that eminent engineer, Ricardo, has been adopted by several manufacturers and is available on the market in various shapes and sizes for fitting to existing cars. Its direct effect is two-fold, (1) it raises the compression ratio of the engine, and (2) it increases the turbulence of the charge inside the cylinder at the moment of firing.

The second innovation is the Autostat, which, at present, can only be commented on from the theoretical aspect as opportunity of testing it is not yet forthcoming. But in theory, at least, the Autostat promises best and most of all these new things, for it claims to maintain the incoming charge at a constant temperature whatever the working conditions of the engine and car, and, of course, as soon as this temperature can be determined, it

becomes possible to use a higher compression ratio and to effect other alterations in conventional engine design, all of which will tend towards a higher all-round efficiency.

### ETHYL - PETROL.

The third thing, and the most recent for this country, is a special fuel known as Pratt's ethyl-petrol. This is ordinary motor spirit to which an anti-detonating preparation has been added to prevent that nuisance which all motorists know under the name of "pinking." Here, again, the main object of the preparation is to make possible the use of higher compression ratios than have hitherto been usual, and so to raise the fuel efficiency of the engine.

### COMPRESSION RATIO.

In view of the obvious importance of this compression ratio, as shown by the way in which all these three things aim at making its increase or raising possible, it may be well to explain just what it is and how it obtains its significance. When we speak of the capacity of a motor car engine we mean the volume swept by the pistons in their travel up and down the cylinder and this volume is, of course, given by the ordinary formula for the volume of the cylinder,  $Hr^2$ ,  $H$  becoming the stroke of the piston, while  $r$  is, of course, half the bore or cylinder diameter. This is the volume of the car engine in the commonly used sense of its capacity, but it does not, of course, represent the total volume of the engine cylinder (for the sake of simplicity we will presume that our engine has only one cylinder), for there is a space at the top above the piston at the top of its stroke which is called the combustion space. The ratio of this combustion space to the total volume of the cylinder is the compression ratio.

Thus, taking a single cylinder engine of 500 c.c. capacity and having a volume of 100 c.c. for its combustion or compression space, the compression ratio would be 100 to 600—commonly spoken of as six to one.

Now the higher the compression ratio the greater the speed and the power of the explosion taking place in the cylinder, so that of two engines, equal in all respects except compression ratio, the one with the higher ratio will have the higher power output and thus the higher efficiency. Unfortunately, it is not possible to raise compression ratios indefinitely to increase efficiency, for as soon as the incoming charge is compressed beyond a certain point, it will ignite itself—spontaneous combustion will take place—which is what the motorist calls pinking and which he immediately takes steps to check. Thus, the highest compression ratio permissible in an engine depends on the temperature of spontaneous ignition of the charge, which, in turn, depends on many things, such as the constitution of the charge, its state of turbulence in the cylinder head, the temperature of the engine itself and so forth.

The average compression ratio for a modern car engine varies between 4 and 6 to 1, the former being a characteristic ratio for a "soft" or slogging engine and the latter being fairly common on "hot-stuff" or sports type engines, while in the case of racing cars, where engine

flexibility and docility in behaviour are minor considerations, even higher ratios may be used. Six to one is a fairly common ratio for aero engines, but the Napier that won the Schneider Cup race last year had a ratio of no less than ten to one—a ratio made possible by the use of specially "doped" fuel on the lines of this ethyl-petrol.

By a coincidence I recently undertook a simultaneous test of a Ricardo head and of some of this new ethyl-petrol. In one sense the coincidence was unfortunate, in that efforts to discover whether the petrol really checked pinking could not be perfectly conducted on an engine with a perfectly clean cylinder head, itself designed to the same end. On the other hand, an opportunity was afforded to ascertain whether the special fuel did make any material improvement in an engine that might for most practical purposes be regarded as in perfect condition.

When the head was new and when the ignition was kept back to the rather late timing recommended by Mr. H. R. Pope, who is selling the head for Morris cars—the particular car on which these tests were carried out was an M.G. sports, and therefore of a type well suited to the purpose in hand—practically no difference could be detected in the performance of the car as compared with the old head—in a clean condition—whether the fuel used was ethyl or ordinary low grade motor spirit. But with an advancing of the ignition to about its previous normal point (as turned out by the makers of the car) there came a distinct advantage in speed on hills and pulling ability at low speeds with a slight gain in acceleration but no difference in maximum speed (60 m.p.h.) on the level. Fuel consumption showed an improvement of about 5 per cent., and again it seemed to make no difference whatever fuel was used (other than benzol, which, of course, may always be relied on to give increased mileage per gallon).

So far, no definite results could be ascribed to the new ethyl-petrol, and so steps were taken to hasten the normal carbonising process of the engine by use of low grade spirit and excess of lubricating oil. In due course the stage was reached when to prevent pinking—in fact, to drive the car at all decently—it was necessary to make continual use of the ignition lever. Here came the chance for ethyl, and it certainly met the case very well indeed. With ethyl in the tank, pinking became markedly difficult to secure until the engine had become still more carbonised up by the further use of cheap spirit, when the use of ethyl converted a car that needed continual nursing and delicate handling into a quite ordinary "drive-anyhow" vehicle.

Whether the continued use of ethyl would, as is claimed, prevent the formation of carbon deposit I am not qualified to say, but I certainly feel able to substantiate the claim that if ethyl is to be used in an engine, that engine may be given a much higher compression ratio than is normally possible, and will, consequently, have a higher over-all efficiency and will be an easier engine to drive. At present the high-efficiency engine is an



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engine that only the really capable driver can handle to good advantage.

Ethyl fuel has been available to American motorists for some years, and of the few American makers of fairly good efficiency cars some have already offered to the public cylinder heads giving higher compression ratios, that may be used so long as ethyl-petrol is put into the tank. Already the same move is promised over here, and at least one popular American car may be had with this higher efficiency head as soon as ethyl-petrol is available to the public, which will be about the end of this month.

In order to distinguish it from ordinary motor spirit ethyl-petrol is being coloured red, which does not, of course, indicate that it comes from stolen oil wells, but the colouring is no more than a distinguishing mark and has nothing to do with the anti-pinking ingredients themselves. These

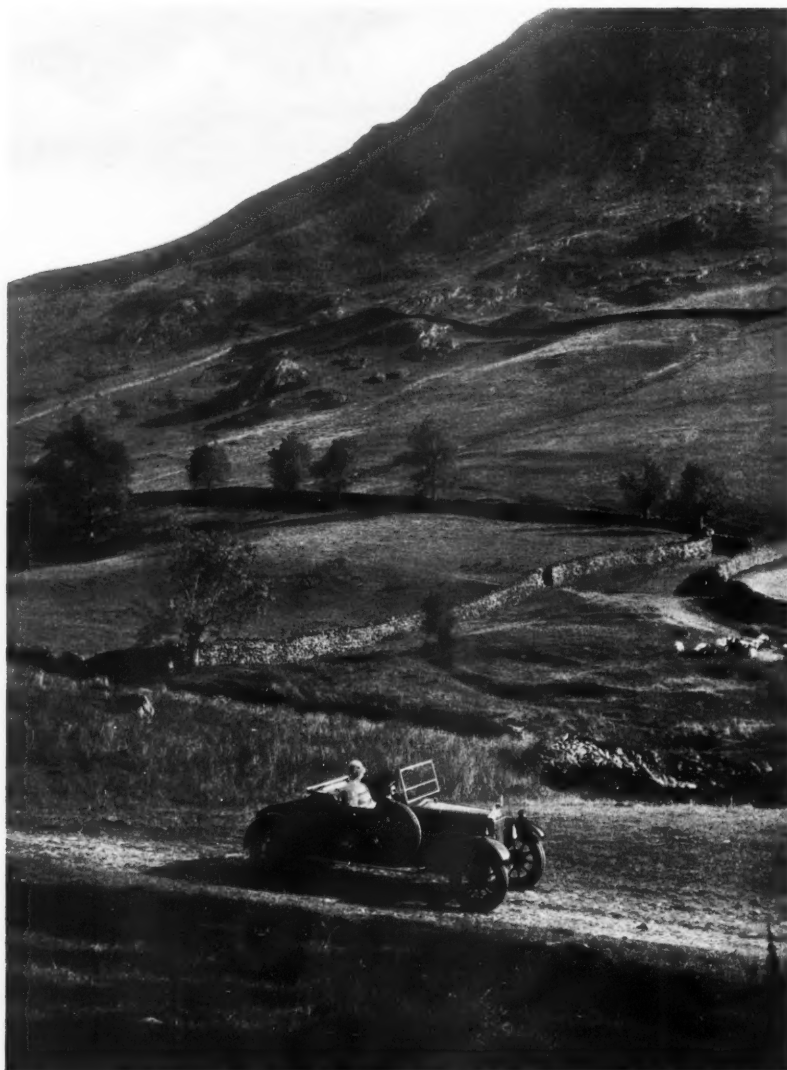
petrol. A colleague and myself put into three plain two-gallon cans samples of three of the ordinary grades of motor spirit bought in the ordinary way at garages in London, and these three samples were in due course tested alongside ethyl-petrol in special testing engines. It would not be fair to indicate the brands of fuel chosen for these demonstrations, although I may, perhaps, say that one of them was Pratt's ordinary No. 1 motor spirit.

The engines in which the tests were conducted were of quite special construction, designed to ensure exact similarity of running conditions for each test, but allowing of variation throughout each test in the conditions controlling the occurrence of pinking. In the first engine conditions were set so that the engine just failed to pink when running on ethyl, and then it was turned over to run on the chosen spirits, each one of which set

if only one could get the benzol at a reasonable price. This ethyl-petrol is going to be commonly available at a cost of 2d. a gallon above that of No. 1 petrol, and it may well meet with a demand large enough to justify car makers in increasing their engine compression ratios and efficiencies. The Anglo-American Oil Company, by the way, have published a booklet giving very full information about this new spirit for those who care to apply for a copy.

#### TWO NEW CATALOGUES.

THE two new catalogues issued by Armstrong-Siddeley Motors, Limited, of Coventry, will be well worth consideration when the subject of a new car is on the tapis. Perhaps they might be more truthfully described as a magnificent full catalogue, very fully illustrated in



W. Cadby.

ON THE NORTHERN HILLS.

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ingredients are tetra-ethyl lead (the anti-pinking properties of which were described in these pages some years ago), ethylene di-bromide (used to prevent the tetra-ethyl lead from forming lead oxide and depositing inside the engine) and halowax oil used as a lubricant for valve stems—performing the same function as that upper cylinder lubrication which has also been previously described in these pages. About a teaspoonful of this mixture, this ethyl fluid as it is called, is added to a gallon of petrol, giving a proportion of one part to 1,300.

A laboratory demonstration was recently given at the experimental shops of the Anglo-American Oil Company, Limited, to show the very real differences accruing from the use of this ethyl-

up a terrific knocking noise as soon as it had entirely replaced the ethyl from the dual carburettor. In the second test engine an ingenious application of the electrolysis of water was used to reveal just how much ethyl was required to prevent pinking with any given fuel. In every case the tests were most conclusive.

The new petrol will, as stated, shortly be available to the public, and it seems a safe prophecy that it will enable all users to postpone indefinitely the decarbonising process if they start its use in a clean engine, while if the fuel be used in an engine nearing the decarbonising stage the date of the inevitable event may be put off for quite a useful time. It is, perhaps, only fair to add that the same results can be obtained by the use of benzol—

colour, and what is, to a great extent, a useful pocket edition. The pleasant lines always associated in one's mind with the productions of this firm are demonstrated yet once more, and prices and detailed descriptions give a clear idea of what such and such a sum will buy, a thing which is always eminently satisfactory to the prospective purchaser. The argument that "service over a term of years is the true standard by which all cars must eventually be judged" is one which these makers are in a very good position to adduce. They attribute the extraordinarily high standard maintained in their cars to the fact that their factories are also employed on aero engines and aircraft, work in which a degree of accuracy deemed impossible only a few years ago must be maintained.



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## BEATERS

HOW seldom do we see, either at a partridge drive or a covert shoot, a really efficient team of beaters. Of course, the keeper's choice is limited and he must take whatever men and boys are available; and, owing to the fact that most of these are employed or at school, he will probably be compelled to advise his employer that a sufficient number of beaters can only be obtained on a Saturday: furthermore, as most of the shoots in the district are influenced in the same manner, competition makes the scarcity even more marked.

However, as many of those who act as beaters are employed for this purpose on most Saturdays, at any rate, during the shooting season, we should expect them to become thoroughly proficient, after continual experience in this work. And yet the ideal beater is a rarity.

Really to appreciate the importance of good driving or beating, it is necessary to shoot with a perfectly trained team of these assistants. A friend of mine was able to collect a sufficient number of beaters, for a small day's shooting, from the men employed on his estate; they were carefully trained in their task (it was really an amusement to them, as they were all very keen to excel), and the result was a most pleasing experience.

As many owners of shooting often have the opportunity to correct the faults of beaters on shooting days, we will consider the details which are most important in this respect.

Where partridge driving is concerned, lack of restraint is generally responsible for most of the mistakes made. Thus, talking and shouting often contribute towards the failure of a drive; the beaters do not keep correct distances from each other (drawing together in order to make remarks), with the consequence that, in thick roots or other cover, many birds are not put up; flankers that have been sent forward (often too far forward, through mistaken theories of the keeper) will talk to each other and frighten the birds that are within hearing, so that the latter run or fly over to the other flank; when a hare is roused, many beaters will shout and also break the regularity of the line in a mistaken attempt to make the animal go forward; when partridges get up, some beaters will shout a warning to the guns—a whistle from one of the keepers should be the only signal for this purpose allowed, and the warning should be given *when the birds are approaching the hedge* where the guns are standing, and *not* immediately the partridges start to fly.

The majority of beaters make a mistake when they have to pass through a hedge; for they begin to divert their course and sheer off towards a gap when they are still many yards from the obstacle, instead of continuing right up to the hedge (which should be beaten) before they draw aside to a convenient gap or gate—partridges will often run ahead (particularly against a strong wind) until they come to a thick hedgerow in which they will stop, so that these birds are missed by those beaters who divert their progress prematurely.

Many men (and "Tommies" are generally the worst offenders) seem quite incapable of keeping a straight line formation. A level advance is absolutely essential, and the only occasion on which irregularity in the line may be necessary is when undulating country is being driven and some of the beaters are hidden by the rising ground—but the difficulty of varying the line to overcome the obstacle of the undulation is so great that only really experienced beaters will "rise to the occasion."

At the end of a drive, the beaters should never pass through the line of guns, but draw off to the sides—this mistake is often made when artificial butts are being used. Not only do the beaters in the former case interfere with the scenting conditions and make the work of the retrievers more difficult; but these men will probably pick up any dead game they may see and make it impossible for each gun to determine how many of the birds which he has shot have been gathered.

When covert shooting is considered, we find that the faults of beaters are caused more by sins of omission than commission. Thus, the most usual failure is the lack of energy in the use of the stick (in fact, "spare the rod and spoil the rise!"). It is most important that *all* the beaters should keep up a regular audible tapping as they advance—this not only persuades the pheasants to run on ahead of the line, but also helps each man to know the position of his neighbouring beaters, and thus the maintenance of a correct line is facilitated.

The stick should not only be used for tapping, but every likely holding place should be poked to rout out any pheasant that has taken refuge therein—thus, bramble bushes, heaps of bough trimmings, etc., will always be prodded by the experienced man.

When the line of beaters approaches the end of the beat their progress should be very slow, and whenever a "bouquet" of pheasants rises, the line should stop; but a continual loud tapping must be maintained, or many of the birds still on the ground will break back and run through, or fly over, the beaters, and only advance again when the pheasants stop rising.

When "cocks only" is the order of the day, an exception can be made to the rule that beaters should not warn guns of the approach of game. When cocks are being shot in a large covert, and quick firing has to be done at birds flying over a narrow

ride, it is sometimes rather difficult, in the short time the bird is in view, to distinguish a high and fast-flying cock pheasant from a hen; on such an occasion the warning cry of "Cock" from a beater may prove of great assistance.

When big coverts are being beaten and large portions have to be flanked in, the use of horns will greatly assist the head-keeper to control his beaters. Thus, he is able to signal the commencement of the advance of the flankers; an under-keeper, in charge, can blow his horn when the flanking is finished; the head-keeper can then give an agreed number of blasts on his instrument as a signal to the main line of beaters to advance. This arrangement will avoid the possibility of confusion and save a lot of shouting and other noise.

Beating in covert is not a soft job (if it is done conscientiously), and a word of appreciation—or even a show of interest—by a gun is always much appreciated by the beater.

Finally, may I suggest that all owners of shooting should at some time participate in the beating of a covert on a wet day. They will then know exactly what they are demanding when they carry on a covert shoot in spite of continual rain—and let them further realise that the ordinary beater may not have a hot bath, airing cupboard and a complete change of clothes immediately available! MIDDLE WALLOP.

## FROST—WIND—BIRDS

THE after-effect of frost and snow may have its reaction on shooting prospects for next season. In recent years the winters have been curiously mild, so much so that we have begun to wonder whether the "old-fashioned Christmas" was not a purely Dickensian effect inspired by the calendar-makers' guild. Recent experience has, however, convinced us that these natural phenomena do occur even in our own time. Farmers in general have looked on the frost with different feelings, according to whether they were interested in winter pasture or in more generalised agriculture; but, in the main, a good spell of hard frost is valuable to the farmer, for not only does it split up the soil better than any tillage, but it kills off any amount of insects and harmful fungoid elements in the surface soil.

From the sportsman's point of view the frost is good for those who rear pheasants; bad for those who depend on wild birds, for it has killed a large number of insect larvæ. Generally speaking, insects are astonishingly resistant to cold. They become torpid, but life continues. It is only when cold develops to such an extent that crystals of ice form in the body of the insect that enough damage is done to kill. The usual ground frost is not penetrative, but a spell of "black" frost which freezes the ground to a depth of several inches kills off a vast amount of insect life.

This is harder than ever on the partridges, but it clears the ground of a great deal of disease, as it kills off a vast number of parasites and insects carrying intermediate stages in the development cycle of parasites. Possibly it affects worm eggs as well, though it is well known that these are extraordinarily resistant to extremes of temperature. In any case, observations on the incidence of disease during this season will be of interest, as any marked diminution in any one specific game-bird parasite may be due to the frost.

Everyone who was shooting on Friday, in the area affected by the gale, will have had a memorable day. At this time of the year the big shoots are over, and probably the coverts have been gone over twice already, or, at any rate, once, and the shoot is in the nature of a sop to victims of Hunt balls. Consequently, most of those out on Friday had probably been up till 4 a.m. and would have been slightly bleary-eyed even in a dead calm. The combination of 4 a.m. and an 80 m.p.h. wind made birds uncommonly difficult to hit. In Suffolk, where I was shooting, the wind rose all through the morning, and I myself saw four trees crash down in the coverts in front of me. One was thankful not to be a beater. The curious thing about the windfalls was that, although the soil was almost pure sand, most of the trees I saw come down (they were Scots firs, fairly old) did not fall by the roots, but were snapped off half-way up. As it happened, most of the beats had to be more or less down-wind. In the two that were taken up-wind, most of the birds went straight back. Down-wind they came much higher than was usual, and very fast. Normally, a pheasant getting up in a covert rises slightly into the wind, if any. In a gale he does the same, at first under cover of the trees; but as he rises he meets the full force of the wind, so that his angle of ascent—usually, say, 40°—becomes something more like 80°, and he is carried up to a higher altitude than usual before he begins his flight. For the first forty or fifty yards of his flight he is still rising slightly before he begins to volplane. Within this space he is flying as well as being blown, but is easier to shoot because he is taking a more or less straight course. Beyond it he presents as difficult a target as one could wish to find, swerving with the wind and slightly dropping at, probably, a speed of 60 m.p.h. in a gale. In a day which had produced a bag of 500 first time over, we considered we had done well to get 130 on Friday, a bag that would have been doubled on a still day. H. P.





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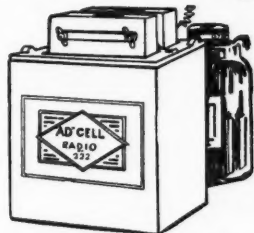
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## THE GARDEN

### CHRYSANTHEMUMS FROM SEED

**G**ARDENERS, as a whole, are a conservative class. They seldom seek changes unless the rule of thumb methods, handed down from generation to generation, are proved by constant experiment to be capable of improvement by the introduction of new ideas based on an ever increasing knowledge of horticultural practice. Of recent years many changes have been witnessed in old-time methods. In general, such departures from the stereotyped system have involved a great saving of labour, with a consequent reduction in expenditure, and have made for a greater variety of effect in the garden itself, all of which is to the good. It is as well that all amateurs should keep abreast of horticultural knowledge.

#### A NEW PRACTICE.

As a case in point, may be taken the raising of chrysanthemums from seed. It is common knowledge now that many growers raise such plants as begonias and gloxinias from seed, as opposed to the more usual practice of increasing them from cuttings. The latter course is still followed where it is desired to propagate a certain variety to keep it true to type; but the former treatment is undoubtedly the more satisfactory from a garden point of view, since it ensures a far greater variety of blossom than is possible by the more obsolete custom. A similar revolution is occurring in the culture of chrysanthemums. Indeed, it is a practice now largely adopted by many of our leading seed firms who specialise in chrysanthemums. Visitors to the late autumn shows of the Royal Horticultural Society will doubtless have noted the fine displays of chrysanthemums grown from seed sown the same year, and marvelled how such productions were possible. It is neither a difficult nor mysterious operation. The only point that is of importance is the necessity for early sowing.

#### VARIETIES TO SOW.

From sowings made late this month or during February, robust and good flowering plants will be obtained to furnish the open

border or greenhouse during the autumn and early winter months. Plants of the single and semi-double type may be employed as well as the "Star" varieties and the modern round-petal blossoms. These will show an almost endless colour range, from pure white, yellow, rose pink to crimson, as well as many attractive bronze shades. Those gardeners who require a large number of chrysanthemums for decorative purposes will find raising from seed an easy and eminently satisfactory method of filling their needs. The system undoubtedly possesses not only the advantage of saving the labour of wintering the plants, but also ensures a much greater variety of effect.

#### CULTURAL TREATMENT.

The plants may be grown on either for the open border or the greenhouse, in which case the larger-flowering types will be selected for the latter purpose and the dwarf early flowerers for use in the border. The cultural treatment is the same in both cases in the initial stages. Seed may be sown in an ordinary seed compost of leaf soil and loam in pots or pans, placed in a warm greenhouse with a temperature of 65° to 70°. Once the seedlings appear they should be pricked off when large enough, and grown on afterwards in pots to be placed in cold frames in the spring. As growth proceeds, they may be transferred to larger pots by gradual shifts, till, finally, they may be placed out

of doors in a bed of ashes in June. In summer transfer them to large pots and place them in a cool house, later transferring them to their flowering quarters. In the case of those wanted for the open border, after pricking off, the seedlings may be planted out in late May or as soon as all danger from late frost is past, in their flowering quarters. They will bloom freely all through the autumn.

It is an innovation in chrysanthemum culture that is certain to become popular once the merit of the system is realised, and all gardeners would do well to give it a trial this year.

G. C. T.



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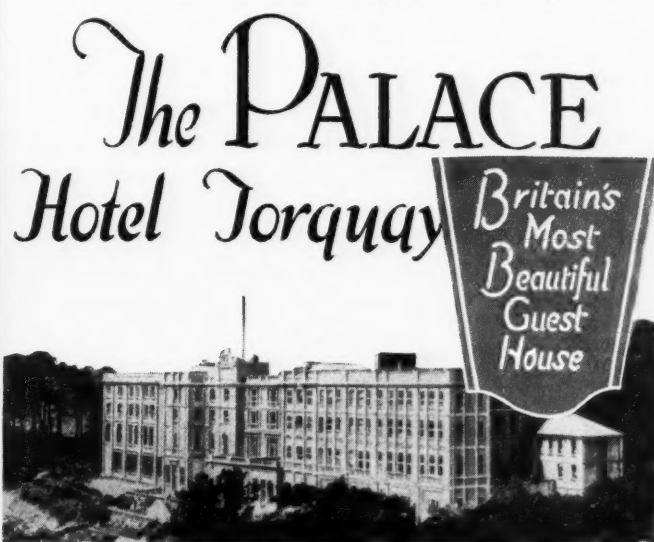
Why, it might  
be June!

NO doubt you would think yourself a very daring fellow to take a holiday in January—"asking for it" and all that sort of thing. But there's nothing very daring in coming to Torquay in what the rest of England calls Winter. Not half the risk entailed in visiting, say, Pebblebeach-on-Sea in Midsummer. In fact, the contrast makes the difference all the more delightful. "English Riviera" begins to have a very real meaning.

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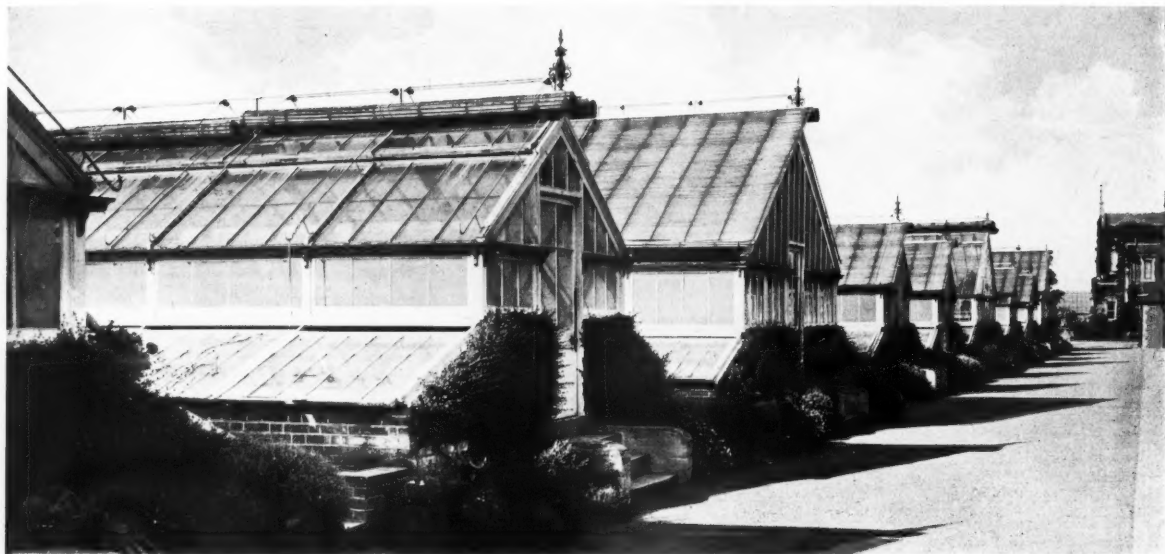
And because it is an all-the-year-round hotel, golf, tennis, squash rackets, badminton, and other sports go on just the same and, naturally, dancing, cinema and entertainments in the evenings. (The terms, you will remember, include all these things.)

Incidentally, the Palace has had to be enlarged again. Maybe you'll get a room (with bath, of course) or a luxury suite in the new wing if you write early.



## TYPES OF GREENHOUSES.—II

THEIR CONSTRUCTION AND UPKEEP.



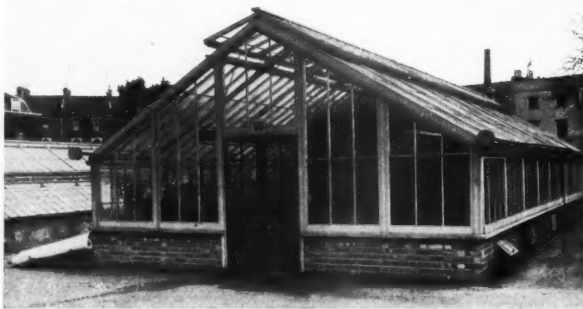
A RANGE OF GLASSHOUSES WELL CONSTRUCTED AND OF GOOD DESIGN. ALL AVAILABLE SPACE HAS BEEN UTILISED AND THE ROCKERY BANK, BROKEN AT INTERVALS, PROVIDES A PLEASANT FEATURE OF THE GENERAL ARRANGEMENT.

ALL houses should be fitted with rain-water gutters, the rain-water being conveyed to properly constructed tanks instead of being allowed to run to waste, as is too often the case. Such tanks should, wherever possible, be inside the house or houses, where the water can be used for watering and syringing. Stagings may consist—as has been already indicated—of a natural solid bed filled with soil or ashes, or they may be constructed of slabs of stone or slate supported on more or less ornamental framework, or they may be made of wood, which is the least satisfactory of all except for movable temporary staging. For permanent staging stone and slate are, or have been, largely used. The initial cost is high, but they are very durable. In the future their place is likely to be taken by slabs of reinforced concrete. Many stagings of this type are erected because they have to accommodate the hot-water pipes underneath. Here I must note a common fault in their erection, and that is the fact that they are generally put up hard against the wall, instead of being fixed slightly away from it in order to allow some of the heat to pass up behind the stage. Although stagings of this description are so common, and in themselves quite good, they have one serious fault, and that is, invariably, no allowance is made for anything more than a mere sprinkling of moisture-holding material on the stage, whereas the minimum should be several inches. It should be easy to construct an ideal stage of this description with reinforced concrete, forming a trough to hold at least 6 ins. of gritty material, which would quickly carry off superfluous moisture while still retaining a natural moisture for the benefit of the plants.

### VENTILATION.

A well arranged and easily operated system of ventilation is of prime importance

in the construction of all plant houses. At the present day most systems are continuous. The sets of lights are worked in convenient lengths by means of worm or ratchet gears, or, it may be, by levers. Most houses should be fitted with top, side and bottom ventilators, and on both sides of the house, thus always allowing air to be given on the sheltered side of the house. The openings for the bottom ventilators should always be opposite to, or slightly below, the level of the hot-water pipes, thus allowing the cold air to pass over the hot-water pipes. Bottom ventilation is of much more importance than what most cultivators imagine, and a little air may be given by them during the coldest of weather, when it is impossible to use the other ventilators. Where houses have solid beds inside, bottom ventilation can be supplied by building large drain pipes into the bed, one end opening into the house, while the end on the outside wall is fitted with a sliding shutter fitted



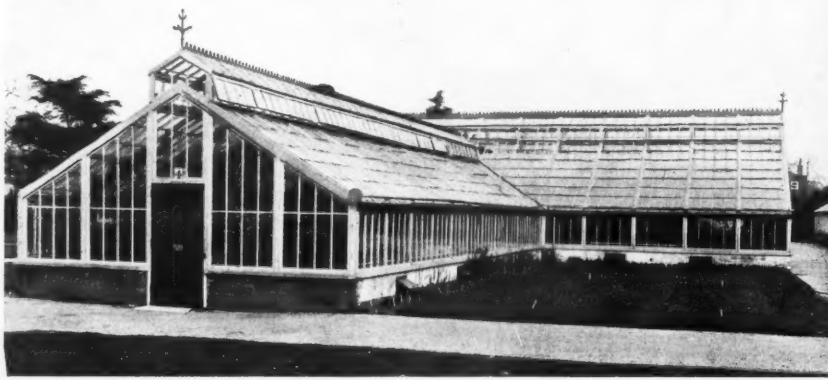
A LARGE SPAN-ROOF GREENHOUSE, SHOWING TOP, SIDE AND BOTTOM VENTILATION.

into a frame, by which means the ventilation can be regulated.

### HEATING ARRANGEMENTS.

The plant for heating houses may vary from an oil stove to large boilers capable of heating many thousand feet of 4 in. piping. In this country nearly all heating is by hot water from low-pressure boilers, and for our conditions it seems the

most satisfactory, although in some commercial establishments steam-heating plant has been recently installed; but, so far, experts are divided regarding the merits of steam heating, which is the most common method in America. It has also been suggested that oil fuel might be used for heating on a large scale. Where hot water is the heating medium, a sunk stoke-hole is usually necessary. Many large up-to-date



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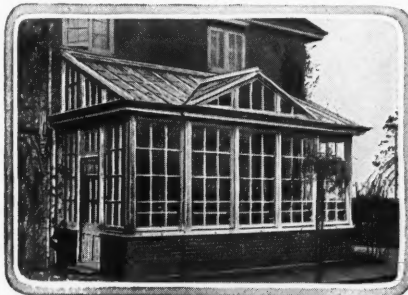
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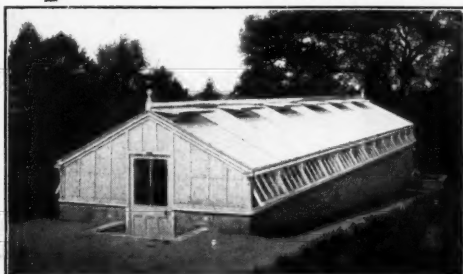
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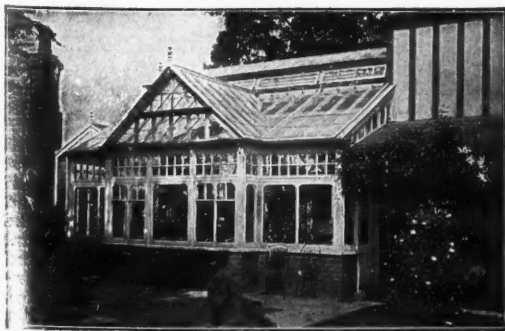
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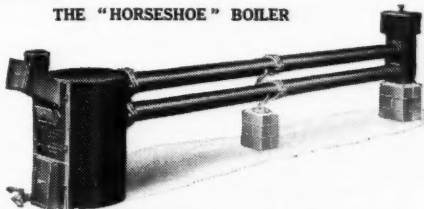


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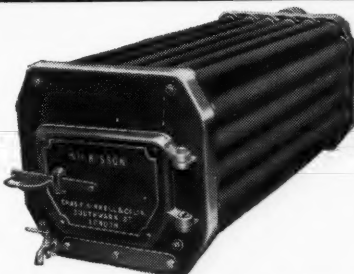
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#### GARDEN SEEDS

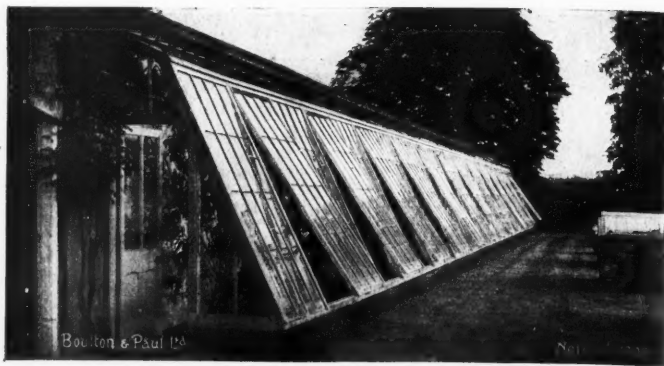
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commercial establishments, however, have the stokeholes on the level, and either fix the flow pipes on the roof or else circulate the water by means of an electric pump. The most important points in heating are to have ample piping and plenty of reserve boiler power. The lack of these two essentials is the most common fault in heating systems. It is bad for plants when a certain temperature has to be maintained by overheating an inadequate supply of piping.

#### BOILERS AND PIPES.

It is also bad for the boiler and wasteful of fuel to have to work a boiler to its utmost capacity. One fault to avoid in fixing pipes is having dips in any part of the system. Pipes should always be properly supported, the supports being as near the joints as possible, as this is where they are most likely to sag, and a very slight sag in a pipe will often stop or prevent free circulation. All flow pipes should be fitted with an air tap at their highest points. All systems also must be fitted with good turn-down valves.

For the small greenhouse there are many excellent small boilers—usually of the horse-shoe type—that may be depended



A SPECIALISED FORM OF THE LEAN-TO GREENHOUSE WELL SUITED FOR THE GROWING OF PEACHES AND NECTARINES.

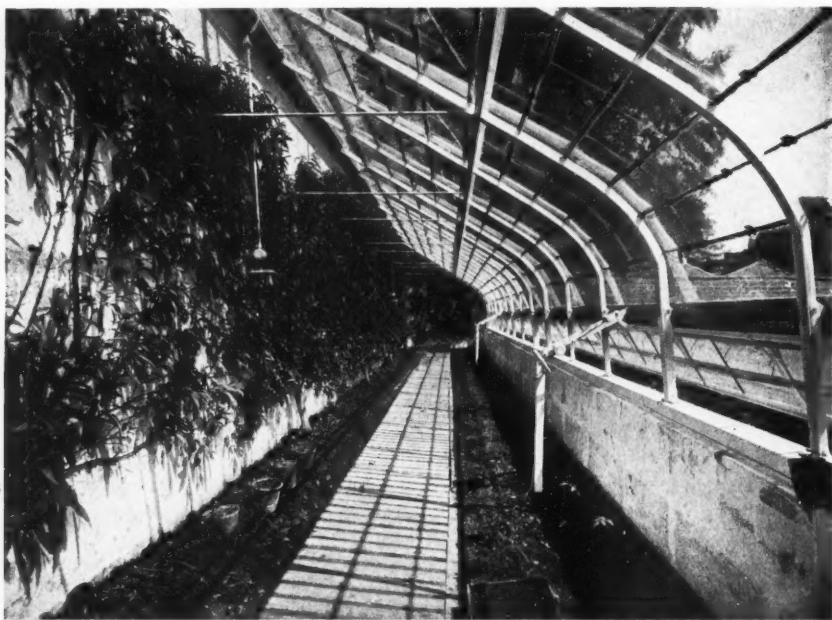
built against south walls, and, on the whole, such houses are admirably adapted for their purpose. Three-quarter span and span-roofed fruit houses are not common in private establishments. Orchard houses should be of the span-roofed type, and may be of any desired width and length, according to requirements, and should be on the lines of the large greenhouse already described.

#### GLAZING.

There are many systems of glazing, and the merits of any particular system depend on maintaining a water-tight roof, freedom from drip and facility for easy repair. In some systems of so-called dry glazing putty is still used for bedding the glass, the operation being completed by the addition of metal strips. There are, however, systems of dry glazing where putty is dispensed with altogether. Where putty is entirely used it is usually of a plastic character, which renders any repairs much easier, and the panes may be cut with the bottom edge curved; this tends to prevent drip, but, naturally, adds to the cost.

All glass used should be clear and of good quality, English made 21 oz. being the best for this purpose. At present, Vita glass, which admits the ultra-violet rays, is exciting a good deal of attention; but, so far, little is known of its effects on or value for the cultivation of plants, although some experimental work is being carried on.

In any case its present high cost prohibits its general use except on an experimental scale. J. COURTIS.



ANOTHER FORM OF PEACH HOUSE, SHOWING A SPECIALISED FORM OF GLAZING WITH CURVED PANES TO SECURE A WATERTIGHT ROOF.

on to do good work. Larger boilers are usually tubular or saddles, the former either upright or horizontal. Tubular boilers are now constructed to last as long as most other types, while they need considerably less driving, and hence less wear, since they respond more quickly than a plain saddle. The saddle boiler is now being rapidly substituted on most estates on account of its small heating surface. In the case of many kinds of tubular boilers, a fractured tube can always be easily replaced at slight expense and delay, which makes for more economical running. At the present day sectional boilers are largely used. They may be regarded as an improved saddle with a greatly increased heating surface. Other points in their favour are the fact that if a section breaks down it can be replaced, and, in reason, any number of sections can be added on; also, they do not require any brick setting. They usually are, or should be, covered with some non-conducting material, asbestos being used for this purpose. All pipes not in the houses should also be covered with this material. It is always wise to have a duplicate boiler in case of a breakdown. Where there are spare boilers they should not be allowed to stand idle for any length of time, but should be worked in rotation. Where there is a range of boilers working into a common main, it is very important that each boiler be fitted with good valves, so that in case of one breaking down it can be cut off and thus not interfere with the working of the others. Without this precaution the whole lot would be out of action. Such valves should always be fully open and stokers should be warned against interfering with them; in fact, it is wise to lock them in the open position. All heating systems should be overhauled every year, preferably during the summer. In this connection it is very important that all pipes be readily accessible for repair. All trenches for sunk pipes should be of sufficient width to allow the fitter easy access to repair leaking joints. Too often brickwork has to be demolished before repairs can be started.

The remarks regarding the construction of plant houses may be regarded as including fruit houses. In private establishments vineries and peach houses are usually of the lean-to type,

#### A Good Foliage Plant for Ground Cover.

ONE of the many problems that beset the gardener is the question of a selection of suitable plants to furnish ground cover in out-of-the-way corners of the garden, under trees or in heavy shade. The number of questions asked on this subject indicates that it is a point of some importance, as, indeed, it is if the garden is to appear at all well furnished. Of the few plants that are available for such uninviting situations the ones commonly met with are the Rose of Sharon (*Hypericum calycinum*), so admirable both in flower and foliage for covering a shady bank; the fresh-looking *Sarcococca ruscifolia*; and the dull polished green *Mahonia Aquifolium*, which becomes spangled with golden yellow in the early spring. These are all excellent plants for the purpose and are not to be despised; but it is worth while calling attention to another that is well worth planting in the garden to serve a similar purpose. This is the Japanese spurge, or *Pachysandra terminalis*—a plant seldom seen in gardens in this country, but largely used as ground cover in American gardens. It provides a rich evergreen carpet of foliage even in dense shade, and is admirable for planting under trees along a drive or in a corner of the wild garden under trees. It seems to succeed equally well in sun or in shade, withstands periods of drought or rain with impunity, and appears perfectly hardy in the majority of situations. In order that the plant should succeed immediately after planting it is important to attend to a few points. The first is that the soil at the time of planting should be enriched with a dressing of well decayed manure in fine condition with some well decayed leaf-mould. If the soil is on the heavy side a dressing of sand will prove beneficial to lighten it. After planting a light surface mulch of peat moss litter will be found to encourage growth. Planting should be done closely, leaving only a distance of some six inches between the plants so that the sun will not penetrate to the surface of the soil and cause drying out of the soil. *Pachysandra* is a surface rooter, and strong sunshine burns the creeping rootstocks. Herein lies the advantage of close planting and also of a surface mulch of littersy manure. Certainly where planting is being carried out in heavy shade, under beeches, for example, there is no necessity for such close planting. After planting, *pachysandra* requires no further attention. It is a low and even growing plant, only reaching some six to eight inches in height, and will soon cover bare and unsightly places with its dense mat of foliage.





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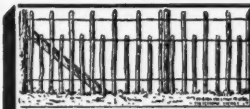
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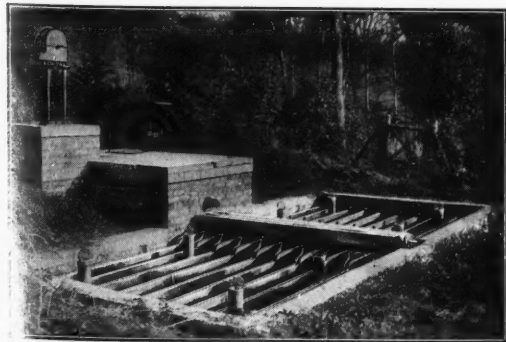
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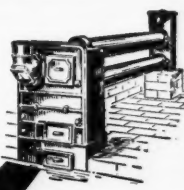
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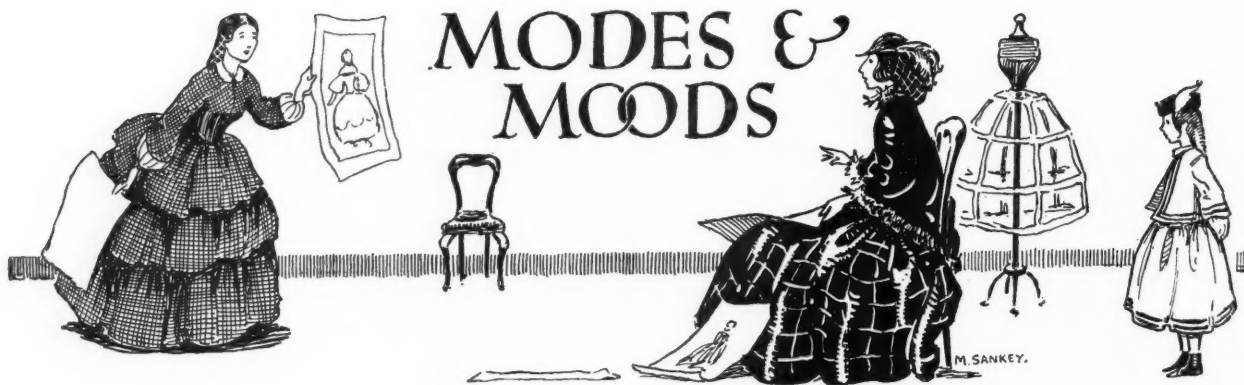
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## CHILDREN AND THE SALES

*'Tis the voice of the sluggard,  
I hear him complain;  
You have waked me too soon,  
I must slumber again.*

**T**HIS classic might be said to typify a great many people's attitude with regard to the sales. Just as the sluggard intended, no doubt, to rise in excellent time, so they fully intend to pay their yearly visit in quest of bargains, and even decide definitely on this or that suit or hat, but delay and delay with the result that when they do finally set out in search of them, they have long ago been snapped up by the early birds.

Especially is this the case with children's clothes. The opportuneness of the winter sales for the purpose of buying school outfits ought surely to strike gladness to the hearts of harassed mothers. After three or four weeks, punctuated by such extravagances as Christmas trees and parties, with pink ices and boned turkey and boar's head—not to speak of a series of party frocks and suits, of skates and toboggans and what not—they must find some means of keeping down the family expenditure. School trousseaux, out of which so many items can be bought at greatly reduced prices, ought to be the first means of "gaining on the swings," for the simple reason that term time is inevitable, and school clothes must agree item by item with the official lists. When it comes to fitting out, say, a couple of small girls with the necessary school coat and skirt and jumpers, overcoats, pyjamas, dressing gowns, boots and shoes, hats, gym and hockey suits, stockings, gloves, handkerchiefs and underclothing, not to speak of the equipment of trunks and suit-cases in addition, sale reductions must mean something very considerable to the owners of lean purses and depleted bank balances.

### BUYING DOUBLE.

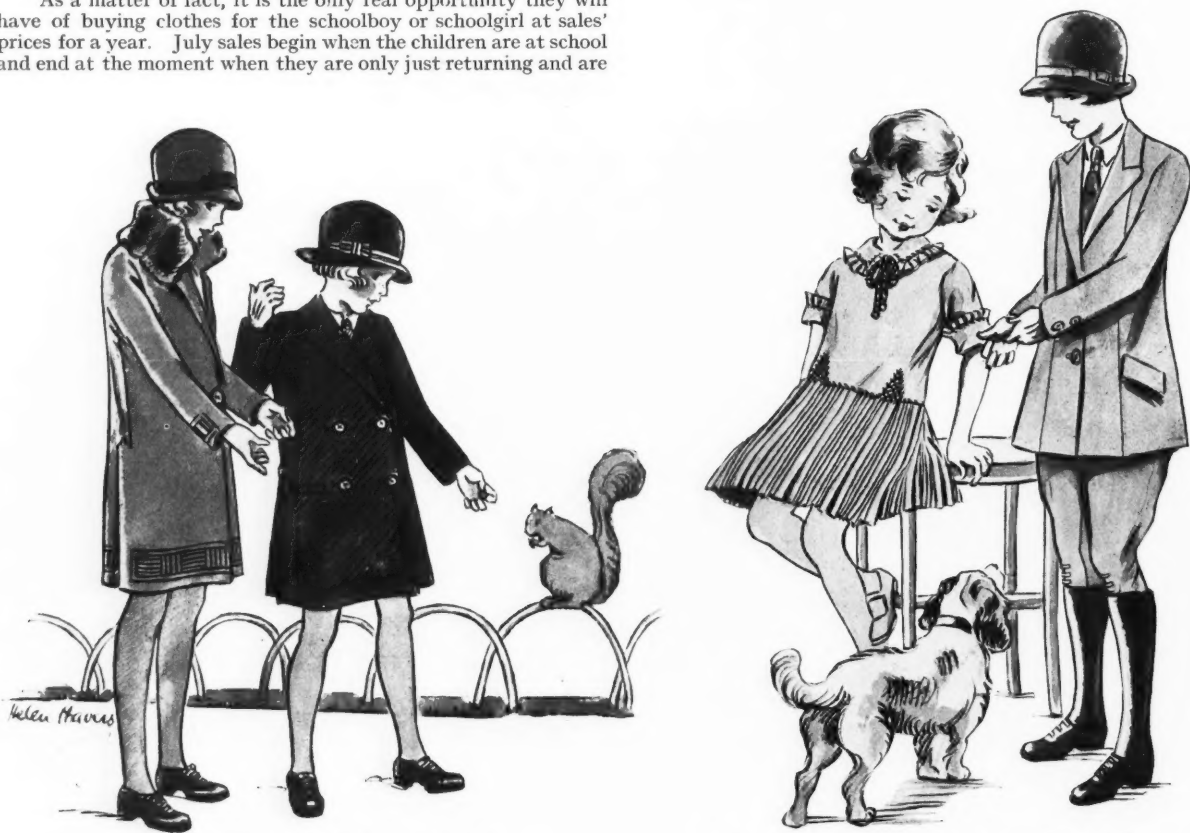
As a matter of fact, it is the only real opportunity they will have of buying clothes for the schoolboy or schoolgirl at sales' prices for a year. July sales begin when the children are at school and end at the moment when they are only just returning and are

being hurried off to seaside and country resorts. So that it would really be a sound expedient to buy a double quantity this month, if possible, such as underclothing and pyjamas in two sizes, and the same in stockings and anything which does not require actual fitting, or which comes under the head of sale bargains.

Among our sketches, for instance, is a small girl's coat in fawn cloth with a fur collar, the trimming being in a "basket" design, while the coat has a pleat on either side and is fastened with a single button. This is one of the sale bargains at Marshall and Snelgrove's, Oxford Street; another being the little cotton frock or overall for a very young child which is shown in another group and is carried out in green shadow plaid with a black pin-stripe and white collar and vest, the latter punctuated with pearl buttons. These are both typical of the many sale bargains of this firm.

Another charming example of the great winter sales is represented by the lovely little Liberty frock of powder blue Georgette with Peter Pan collar, the frock being honeycombed, frilled and embroidered, and is a single example of what can be had at greatly reduced prices in a number of different materials.

Then there is the little woollen suit at Jaeger's, with square neck and buttoned on both shoulders, the knickers being designed to match—another sale opportunity; while even in the matter of riding habits, the immaculate little habit of covert-coating, with felt hat and silk shirt, is one of those which are being carried out by the well known habit-maker, Montague Smyth of Monmouth Road, Bayswater, who is making special reductions during



*The smartest of little outdoor coats.*

*Riding habits and "afternoon" frocks must be in the latest style.*



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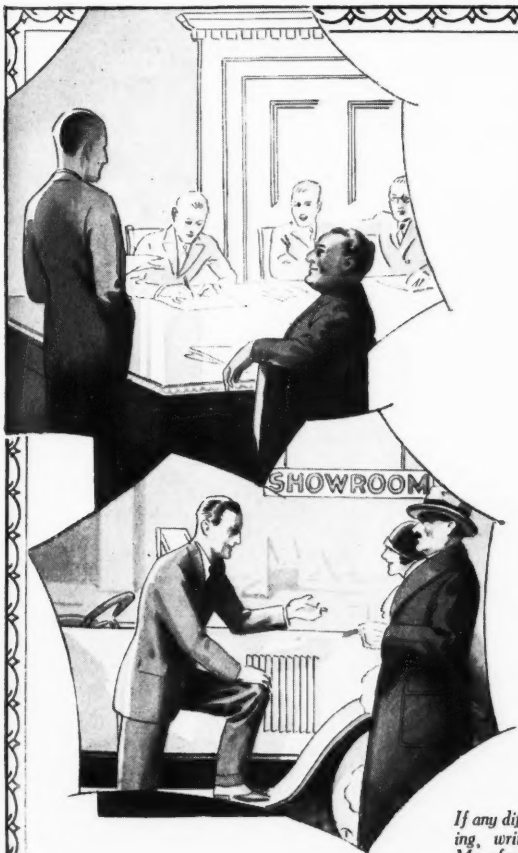
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*Clothes play an important  
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**R**ESPONSIBLE business men show deference and give attention to well-kept associates. Neat clothes, properly preserved, are the token of a sound business spirit.

Good clothes are not expensive if one chooses primarily for quality. Having selected your cloth, ask your tailor to use a good Lining. Ask him to show you the styles and grades available in "COURTINE" LININGS. These are the most effective, smooth and durable Linings obtainable. Their fine, appealing texture is the outcome of the highest quality—it makes a coat simply glide on, and gives a perfect and easy fit. "COURTINE" LININGS remove every risk in wear. Garments may be cleaned with entire confidence, and there is the guarantee of satisfaction given by the manufacturers—COURTAULDS, LIMITED. :: Ask your tailor.

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**"Courtine"**  
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**LININGS**

*The name is  
on the selvedge.*



Play and gymnasium suits are cut on "regulation" lines.

sale time in his ordinary prices. This habit is worth studying as being from one of the best authorities on the matter.

Even when there are no sales, and some of the firms who cater for children, such as Rowe's of Bond Street, adhere to the principle of keeping all school clothes as well as *muffi* at a uniform figure all the year round, the business of choice should never be left till the last moment. The charming little tailored coat of navy cloth or serge, double-breasted and finished with bone buttons, which comes from this able firm, is typical of the "correct" style for school wear, as is the "gym" tunic, likewise sketched with regulation silk shirt.

#### CRUEL CLOTHES.

The girl and boy of to-day are very particular with regard to what they will or will not wear cheerfully. School shopping is a very important business, no longer to be carried out in a spirit of superiority on the part of parents, who have to "toe the line" more or less when they take the younger generation to buy. The child of to-day would hardly be recognised by Harry and Lucy of the *Purple Jar*, or by the meek *Ministering Children* of their grandmother's day. Their clothes must be well cut in the latest style and must fit as though they had actually been made for the individual, and not handed down from an elder sister to a younger, or they will know the reason why. It is nothing short of tyranny to put a child into clothes that will mark him out from his fellows and emphasise the difference in their parents' means. The boys or girls of to-day may be too well-bred to remark openly upon it, but it is possible to read the thought in their eyes, and a sensitive

child will exaggerate its case till it becomes actually painful. Fashions are less arbitrary in the schoolroom than they are among the grown-ups, and are often more or less ruled by school traditions; but too long a skirt, too high or low crowned a hat, and too antiquated a trimming, may easily become a form of refined cruelty to a little girl at the beginning of her school career.

Fashions have changed very little during the past months as far as school day wear is concerned. Crêpe de Chine and Georgette hold their own for evening wear at school, though shot and figured taffetas in exquisite shades are being chosen for home festivities, and even sleeveless corsages which are not countenanced at school. The neat serge suit with pleated skirt and silk shirt, the stockinette two or three piece suit, the coat of heavy tweed duvetyn or other warm woollen fabric, with collar of shorn fur or of beaver or seal, the "best" or party frock of crêpe de Chine, and the usual list of necessary hockey and gymnasium suits are still much as they were last term.

With a family of two or three girls an excellent plan is to make use of sales' prices in the matter of crêpe de Chine and Georgette, while to buy a supply of "woollies" at sale time is only simple common sense. Provided it is well made, a "woollie" can be of an easy fit without looking clumsy, and a growing girl can wear it far longer than she can a serge suit, which depends on a perfect fit. Therefore I can only repeat the advice with which I began this article, and urge mothers and governesses to go and buy while the "going" is so good.

KATHLEEN M. BARROW.

## FROM A WOMAN'S NOTEBOOK

### SALE BARGAINS.

AT JENNER'S.

North o' the Tweed the great stocktaking sale at Jenner's, Princes Street, Edinburgh, now in progress, is an event of outstanding importance, and it can hardly be said to be of much less interest to those of us in London and other parts of England who have already participated in its benefits. The catalogue issued by the firm, which should be applied for without delay, is almost as good as a visit to the Scottish capital, so comprehensive is it, and special attention should be paid to the furniture at reduced prices, representing a saving of £10 to £20 in each £100 as compared with current prices, an important point being that Jenner's pay carriage. The sale of Jenner's entire stock of British and Oriental carpets at important reductions, as well as the bargains in household linens, and a special purchase of 250 boys' suits in pure all-wool tweeds for ages from seven to fourteen, which are being sold at 35s. 6d. per suit, comprising jacket, waistcoat and shorts, are all matters which should engage our notice at once.

AT DEBENHAM AND FREEBODY'S.

That handy little brochure containing all particulars of the sale at Debenham and Freebody's, Wigmore Street, which began on Monday, January 9th, and will last only twelve days, is being eagerly coned in all parts of England

just now. For it represents vast opportunities for renewing our wardrobes, and those who cannot pay a visit in person should lose no time in writing for the sale catalogue in question, if they have not already done so. There are wonderful concessions in the matter of children's and school-girls' clothes which are very valuable on the threshold of the new term, and the same in evening and afternoon gowns for their elders; in tailor-made coats, lingerie, furs and, indeed, in all departments upstairs and downstairs. I cannot refrain from mentioning the Paris models now being offered at sacrificial prices, as, for example, the dinner gowns, which were originally priced from 30 to 55 guineas, and are all reduced to 18½ guineas each, while—another item—antelope fur coats which began their career at 39 to 49 guineas have come down to 29 guineas.

### PLOUGH COURT, 1715-1927.

To London lovers anything and everything that throws fresh light on the old streets and thoroughfares, and the ways and works of their inhabitants, is invariably welcome, and in the recent issue of a book entitled *Plough Court* a very interesting family record is given of the Hanburys and their relation to the renowned pharmacy firm. The actual founder was one Sylvanus Bevan, the son of a much respected Swansea Quaker, and from various quaint letters

and the fact that in later years he practised as a physician at Hackney and was known as the Quaker F.R.S., is sufficient testimony that he was far above the average apothecary of the day, both from a social and educational status. Apparently a brother, Timothy, was soon admitted into partnership, and while Sylvanus devoted himself to the study and provision of drugs, Timothy began the development of the foreign connection. Joseph Bevan, a son of Timothy, succeeded to the business.

We learn from an old letter written by Joseph in 1795 that his wife, "of late hath been rather ailing," which obviously decided the migration from Plough Court to the fresh country air of Stoke Newington, a slight but illuminative echo of the past being found in the account sent in by James Stirredge for the move, £5 completely covering all expenses, including the men's beer!

Very shortly the name of Allen crept into the archives of the house, and extracts from an old diary of William Allen form several of the most interesting pages of *Plough Court*. His second wife was Charlotte Hanbury, and so we get the first mention of an alliance that is now famed and valued the world over. Plough Court, Lombard Street, is still Allen and Hanbury's City address. The book may be obtained from Messrs. Simpkin, Marshall, Hamilton and Kent at half a guinea.



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## ABROAD IN SEARCH OF SUNSHINE

At this time of the year, particularly when the weather has been as cold and changeable as it has of late, our thoughts are apt to fly longingly to the idea of a sojourn abroad. Nice, for instance, with its temperate climate, its high record of winter sunshine and its round of festivities, has a very attractive sound. After all, it is only a few hours' journey from London, and that journey has been made exceptionally luxurious and comfortable. The casinos and palaces are, this season, as usual, centres of interest to the visitors, and the leading dress designers of the world are seeing to it that their wares are most seductively in evidence. But, for the moment, it is of Nice as the sunlit centre of a gay social life that one thinks with longing while in a chilly January London.

A quieter place, with a somewhat similar climate, and even more attractive to a great number of people, is Hyères, the southernmost resort of the French Riviera. The lovely air, always clear, makes out of door sports an endless pleasure; and here the Golf Hotel offers delightful accommodation in perfect surroundings. The golf links are only just beneath the hotel; there is no tiresome long drive or walk before one begins to play, and the hotel grounds themselves, with their lovely palm, pine and olive trees, mimosas and hundreds of other flowers, are a joy to every visitor whether a golfer or no.



SNOW AND SUNSHINE AT MERANO.

A third choice is Merano, up in the hills in its ideal setting of mountain scenery. This is one of those rare places which combine attractions for every taste. For the invalid there is the mild, dry climate, with plenty of sunshine, especially in winter, little rain and almost no wind, and the means for cures of almost every description. Then there are many concerts at which distinguished artists perform, an excellent casino with its orchestra, a good theatre open from October till May, and similar attractions. For the sportsman and mountaineer the town is an excellent starting point for most of the surrounding mountain climbs. The motorist will find good roads, and within half an hour from the centre of the town are snowclad heights 4,000ft. up, to be reached by funicular railway. Lawn tennis, golf, hockey, football, horse-racing and fishing are only a few of the outdoor sports for which there are facilities in Merano.



POLO AT HELIOPOLIS.

For those whose search for winter sunshine may take them farther afield, there is much to recommend Egypt, and in Egypt perhaps no more delightful selection for a centre can be made than Heliopolis—ten minutes from Cairo by electric railway, where, begun in 1906, the work of constructing a new city where sanitary science has been considered and everything has been planned for health and beauty, is now complete. Heliopolis has already become one of the most popular of winter resorts. The Heliopolis Palace Hotel, one of the largest and most luxurious in the world, offers perfect accommodation for the most exacting taste. The view over the desert is only one of its many charms; the cool shade of the gardens surrounding the hotel, and the beautiful flowers and plants which grow there, French cooking, 400 bedrooms, 120 bathrooms and 50 private suites, central heating—in fact, every modern comfort—does not exhaust the list. Under the same management close by is the Heliopolis House Hotel, a first-class family hotel kept open all the year round. The North African motor tours, arranged by the Compagnie General Transatlantique, Ltd., 122, Pall Mall, S.W.1, and fully described in a fascinating series of booklets, are another sound suggestion. Morocco, Algeria, Tunisia—the very names suggest warmth, colour and romance—and the Company's fine service of steamers, cars and hotels, guarantees that they may all be achieved in safety and the greatest comfort.

## MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted AT THE RATE OF 3d. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue. All communications should be addressed to the Advertisement Manager "COUNTRY LIFE," Southampton Street, Strand, London.

## General Announcements.

**SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.**—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable. — WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

**IRON AND WIRE FENCING FOR PARK AND GARDEN.** — Iron Fencing and Tree Guards, Catalogue C.L. 65. Ornamental Iron and Wire Work of every description, Catalogue C.L. 156. Wood and Iron Gates, Catalogue C.L. 163. Kennel Railing, Catalogue C.L. 86. Poultry Fencing, Catalogue C.L. 70. Ask for separate lists. — BOULTON & PAUL, LTD., Norwich.

**HUTTON'S "NEVER-FADE" IRISH LINENS** are ideal for Dresses, Curtains, etc. Guaranteed absolutely fadeless, 2/10 per yard (36in. wide), 64 artistic colours, including ten newest shades. 64 Patterns Free.—HUTTON'S, 10, Main Street, Larne, Ulster.

**BIRDS' BATHS, Garden Vases, Sundials;** catalogue (No. 2), free.—MOORBTON, 17, Eccleston Street, Buckingham Palace Road, S.W. 1.

**FENCING AND GATES.**—Oak Park plain and ornamental; Garden and Stable Wheelbarrows.

Catalogues on application. ROWLAND BROS., Bletchley, Etab. 1874. London Showrooms: 40-42, Oxford St., W.

**REAL "FAIR-ISLE" PULLOVERS, CARDIGANS, etc.**, also all kinds of Shetland Woolies, hand-knitted personally for you by expert knitters from the real soft cosy native wools, at Shetland Prices, FAR LESS THAN SHOP PRICES!—Send post-card for illustrated booklet to C.L. 65, Wm. D. JOHNSON, Mid-Yell, Shetlands.

**PURE Wholemeal or Flour ground with the old-fashioned stones from the finest wheat;** in strong cartons, 7lb., 3/3 post free. Reduced prices larger quantities.—BREWHURST MILLING CO., Loxwood, Sussex.

**LEFT-OFF CLOTHING WANTED** of every description, gent.'s, ladies' and children's; also household articles, linen, etc. Best possible prices given. Cash or offer by return. Customers waited on.—Mrs. SHACKLETON, 122, Richmond Road, Kingston-on-Thames, Tel. Kingston 0707. Banker's reference.

**MRS. BARLOW** Wants Discarded Clothing, Old Furs, everything. Offers or P.O.; confidential.—Castleway, Hanworth, Feltham, Middlesex.

## Dogs for Sale and Wanted.

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AIREDALES, WIRE AND SMOOTH FOX, CAIRNS, WEST HIGHLANDS, SEALYHAMS, ABERDEENS (Scotch).

On view daily, or seen London, Clock House, Byfleet, Surrey (Station) Tel.: Byfleet 274. Weybridge; also at Villa Marie Charles, Beaulieu, by Nice, France.

**WASH YOUR DOG** in "Ferry" Dog Wash; kills vermin, cleanses and heals sores; 1 pint, 2/3.—From Chemists, etc., or carriage paid from THE BRITON FERRY CHEMICAL CO., LTD. (Dept. C.L.), Briton Ferry, S. Wales.

## Stamps.

**BRITISH COLONIALS.**—Advertiser is dispersing collection of superb early issues at one-third catalogue. Approval; references.—"A 7591."

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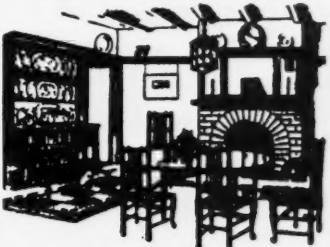
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**FENCING.**—Chestnut Pale Fencing and Garden Screening. Illustrated Catalogue on request.—THE STANLEY UNDERWOOD CO., LTD., 24, Shottermill, Haslemere, Surrey.

**RUSTIC** Houses, Arches, Fencing, Pergolas, Bridges, Seats, Poles, Rustic Wood; re-thatching and repairs.—INMAN and Co., Rustic Works, Stretford, Manchester.

**RIVERS' FRUIT TREES.**—Vines, Orchard-House Trees, Shrubs, Roses, etc. Catalogue on application.—THOMAS RIVERS & SON, LTD., Sawbridgeworth, Herts.

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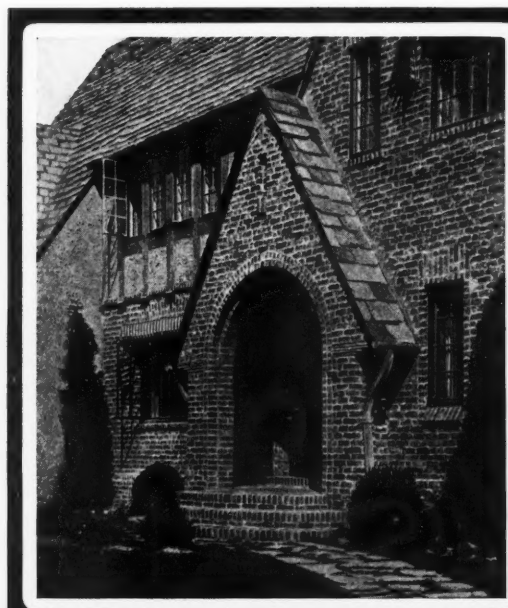
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